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The DJ Magazine

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XTR-400 Speaker System

- Contains 1 XTR-400 sub and 2 GT-1002 satellite speakers
- Sub contains amp which powers subs and satellites via speaker c
- Amplifier has built in electronic crossover
- XTR-400 sub: 15" ported sub with 4 casters for easy transport
- GT-1002 satellites: 10" woofer w/dual piezo horn with stand mount cup. Fits perfectly on top of sub for easy transport
- 820 Watts total
- SPEAKER STANDS NOT INCLUDED

3 Ch Mode

SUBWOOFER LOAD (in Ohms)

MAIN SPEAKER LOAD (in Ohms)	IMPEDANCE	8 Ohm Sub	4 Ohm Sub	2 Ohm Sub
	8 Ohm Mains (per channel)	220 Watts Sub 200 Watts Mains	380 Watts Sub 190 Watts Mains	540 Watts Sub 165 Watts Mains
	4 Ohm Mains (per channel)	Not Recommended	330 Watts Sub 270 Watts Mains	530 Watts Sub 250 Watts Mains

2 Ch Mode

SPEAKER LOAD

WATTS PER CHANNEL	IMPEDANCE	8 Ohm	4 Ohm
	Channel A & B	220 WPC	300 WPC

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Get a Grip!

Have you just taken your first step into the amazing world of DJing? Or are you a seasoned veteran looking to upgrade your equipment arsenal? Whoever you are, Gear Book 2002 is here, with product listings and company contact info to get you started on your search for the "right stuff." It will help you get a firm grasp on the choices available and will point you in the right direction for further research.

Every year we see interesting new items listed in the Gear Book. In this edition, we have added MP3 controllers to the CD player category to indicate how this new technology has followed the popular dual-CD model. Predicted in this space a year ago, these units are now a reality. From dual turntables to dual CDPs to twin MP3 interfaces, it's clear that creative mixing requires a certain "duality."

While MP3 continues to take root in the DJ jungle (see also the mixer and karaoke categories this time around), gear manufacturers will keep on coming up with new ways to help you get the job done—and have fun in the process. If you have a grip on the mobile or club/scratch DJ scene (or both!), you'll find plenty inside to get your creative juices flowing.

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ABBREVIATIONS

AUDIO:
5wbp-5 way binding post
A-aux*
AC-alternating current
ASC-anti skate correction
ASM-anti-shock memory
AT-adjustable tonearm
B-booth*
BS-barrier strip
C-controller
cap-capacity
CD+G-CD with graphics
cir-circuit
CL-current limit
CLS-cue point, loop, sample access buttons
comp-compression driver
con dir-constant directivity (horn)
D-C-dust cover
dB-decibel
DC-direct current
dia-diaphram
DO-digital output
DVD-digital video/versatile disc
EQ-equalizer
F-fader
FCS-fader cue start (moving crossfader triggers CD play)
FF-ferrofluid
g, kg-gram, kilogram
ham-hamster switch
HF-high frequency
HPh-headphone
Hz, kHz-Hertz, kiloHertz
(K)-designed for karacke use
L-line, limited (warranty)*
L-R-Linkwitz-Riley filters
LCD-liquid crystal diode display
LED-light emitting diode display
M-master
m-mono
mag-magnet, magnetic
MAS-mechanical anti-shock
mic=microphone
MIDI-Musical Instrument Digital Interface
MSRP-manufacturer's sugested retail price
N-combo-Neutrik™ combo jack (1/4" TRS + XLR)
NF-no fault
O-overload
Ω-Ohms
P-player
Ph-phono*
pzt-piezo tweeter
R-record*
rec-receiver
rep-replaceable
rev-reverse
RF-radio frequency
RGL-retractable guide light
RMS-Root/Mean/Square (power measurement method)
RP-relay playback (automatically alternates between CDs)
RU-rack unit
S-sampling
SC-short circuit
SL-seamless loop
SM-slip mat
SPL-sound pressure level
SR-sound reinforcement
St=-storage capacity (#cue points,loops,and/or samples)
St-stereo
T-tape*, thermal
Talk-talkover (automatically lowers music vol when mic used)
THD-total harmonic distortion
TIS-true instant start
trans-transformer switch
TRS-tip/ring/sleeve (balanced 1/4" jack)
TT-turntable
U-ultrasonic
V-Volt
vc-voice coil
VCD-video CD
W-Watt
x-F-crossfader
Z-zone
*A, B, Ph, L, R, T inputs are stereo RCA, mic inputs are 1/4", and Hph jacks are 1/4", unless otherwise noted.

LIGHTING:
brkt-hanging bracket
CP-candle power
ch-channels
cu' cubic feet/minute
fix-fixture
fps-flashes per second
incl-included
ind-independent
inf-infinite
IG-interchangeable gobos
MB-mirror ball
MF-moonflower
pat-pattern
P/T-pan & tilt
rem-remote
SA-sound activated
sp-speed
sw-switch
SM-stepper motor
T-thermal

X/Y-horizontal/vertical/diagonal movement

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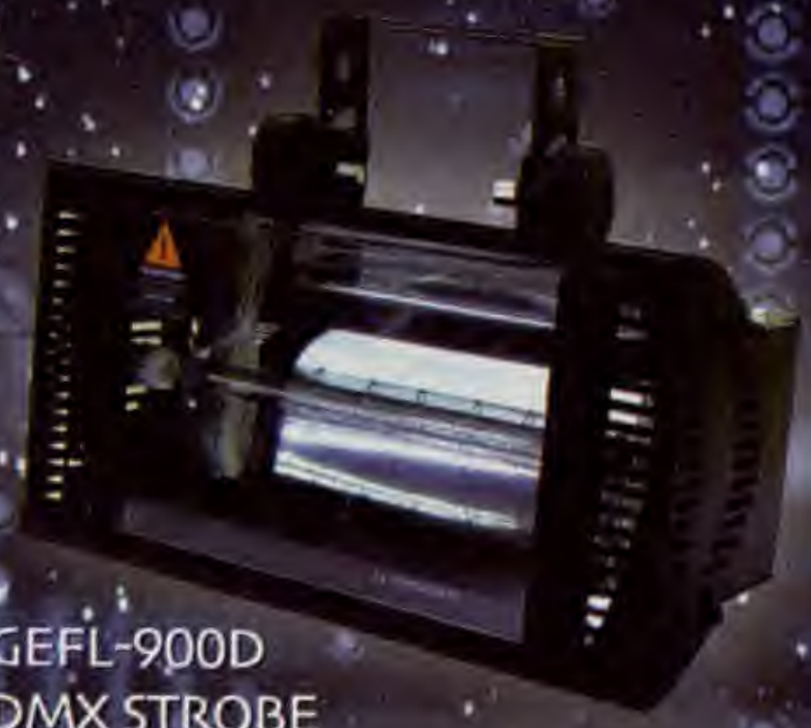

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it's HOT Taking a Different Stand

Music Industries Corp. has introduced the new M-91 MONOLITH Keyboard Structure from Quik-Lok to their line of professional keyboard stands. Why is this of interest to DJs? The M-91 blends form, functionality and portability with a total load capacity of 200 pounds, providing a possible solution for those in search of a sleek look for their support structure. The unit's open shape allows performers to freely perform with plenty of leg room and maneuverability. It has 9 height-adjustable settings from 26.5" to 35.9", with a tier depth of 14.56". The whole package weighs 23.3 pounds. MSRP: $179.95

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it's HOT

Ride the Lightning

With upgraded features like a new PCI card for increased PC interface capabilities (also USB and PCMCIA interface options), LightJockey 2.0 is an advancement on Martin´s LightJockey controller. It is Windows 2000 compatible, other new features include a Solid Beam Virtual Visualizer and a high quality visualization simulator capable of creating realistic, solid, 3D beams. Visually accurate and easy to understand, the simulator allows you to create virtual visualizations off-site. For more flexible music capabilities, LightJockey 2.0 interfaces with Winamp™* to play a multitude of digital audio files including MP3. LightJockey 2.0 includes original features such as: a large fixture library, user-friendly graphic functionality, advanced shape generator for intuitive automated movement programming, and drag and drop technology.

LightJockey DMX2.0 2

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it's HOT

Packing a Punch

Gemini has unleashed a three-piece speaker system, designed to easily meet the needs of Mobile DJs. The XTR-400 system contains two GT-1002 satellite speakers and one XTR-400 15" subwoofer with 3 tuned ports and an efficient bandpass box. The subwoofer contains an amplifier which not only powers the sub but also the satellites via the speaker cable. Simply plug your mixer output into the amp's inputs, connect the amplifier to the satellites and you are ready to rock. The amp provides 230W RMS to the sub channel and 85W RMS to each of the satellite speakers. GT-1002 contains a 10" woofer and 6" dual Piezo horn. The satellites pack up completely on top of the XTR-400 subwoofer, which has four caster wheels for easy transporting. MSRP: $999.95

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The Power of the Matrix

The AuxPander insertable matrix mixer, an auxiliary send expander for mixing consoles, is now available from Shure Incorporated. The device is a flexible solution for situations in which more aux mixes are needed. This unique product allows users to turn any mixer into an 8-bus console by mixing eight input signals and distributing them to any of the eight available outputs in any combination and at any volume level. Interfaced via a host console's insert points, AuxPander is expandable both vertically and horizontally to meet future sound system needs. MSRP: $990

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Arranging Your Wedding Music

Weddingmusiccentral.com has become a resource for brides and grooms world-wide as they search for music. Beyond selecting the music, the site also offers help in planning how the music will be used on the big day. MusiConcepts™, the company behind the site, has released a series of CDs designed to provide beautiful and useful wedding music.

The first of this series, *Set Your Wedding to Music*, is now available gift-boxed together with a comprehensive wedding music guide and planner, *How to Set Your Wedding to Music.* In the book, Emmy Award winning music expert Gloria Sklerov and co-writer Barbara Rothstein share information on all aspects of music as it relates to the wedding experience. The CD includes 18 updated productions of wedding standards and a number of original songs including the 1997 Emmy Award Winner, "Until I Was Loved By You." MSRP: $35 book/CD

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it's HOT
Four on the (Club) Floor!

Two new four-heads-in-one lighting packages from American DJ, the Saturn 4 and Luna 4, contain all the components a DJ or club owner need to add instant visual excitement to their dance floors. Each includes four sound-activated fixtures that can be linked together for synchronized lighting effects. A black-out controller and three 10' XLR cables are provided for linking.

The Saturn 4 shoots out sharp beams of white light that move back and forth, criss-crossing each other on the floor. Each of the four Saturn heads has six lenses, for a total of 24 dazzling, moving beams of light. The Luna 4 is a multi-color moonflower effect with rainbow-like dichroic beams. Both units include an easy-access replacement door, a hanging bracket for mounting, and a 300-watt LL-64514 lamp. The Saturn 4 measures 11.25" x 11.25" x 5.25" and weighs 8 lbs. per fixture. The Luna 4 measures 10" x 5.25" x 5.5", and weighs 7 lbs. per fixture. MSRPs: $419.95 each

Luna 4

Saturn 4

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PLX 2402	425W	700W	1200W
PLX 3002	550W	900W	1500W
PLX 3402	700W	1100W	1700W

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2Ω: 1 kHz, 1% THD

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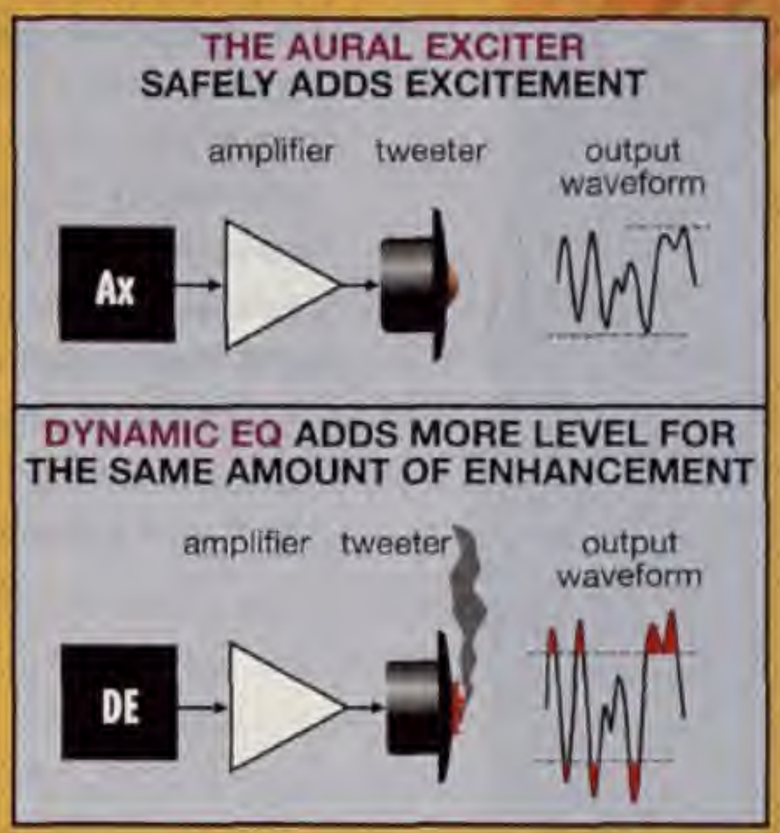
Why the Aphex Model 204 is superior to other "Enhancers"

Aural Exciter vs. Other Sonic Enhancers

The Aural Exciter adds dynamically related harmonics to the signal at very low levels and these harmonics add little, if any, level to the signal. Because of the intelligence in the Aural Exciter side chain, the effect is useful over an extremely wide input dynamic range.

Dynamic EQ boosts a part of the frequency spectrum when the input is above a threshold. If the input is already high, the additional equalization can result in overloading the amplifier, speakers or both.



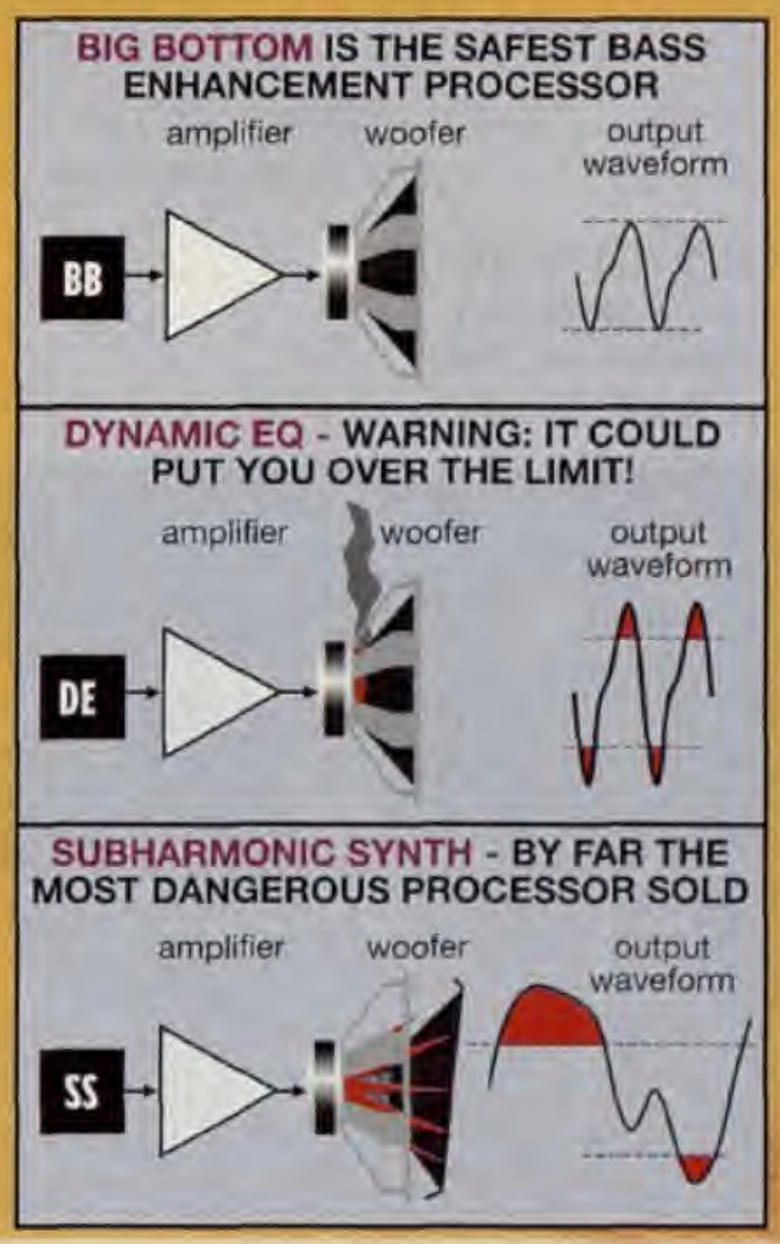
Big Bottom vs. Other Bass Enhancers

A speaker's excursion increases with low frequency peaks. If those peaks are increased by a Dynamic EQ and/or a Subharmonic Synthesizer the speaker, at the very least, will fatigue more quickly. This will also increase the danger of the speaker jumping the gap or literally coming apart.

Big Bottom adds little or no peak energy to the signal. Instead, it adds density (persistence of a low peak-to-average ratio). This additional bass density adds presence and punch, even in less than powerful playback systems.

Dynamic EQ boosts a part of the frequency spectrum when the input is above a threshold. If the input is already high the additional equalization can result in overloading the amplifier, the speakers or both.

Subharmonic Synthesizers synthesize bass where none existed before by generating a signal component an octave below the lowest frequency present. The result requires much more amplifier power and extreme woofer excursions to reproduce. Result — DANGER!



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Light Caseload

American DJ offers you portability, convenience and protection with the Flight Moon—a DMX moonflower effect/foot controller that comes enclosed in its own travel case. Not only does the sturdy case offer protection against knocks and bumps, it also features a unique removable lid that doubles as a 3-pad foot controller. Heavy metal corners cover all sides and the bottom of the case. Just connect a 1/4" cable (included) to the back of the unit and the controller will operate the fixture in three modes: Black Out, Speed and Strobe. The Flight Moon features 17 gobos plus spot, 5 colors plus white, split colors, and the ability to strobe in every color. Sound activated and linkable, it also features built-in programs. MSRP: $399.95.

American DJ
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Los Angeles, CA 90058
Tel: 800-322-6337
Fax: 323-582-2610
www.americandj.com

I Am Superman

Want a superhero to make an appearance at your next grand event? TubeWorks has made this idea a "reality" with their new Superhero Giant Inflatables. These colorful giants greet guests with a wave. Two stories high, they set up in less than five minutes. The Superheroes are made of high-quality fabric and are inflated with a simple vertical air system that generates a dancing motion. You can place them on just about any flat surface and simply set them into motion. Customize your Superhero by putting your company's logo or message on the chest and limbs of the character. Each deflated inflatable weighs less than 5 pounds and fits in a breadbox. The fan weighs about 30 pounds. MSRP: $1,545 each

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tel: 800-962-2556/818-879-2386
fax: 818-879-2388
www.tubeworks.com

E-MAIL YOUR QUESTIONS TO

DEAR WALDO?

djwaldo@mobilebeat.com

Dear Waldo,

It's funny, but my name is Waldo, too...I have a technical question regarding turntables. My problem concerns skipping. There are all these mechanical things like the weight on the end of the tone arm, the tracking force, and there's even an anti-skating knob on the turntable. How do I set all these up?! Every time I backspin the record, the needle jumps. I apply gentle force, and I have a slipmat under the record, yet I can't keep the needle still. And it varies among LPs, some skipping more easily than others. I tried playing with the settings (like putting more weight on the head-side and tweaking that anti-skating knob), but I really didn't notice a difference. Anyway, I was wondering if you could give me pointers on all this stuff, or even point me to some document somewhere that explains all these matters in simple terms. Thanks a lot. More power to you.

Waldo Z.

Dear Waldo Z.,

The best sources for all of your desired information are usually the manuals for the turntables and cartridges. The cartridge documentation normally tells you the "maximum tracking weight." This indicates the most weight that can be used with that specific cartridge to insure a long life combined with good performance. Bear in mind, also, that the "combination" of the weight and skate determines both the angle of approach of the cartridge in the grooves of the record and the force with which it tracks. Some people start with the weight and skate both at the maximum settings, slowly backing off of their total settings as they backspin with an audible signal. Please also remember that the vinyl and grooves differ from cut to cut. Your smoothness is also a definite factor. Make notes of every turntable setting that you see. You may find that you are correct in your settings, but that you require more practice scratching.

Online chat groups like those at ProDJ.Com can be good sounding boards. I have found that my settings for Stanton 680EL cartridges on the 1200s and 1210s that I use are very light when compared to those of some fellow DJs. Another trick is to place your turntables at eye level. Then observe very closely the angle in which the needle hits the grooves. Turn the skate control while watching this angle to see how the arm and cartridge track the grooves. This may give you the perspective that you need.

Waldo

Waldo,

Several months ago I had a show at a local community college homecoming. We powered up our equipment and found we were connected to a 220V supply circuit. The unmarked standard 3-prong receptacle had been modified by maintenance for use in conjunction with their floor polishers. Needless to say, much of our equipment faced its death immediately. I did not feel this was

something errant on our part! We finished the show with our backup equipment and made the best of the situation. Everyone at the college has been very considerate throughout reconciliation of the matter. It is now being handled by their insurance company (whom they have instructed to settle). The insurance company is requesting receipts of the equipment, current replacement costs, and "average lifespan" of all the equipment present. I am not going to have any trouble with the first two but do you have any recommendations on where to find or how to document what an estimated lifespan would be on each piece of equipment? Would this be available from the manufacturer?
Darrin Sappenfield

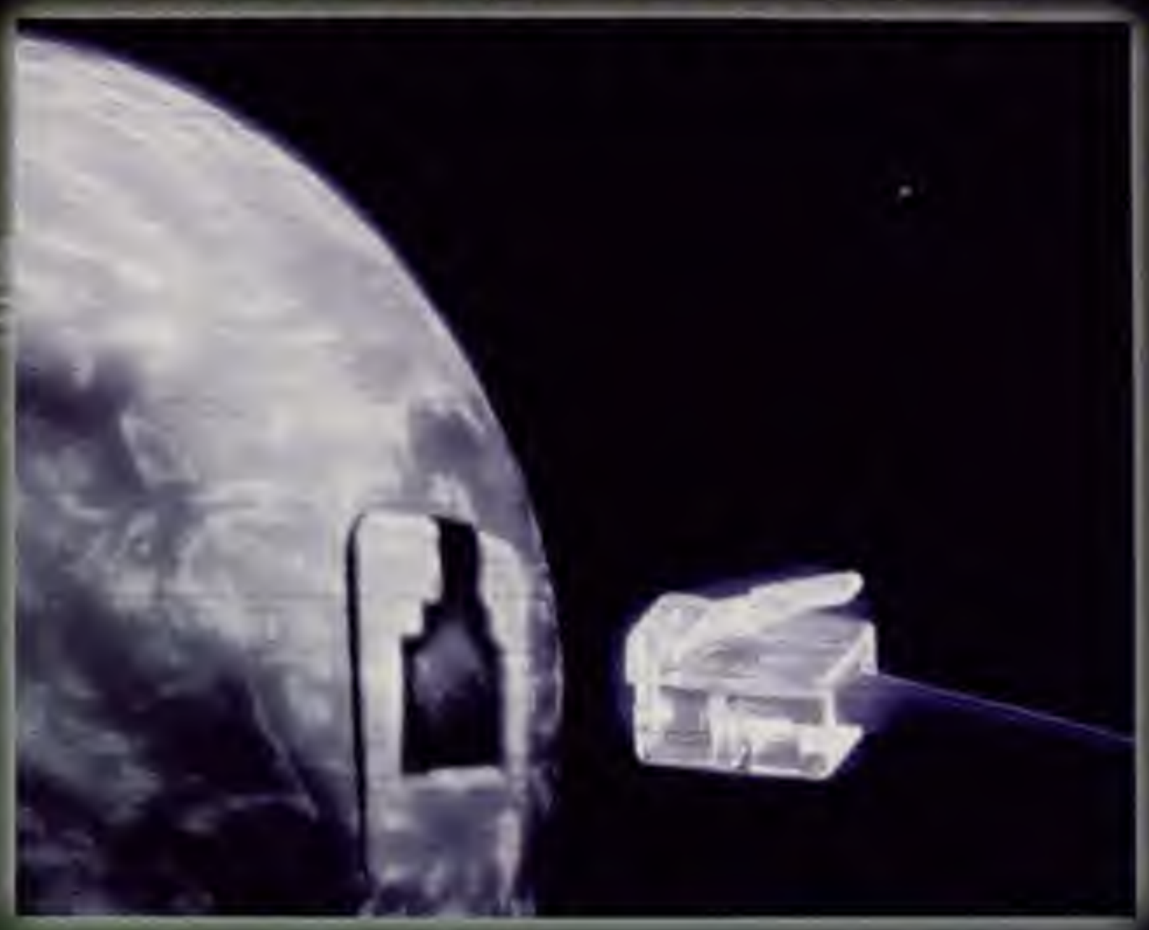
Darrin,
Many manufacturers will give you the life expectancy of their products, but the result may be more related to marketing than anything else. I have used speakers for more than a decade. I have used power amplifiers even longer. Front-end electronics (turntables, mixers, CD players, etc.) are normally shorter-lived than sound reinforcement gear. This is partially due to the fact that their replacements are typically "upgrades." While my collection includes several mixers that were manufactured in the seventies, commercial usage normally dictates a quicker replacement. The replacement value used by most insurance companies in this area is not based on life expectancy. To cover yourself clerically, get a copy of your receipts, and then back them up with a replacement bid for equivalent gear from a reputable local store.

I also suggest that you consult your favorite electrician about securing a voltage tester. This can be as simple as a three-prong plug-in device with three lights that tell if the AC outlet is properly wired (hot, ground, neutral, etc.).

Waldo

Music Store

Music Store



The Source from Which DJ's Get Their Music has Evolved.
Numark has Evolved as Well...

DIGITAL MEDIA CONTROLLER-MP3

Always eager to find new sources of material, DJ's are now downloading MP3 files to add to their music collection. The Numark DMC-MP3 is a revolutionary way to manage digital tracks. It incorporates a control surface similar to a Numark dual CD player along with the PCDJ Digital 1200SL software by Visiosonic, Inc. Now the DJ can work directly from their PC's hard-drive with features such as total management of MP3 libraries, user selectable pitch control, automated beat matching, true instant start and multiple cue points. Visiosonic's™ PCDJ BLUE digital software permits DJs to upgrade the software online allowing compatibility with all future media formats. The Numark Digital Media Controller-MP3 allows DJs and their gear to grow with the new digital media generation.

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Create your own music with this essential 5 record collection!

Get in the game

Reed Enterprises, maker of FOR THE RECORD® 50s, 60s and 70s version, has rolled out a new 80s and 90s version of its music trivia board game. Rick Reed, President of Reed Enterprises, and the game's creator says, "We designed our games to be very social and player-friendly for any age, but we wanted to create a format so that different generations could have choices that cover their life experiences."

While the questions may be different, the game's basic objective, rules, and guitar-shaped board remain consistent. For example, "The Mosh Pit" replaces the "Disco Purgatory" category of the previous version.

The company is expecting the new game's reviews to equal or surpass those received by its predecessor. The 50s, 60s, and 70s version earned a spot on Games Magazine's Top Games list in 1999.

For more on both games, surf over to www.fortherecord-game.com or call 1-888-597-7333.

New karaoke CDGs from Top Tunes

A full eighty minutes of karaoke, plus additional album cuts highlight a new line of karaoke CDGs from Top Tunes. The collection includes individual discs with 17 to 42 songs, a 12-disc Tune Pack, 7-disc Country Pack, 7-disc Teen Pack and a 2-disc, 40-song Fun Pack.

Joey Spencer, CMO of Top Tunes says "Top Tunes not only selects the top songs off the charts, but also the top songs off of an artist's newly released album. For instance, when girl group Dream released their new album, Top Tunes immediately recorded the three hit singles from the album and released them in karaoke versions, while others only did the one hit single. Later, when the second single was released, Top Tunes already had the song available. What a boon to consumers to get the hits right away!"

Each Top Tunes karaoke disc also has a full eighty minutes of karaoke, including vocal versions. "We wanted to give our customers full value, so after choosing the 17 best songs for our discs, we added vocal versions for those songs that might be a little more difficult to sing the first time," explains Spencer. All-male or all-female formats are also available for each individual disc, making it more likely that the buyer will be able to use all the songs from one disc. Check out Top Tunes on the Internet at www.top-tuneskaraoke.com for further info and pricing.

Vestax announces R&D Room Design Competition

Attention budding designers and inventors: Vestax has announced their "R&D Room" Design Competition. If you have a great new idea for a musical product, you may be able to win some of over $10,000 worth of prizes that are available. The competition was devised by the President of Vestax himself, Hidesato Shiino, to provide a new way of listening to musicians and dreamers all over the world. The grand prize is $5,000 in cash, while other prizes include cash or premium Vestax gear. To see the full list of prizes and information on how to enter the Vestax R&D Room Design Competition, go to www.vestax.com.au.

Vestax also announced that their Vestax DJ Competition World Final 2001 would be held in Los Angeles on November 10, 2001. This is the first time the event has been held outside of Japan. Check their website for info on international heats (dates, venues, contacts). The US dates are TBA. Judges for the finals will include Melo-D, Rhettmatic, D-Styles, Roc Raida, Rob Swift, Revolution, Mixmaster Mike, Shortkut, and Q-Bert.

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To learn more about the DJS 4, visit your local Peavey dealer or go to www.peavey.com/events/djs4.html

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Come together, right now...

At the request of the ProDJ.Com Internet community, a little "pow-wow" for community members in the Midwest is being organized for November 4-6, 2001, in Des Moines, Iowa. It's not a convention—no vendors, no keynote speakers, no passes to purchase—just a small-group networking event. Organizers have a goal of 40-50 attendees and are planning an exciting 2-1/2 day get-together in ProDJ.Com's hometown. It will start with a relaxing Sunday evening party. A full day of activities is planned for Monday along with another party at night. Festivities will wrap up Tuesday morning. The get-together will provide ProDJ.Com friends to touch base in real-time, further solidifying relationships begun online. Call 800-257-7635, check back periodically to http://start.prodj.com or e-mail rburger@prodj.com for the scoop as this event comes together.

Visualizing the scratch

A six-minute video including masters of the scratch DJ genre is available for viewing at www.scratch.com. From the Slip Mat Studies symposium hosted on April 9, 2001 by Scratch Media Productions, the footage features Jam Master Jay (Run DMC), Mista Sinista (X-Men), Roli Rho and Kuttin Kandi (5th Platoon), Supa Dave (Turntable Technicians), Precision (winner of the Boston DMC Regionals), Gerald "World Wide" Webb and Rocky LaMontaigne. The symposium was moderated by Reg E. Gaines, author of Bring in Da Noise, Bring in Da Funk. The next symposium will be set to coincide with the official launch of Scratch Media Productions.

Promo Only debuts caliente DVD

Orlando, Florida-based Promo Only has launched a new music video subscription format with the announcement of its new Latin Video DVD. Subscribers can now receive the new monthly format, which includes genres like Salsa, Bachata, Latin Pop, Ranchera, Merengue and more. All Promo Only DVDs, including the new Latin Video format, are produced in the company's recently opened, all-digital video facility in Orlando, using uncompressed PCM audio (better than CD quality) and state-of-the-art video editing and DVD authoring equipment.
For additional information visit Promo Only's Web site at www.promoonly.com or call 1-407-331-3600.

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LIGHTING

TYPE	COMPANY	MODEL	LENSES/MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ACCESSORIES	MSRP
Beam Effect	American DJ	Aggressor	-	40	Multi, white	2-300W	SA, fan,	-	$279
Beam Effect	American DJ	Razz MaTazz	32	64	6, white	JCR/H5 halogen 500hr	SA, dichroic color wheels	-	$259.95
Beam Effect	American DJ	Verti-Pro II	-	30	Multi	-	DMX, progs, XLR, stepper motors, SA	Verti-Pro II/C control	$249.95
Beam Effect	Chauvet	CH-204 Octopus	16	32	Multi	2x 64514 120V 300W 110V, 2x 64514 120V 300W 230V	SA, lightweight, rotating patt, fan	Clear lenses	$109.99
Beam Effect	Chauvet	CH-207 Meteorite	26	52	Multi	2x 64501 120V 150W	SA, lightweight, crossing patt, fan	Clear lenses	$89.99
Beam Effect	Chauvet	CH-208 Alien	-	12	Multi	64514 120V 300W (110V), 64516 230V 300W (230V)	SA, lightweight, fan, 360°, adjust sp, stand	Clear lenses	$89.99
Beam Effect	Chauvet	CH-215 Mini Line Dancer	26	78	Multi, dichroic	3x J120v 100W 110V, 3x J120v 100W 230V	SA, criss-cross patt, fan	Clear lenses	$89.99
Beam Effect	Chauvet	CH-260 Mini Sphere	-	62	Multi	64514 120V 300W (110V), 64516 230V 300W (230V)	SA, lightweight, fan, 360°, adjust sp, stand	Clear lenses	$79.99
Beam Effect	Clay Paky	Astroraggi Twin	103	Inf	-	2-24V/150W halogen	White, motor, fan	Color wheel	$1,400
Beam Effect	Clay Paky	Atlas	14	14	-	HMI-575	White, motor, DMX, fan, XLR, strobe, dimmer	Dichroic filters	$2,750
Beam Effect	Elektralite	Chameleon 3	1	21	6	24V/250V halogen	SA, fan cool, motor, 9 gobos	-	$495
Beam Effect	Gem Sound	Double Dutch	20	40	Multi	-	SA, fan	-	$229
Beam Effect	Gem Sound	Morning Glory	15	30	Multi	-	SA, fan	-	$249
Beam Effect	Gem Sound	Trip	37	74	Multi	-	SA, fan	-	$219
Beam Effect	LyteQuest	LQ-123 Super Twister	19	38	Multi	2-EHM-C 120V/300W	SA, fan	-	$129
Beam Effect	LyteQuest	LQ-414 White Star	48	144	Multi	3-EHM-C 120V/300W	SA, fan, 180°	-	$218
Beam Effect	Omnisistem	Exciting	-	20	21	HLX 12V/100W	SA, internal programs, 20 gobos	-	N/S
Beam Effects	MBT Lighting & Sound	ME2021-1 Saturn	12	-	Multi	-	Sphere, gyrating eff	-	$239
Bubble Machine	American DJ	BU-300	-	-	-	-	High output, front tank, high velocity fan, bubbles rise	Am DJ bubble juice	$139.95
Bubble Machine	American DJ	BU-400	-	-	-	-	High output, front tank, high velocity fan, bubbles rise	Am DJ bubble juice	$199.95
Bubble Machine	Chauvet	B-200	-	-	-	-	Plastic housing (no rust), 100s bub/min., bubbles rise	-	$69.99
Bubble Machine	Chauvet	B-50 Lil Bubbler	-	-	-	-	Plastic housing (no rust), 100s bub/min., bubbles rise	-	$49.99
Bubble Machine	Gem Sound	BU25	-	-	-	-	High output	Wireless rem	$119
Bubble Machine	LyteQuest	BM-200 Bubble Maker	-	-	-	-	Hot air, upward motion, 0 warm-up	-	$149
Centerpiece	American DJ	Multi-Star	-	75	Multi	-	5 rotating colorballs, 360°	-	$499.95
Centerpiece	American DJ	Sunray 1500	-	Focused	Multi	ZB-HTI-152 750hr	6 rpm, mounting plate, flat stand	-	$519.95
Centerpiece	American DJ	Tempest II 575	-	Solid/MF	6 dichroic, white	GE Arcstream 150W/6000-hr 4200K	SA, progs, stepper motors, DMX, fan	-	$1,899
Centerpiece	Chauvet	CH-550 Aurora	-	216	6 dichroic, white	EVD 36V 400W	Low profile, SA, fan, progs	CH-551 controller	$649.99
Centerpiece	Chauvet	CH-560 Roto-Sphere	-	>100	Multi	64514 120V 300W (110V), 64516 230V 300W (230V)	360°, slow rotation	-	$139.99
Centerpiece	Gem Sound	Orbit	-	-	Multi	-	3 color balls / 1 white ball, rotating	-	$449
Centerpiece	Gem Sound	Triple Ex	-	-	Multi	-	3 spinning balls	-	$399
Centerpiece	LyteQuest	LQ-300 Apollo	-	-	Multi	120V/300W	360° rotating ball	-	$249
Centerpiece	LyteQuest	LQ-420 Round Up	37	74	Multi	2-120V/300W	SA, fan	-	$229
Centerpiece	LyteQuest	LQ-430 Dazed	-	30	Multi	2-120V/300W	Criss-cross beams, fan	-	$269
Centerpiece	Times Square Lighting	Beetle	4	4	4	4-EXT 50W/12V	4-IG, motor, SA, fan	-	$329
Club Effect	American DJ	Aquarius	-	-	Multi	ZB-JCR/H5 15V 150W 500-hr	Psychedelic eff, fan, rotate/color-change, focus (Canon lens)	-	$999.95
Club Effect	American DJ	Fire Bowl	-	-	Orange/blue	ZB-JCR/H5 15V 150W 500-hr	Fire effect, hanging chains	-	$119.95
Club Effect	American DJ	H2O	-	-	Multi	JCR/H5 150W	Water-flow eff projector, fan, change/static color	-	$379
Club Effect	American DJ	Topaz	-	-	Multi	ZB-JCR/H5 15V 150W 500-hr	Water flowing eff, beveled glass wheel, SA, fan, focus	-	$169.95
Club Effect	American DJ	Trance Wheel	-	-	Multi	ZB-JCR/H5 15V 150W 500-hr	Psychedelic oil wheel, beveled glass, SA, focus	-	$169.95
Club Effect	LyteQuest	Acid Beam	-	21	3	EMH 120V/250W	Psychedelic eff, liquid/dry wheels, var sp	-	$399
Club Effect	Martin	Atomic 3000 DMX	-	80	7, white	250W, 2000-hr	Motorized, DMX, SA, X/Y, 6 gobos, shutter, focus	LightJockey control	N/S
Club Effect	MBT Lighting & Sound	FL1 Flamelight	-	-	-	-	Table top	-	$179
Club Effect	MBT Lighting & Sound	FL2 Standing Flame Light	-	-	-	-	6' stand, torch eff	-	$179
Club Effect	MBT Lighting & Sound	ME2150-1 Shimmer	-	-	Multi	-	Water ripple eff, changes color	-	$279
Club Effect	MBT Lighting & Sound	ME2160-1 Waterfall	-	-	15	-	Psychedelic water ripple eff, slow rotate, color-change	-	$329
Club Effect	Omnisistem	Hypnotic	-	-	Multi	117V/100W 1500hr	Adjust focus, motor, T protect	-	N/S
Club Effects	Chauvet	CH-145 Dancing Flower	-	18	4 dichroic	64514/16 120V 300W (110V/230V)	Rotating	-	169.99
Club Effects	Chauvet	CH-250 Mushroom	-	30	Multi	2x 64514 120V 300W (110V/230V)	SA, crossing eff	-	96.99
Club Effects	Chauvet	CH-320 Firecracker	31	62	7 dichroic, white	2x 64514 120V 300W (110V/230V)	Criss-crossing, rotating, fan	-	125.99
Club Effects	Chauvet	CH-419 Sweeper	9	-	5, white	DYS 120V 600W 110V/ DYR 230V 650W 230V	Chase, strobe eff, fan	-	169.99
Club Effects	Chauvet	CH-808 "BOB"	-	-	-	CH-KIT4 (4 bulbs)	Simulated flame, 34" tall, table stand	-	69.99
Club Effects	Elation	Waterfall	-	-	6, white	150W 6000-hr	Eff: water flow across wall, DMX, SA	-	$799.95
Color Changer	American DJ	Color 150/RG	-	40	7, white, spot	2-300W	DMX (3-ch), rotating gobos, micro-step motors, focus, fan, SA	MINI/C Blackout Control	$269.95
Color Changer	American DJ	Rainbow-250	-	-	7, white	-	DMX (2-ch), SA, fan, stepper motors, dimmer, progs	-	$299.95
Color Changer	Chauvet	CH-650 Defiant	-	-	8 dichroic, white	EFR 15V 150W	DMX (2-ch), dim, SA, progs, micro stepper motors, thermal sw, focus, strobes=1-7fps, yoke, fan	CH-522 Easy Controller	$245.99
Color Changer	Clay Paky	Combicolor 300	-	-	49, white	HTI-300	Motor, DMX, IG, X/Y, XLR, frost filters, dimmer, strobe	-	$2,295
Color Changer	Elation	Pro-Color	-	-	10 dichroic, split, white	SC-150 120V 150W 4200k 9000-hr	DMX (2-ch), fan, frost, color scroll, focus, dimmer, heavy duty yoke	-	$599.95
Color Changer	Elektralite	Pro Scan	1	21	6	24V/250V halogen	SA, fan cool, X/Y, motor, adjust mirrors	-	$495
Color Changer	Times Square Lighting	Colortech 150	1	1	8	150W/15V EFR X1	9 gobos, motor, DMX, SA, fan, XLR, link/single modes	-	$379
Controller	American DJ	DMX Operator 2	-	-	-	-	12 ch/16 DMX each, P/T scroll, fog trigger, copy fixture, 6 prog, MIDI, XLR, blind override, SA, rem, polarity sw	PP-DMX20/20L dimmers	$569.95

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LIGHTING

TYPE	COMPANY	MODEL	LENSES/MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ACCESSORIES	MSRP
Controller	Elation	Show Designer II	-	-	-	-	48 32-ch fixtures, 16 svs, 8 faders, MIDI, P/T/sp/fade, data wheel, 1024 scenes	3.5" disk drive	$2399.95
Controller	Elektralite	CP-10XT	-	-	-	-	DMX, XLR, 128 ch, 600 cues, 99 chases, SA, 19"	-	1,195
Controller	Elektralite	CP-3	-	-	-	-	DMX, XLR, 19", preprog, replay	-	$595
Controller	ETA	DMX/Ultraplex Series	-	-	-	-	Dim, DMX, 4/8-ch, rack/truss, dual cir brkrs, toroidal choke filter	-	N/S
Controller	ETA	Imagenation Series	-	-	-	-	8-ch (multiplex), 12-ch, 24-ch (DMX, MIDI), multi scenes/chases	-	N/S
Controller	Gem Sound	SP8500	-	-	-	-	8 lit on/off sw, 15 amp	-	$49
Controller	Gem Sound	SP9000	-	-	-	-	8 ch, rem power pack, on/off, flash buttons	-	$149
Controller	Leprecon	LD-360 DMX-HP	-	-	-	-	6-ch dimmer, DMX, XLR, microplex	LD-360 DMX-HP	$725
Controller	Leprecon	LP-612-MPX-D/A	-	-	-	-	12-ch programmable, DMX, XLR, microplex	-	$849
Controller	Leprecon	LP-624-MPX-D/A	-	-	-	-	24-ch programmable, DMX, XLR, microplex	-	$1,449
Controller	Leprecon	LP-X24	-	-	-	-	24-ch, DMX, XLR, X/Y control	LD-360 DMX-HP	$4,650
Controller	Lightcraft	S-1014 Switch Panel Plus	-	-	-	-	432 Mini-Dimmer Pak, 430 Mini-Relay Pak, 2-25' cables	Other cable lengths	$529
Controller	Lightcraft	S-1200 Club Machine	-	-	-	-	860D Dimmer Pak, 860PR Pro Relay Pak, 2-50' cables	Other cable lengths	$949
Controller	Lightcraft	S-412 Mini Control Center	-	-	-	-	2-430 Mini-Relay Paks, 25' cables	Other cable lengths	$420
Controller	LyteQuest	DMXpert	-	-	-	-	For Motor Series, 8 prog, SA, manual,blackout	-	$209
Controller	LyteQuest	PD4	-	-	-	-	4 lit sw, 1700W, 15 amp, 19"	-	$39
Controller	LyteQuest	SF-88	-	-	-	-	8 ch, +1 unsw AC, 19", 8 latch sw, 8 flash buttons	-	$148
Controller	LyteQuest	SFC-288	-	-	-	-	25' cable, power pack, timer, 8 inputs and 1 unsw AC ch	-	$179
Controller	Times Square Lighting	PDC-10 DMX Controller	-	-	-	-	DMX, SA, 10 prog	-	$228
Foam Machine	Chauvet	FM-200	-	-	-	-	High output, no warm-up, odorless/dissipates, 20 cu'/min	-	$259.99
Fog Machine	American DJ	Haze Generator	-	-	-	-	Heaterless, 3500 cu', 30' rem	Haze/G liquid only	$649
Fog Machine	American DJ	Master Blaster 1000	-	-	-	-	1000W, 7000 cu', 5 min warm, 1 qt, T sense, time/interval control w/10' cable	American Fog Juice	$419.95
Fog Machine	American DJ	Stallion	-	-	-	-	1300W, 10000 cu', 5 min warm, 2 liter, T sense, rem w/25' cable	Timer, wireless rem	$379.95
Fog Machine	Chauvet	F-1000	-	-	-	-	1000W, 5000 cu', 1.4 qt, 2 rem (timer/wireless)	-	$142.99
Fog Machine	Chauvet	F-1200	-	-	-	-	1000W, 15000 cu', T fuse, 5.3 qt, rem (timer/wireless), DMX-capable	DMX-4F interface	$319.99
Fog Machine	Chauvet	F-1500	-	-	-	-	1500W, 25000 cu', T fuse, 1.5 qt, rem, DMX	-	$469.99
Fog Machine	Chauvet	F-800	-	-	-	-	700W, 2500 cu', 1 qt, rem	timer/wireless rem	$89
Fog Machine	Elation	Haze-400	-	-	-	750W, 50-million flash	3,500 cu', no warm-up, 2-liter internal tank	Haze/G oil-based juice	$1,999.95
Fog Machine	Gem Sound	GF1000	-	-	-	-	1300W, 20000 cu', 5 liter, DMX	Wireless rem	$599
Fog Machine	Gem Sound	GF925	-	-	-	-	700W, 3500 cu', 1 liter, rem	Wireless rem	$149
Fog Machine	KLS Technology Group	FM1000 London Fogger	-	-	-	-	1300W, 21,000 cu', 120V/5 amp, DMX, 0.5 gal tank, on/off rem	-	$696
Fog Machine	LyteQuest	FG-1100 Baby Dragon	-	-	-	-	700W, 3000 cu', rem, 1 liter	-	$129
Fog Machine	LyteQuest	FG-5001 Dragon	-	-	-	-	1200W, 10000 cu', rem, timer, 1.5 liter	Wireless rem	$349
Fog Machine	MBT Lighting & Sound	FM-760 "The Creature"	-	-	-	-	700W, 2500cu', rem/30' cable	Wireless, timer rems	$89
Fog Machine	Omnisistem	Ready Fog	-	-	-	-	100W, 5-min warm-up, rem	-	N/S
Fog Machine	Tracoman	Antari F80ZWR	-	-	-	-	Wireless rem, 700W, 2,500 cu', 0.8 liter	Timer rem	N/S
Fog Machine	Tracoman	Ice	-	-	-	-	1000W, 10,000 cu', DMX, timer rem, auto pump	-	$1,500
Gobo Projector	American DJ	Roto-Gobo/DL	-	-	White (clear)	-	2 crossfading fixed gobos, custom	Dichroic colors/prism	$179.95
Gobo Projector	American DJ	Whirl	-	-	Multi, dichroic	-	1 rep gobo, rotate/SA/static sw, focusing, fan	26mm Roto-Gobo gobos	$169.95
Gobo Projector	Elation	X-Calibur/SC	-	-	9, white	-	DMX, stepper motors, fan, 8 gobos, shutter, strobe=1-5 fps, X/Y, P/T	-	$899.95
Gobo Projector	Gem Sound	Chameleon	-	20	Multi	-	16 gobos, SA, fan	-	$249
Gobo Projector	KLS Technology Group	FAL 2000	Elipse/ anti-reflect	-	9 dichroic, white	MSR/HSR 575	7 rotate/index gobos, DMX (10-ch), strobe, dim, focus, iris, vari-sp prisms, frost, UV filter; P/T-360°/270°	-	$2,299
Gobo Projector	KLS Technology Group	FAL 360/2	-	-	9 dichroic, 2 filters	HSD 250	4 rotate/3 fixed gobos+open, prism, shutter, DMX (8-ch), linkable, progs	-	$2,130
Gobo Projector	KLS Technology Group	Fandango 1	Cylinder	-	Multi	ELC 24V 250W	DMX, SA, vari-sp, 360°	-	$393
Gobo Projector	KLS Technology Group	Mantis		-	7 dichroic	EHJ 24V 250W	DMX, SA, 8 gobos, cluster/color change	Easy Pro DMX control	$378
Gobo Projector	KLS Technology Group	Quasar	-	-	7 dichroic	ELC 24V 250W	DMX, SA, 8 gobos, swirling	Easy Pro DMX control	$358
Gobo Projector	KLS Technology Group	Sigma	Cylinder	-	7 dichroic	EHJ 24V 250W	DMX, SA, 8 gobos	Easy Pro DMX control	$378
Gobo Projector	KLS Technology Group	Tango 1	-	-	16 colors/gobos	ELC 24V 250W	16 color/gobo combos, strobe, hq optics, micro stepper motors, DMX, SA	-	$393
Gobo Projector	LyteQuest	LQ-441 Prism 4	-	21	3	ENH 120V/250W	SA, 4 gobos, 3 pat, fan	-	$299
Gobo Projector	LyteQuest	LQ244 Illuminator 4	-	21	Multi	120V/250W	SA, 16 gobos, static, prog	-	$249
Gobo Projector	Omnisistem	GoboDance	-	34	21	HLX 12V/100W	20 gobos, SA, rotating	-	N/S
Gobo Projector	Times Square Lighting	Gobo FX	1	20	12	240V/250W ELC X1	11 gobos, motor, DMX, SA, fan, XLR, link/single modes	-	$389
Gobo Projector	Times Square Lighting	LF-75 Logo Tech	-	-	-	MR 16 110V	Motor, glass/metal IG, 35mm slides	-	N/S
Gobo Projector	Tracoman	Spinhead	-	16	15 dichroic, 2 split, white	HTI-150 / CCS-150 (1000-hr)	16 gobos/open, DMX (8-ch) sep gobo/color wheels, strobe, P/T-360°, 360 RPM	-	$1,800
Gobo Projector	Tracoman	The Fly	-	8	12 dichroic	HTI-150 1000-hr	Rotating, progs, SA, XLR DMX (6-ch), sep gobo/color wheels, strobe, P/T-360°/270°	-	$1,800
Helicopter	Chauvet	CH-206 Thunder Ball	-	24	Multi	2x 64514 120V 300W (110V/230V)	2 wheels, 360°	-	$159.99

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LIGHTING

TYPE	COMPANY	MODEL	LENSES/MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ACCESSORIES	MSRP
Intelligent Lighting	American DJ	Mighty Scan	-	-	15, split, white	-	DMX (6-ch), 20 gobos, spot, SA, focus, strobe, X/Y, stepper motors	-	$749.95
Intelligent Lighting	American DJ	Pocket Scan	-	-	15, split, white	-	Laser/halogen, 14 gobos, X/Y, SA, rem, DMX (LED display), focus	-	$499.95
Intelligent Lighting	American DJ	Spin Out	-	-	Multi	-	MF, SA, DMX, 4 func wheel, carousel wheel	Mini/C Blackout control	$499.95
Intelligent Lighting	American DJ	The Max	-	-	20, split, white	-	SA, 20 gobos, spot, shutter-16fps, rem, DMX (8-ch), 360°, progs	ZR6C3 24V 250W 300hr lamp	$1,399.95
Intelligent Lighting	Chauvet	CH-625 Micro Scan	-	-	4 dichroic, split, quad, white	EFR 15V 150W	DMX (3-ch), SA, 360°, progs, strobe=1-7fps, focus, microstepping motors, thermal sw, P/T, fan	CH-621 Controller	$229.99
Intelligent Lighting	Chauvet	CH-625 Voyager	-	-	4 dichroic, split, quad, white	EFR 15V 150W	DMX (4-ch), SA, strobe=1-7fps, focus, microstepping motors, thermal sw, P/T-180°/90°, fan, yoke	-	$349.99
Intelligent Lighting	Chauvet	CH-640 Explorer	-	-	5 dichroic, split, quad, white	ELC 24V 250W	DMX (4-ch), SA, strobe=1-7fps, focus, microstepping motors, thermal sw, progs, fan, yoke	CH-637 Controller	$419.99
Intelligent Lighting	Chauvet	CH-900 Mensa	-	-	16, split, white	HMI 575W	DMX (9-ch), P/T-190°/90°, prism, strobe=1-10fps, SA, focus, frost microstepping motors, thermal sw, fans	CH-637 Controller	$1799.99
Intelligent Lighting	Chauvet	CH-925 Gyro	-	-	4 dichroic, white	EFR 15V 150W	DMX (6-ch), high-sp shutter, microstepping motors, reset, thermal sw, P/T-360°/274°, fan, yoke	Repl colors/gobos	$859.99
Intelligent Lighting	Clay Paky	Mini Scan HPE	-	-	36	HTI-300	White, motor, DMX, fan, 6-IG, X/Y, XLR, prism, UV/frost filters	Color wheel	$1,400
Intelligent Lighting	Clay Paky	Stage Color 300	-	-	CMY mix	HTI-300	White, motor, DMX, fan, X/Y, XLR	-	$4,200
Intelligent Lighting	Elation	Joy 300	-	-	9/28, white	300W discharge 3000hr	DMX, 6-IG, 4 rotating gobos, spot, prism, strobe, fan, stepper motors, P/T, effs	-	$1,999.95
Intelligent Lighting	Elation	Vision 575	-	-	11 dichroic, white	Osram HMI575/GS-575W 6000k 750-hr	6 IG, 11 fixed gobos,prism,strobe 1-10 fps, frost, UV filter, auto iris, P/T	-	$2,999.95
Intelligent Lighting	Elektrolite	Astrascan	1	1	10	GE ArcStream 150	DMX, SA, fan cool, motor, white, 19-IG, XLR	-	$795
Intelligent Lighting	LyteQuest	Brainscan	-	-	Multi	ENH 120V/250W	12 gobos, prog, linkable, SA	-	$369
Intelligent Lighting	LyteQuest	Motorhead II	-	-	12, splits	24V/250W 300hr	DMX, X/Y, white, 12 gobos, SA, 4 prog, dimmer	-	$1,199
Intelligent Lighting	Omnisistem	Omniscan HQ1	-	-	7	150W HQI/MBI	DMX, 6 ch, fan, IG, focus, white	-	N/S
Laser	American DJ	Emerald Star	6	-	4.9 mW green	-	SA, 16 patterns, hanging bracket	-	$1,199.95
Laser	American DJ	Laser Widow		8	4.9 mW red	-	16 patterns, battery/9V DC, auto sp/SA/manual	4 AA batteries	$79.95
Laser	American DJ	Laser-4800		8	4.8 mW red	-	48 progs, 3-D, auto sp/SA/manual, linkable (10 units)	Rem-24 pat, extra funcs	$299.95
Laser	American DJ	Octo Beam		8	4.9 mW red	-	SA, hanging bracket, progs, 8-sided case	-	$489.95
Laser	Chauvet	CH-500 Mini Laser	-	-	3mW red	-	13 patt, SA, fast/slow, adapt/battery pwr	4 AA batteries	$59.99
Laser	Chauvet	LGG-3000 Photon Generator	6	-	4.9 mW green	-	16 patts, 110V, surf coated mirrors	-	$859.99
Laser	LyteQuest	Laser Launcher	-	-	-	4.9mW	Multi-beam, SA, brkt	-	$289
Laser	LyteQuest	LQ-800 Baby Devil	-	-	-	4.9mW	160 pat, SA	4-AA batteries	$69
Laser	MBT Lighting & Sound	LZ200 LaZerboy	-	-	4.9 mW red	-	16 geo/100 manual patts, brkt	-	$79
Laser	Tracoman	Spyder	8	Multi	2-4.95mW green	-	Dual detract grating, DMX (3-ch), SA, master/slave	-	$1,800
Laser	Tracoman	SpyderScan	-	-	4.95mW green	-	SA, DMX (3-ch), 24 patt, master slave, XLR	-	$1,600
Mirror Ball	American DJ	M-200 L	-	177	White	LL-200 200W (120V or 220V)	8" MBall (M-800) w/ base, PL-1000 pinspot, 4 color gels	Power supply for base	$59.95
Mirror Ball	American DJ	Mini Starball	-	177	White	LL-200 200W (120V or 220V)	Projects MB-style beams without pinspot, 6 rpm	-	$79.95
Mirror Ball	American DJ	Mini Starball	-	177	White	LL-200 200W (120V or 220V)	Projects MB-style beams without pinspot, 6 rpm	-	$79.95
Mirror Ball	Chauvet	MB-12	12" MB	-	-	-	Includes motor ring	-	$25.99
Mirror Ball	Chauvet	MB-16	16" MB	-	-	-	Includes motor ring	-	$49.99
Mirror Ball	Chauvet	MBK-1 Party Kit	8" MB	-	-	-	Pin spot, battery operated	-	$37.99
Mirror Ball	Chauvet	MBK-2	12" MB	-	-	-	MOT-5, pin spot w/ bulb	-	$49.99
Mirror Ball	Chauvet	MBK-3	16" MB	-	-	-	MOT-5, pin spot w/ bulb	-	$69.99
Mirror Ball	Colorado Sound N Light	CSL MB RoadCase System	-	-	-	2 pinspots w/ ext	12" MB, 2 pinspots w/ ext, motor arm	-	$249
Mirror Ball	Colorado Sound N Light	CSL MBPlus	-	-	-	50W pinspot	8" MB, mounting arm	-	$119
Mirror Ball	LyteQuest	MB-008/012/016/020	-	-	-	-	8"/12"/16"/20"	MBMAC-2 motor	$29-$149
Mirror Effect	American DJ	Cross Flash	6	6	Multi	LL-64514 120V 300W	SA, fan, criss-cross	-	$219.95
Mirror Effect	Elation	BarrelTech II/SC	-	-	Multi, white	150W 6000-hr	DMX (4-ch), 16 color/gobo combos, strobe, stepper motors, SA, fan, X/Y, XLR	Barreltech/C controller	$799.95
Mirror Effect	Elation	SynchroTech II/SC	-	-	Multi, white	150W 6000-hr	DMX, 16 color/gobo combos, 180°, strobe, progs, SA, fan, X/Y, XLR	Barreltech/C controller	$799.95
Moonflower	American DJ	Alpha-Moon	-	-	Multi, dichroic	-	DMX, hi-qual optics, multi-unit sync	DMX or Mini/C controllers	$229.95
Moonflower	American DJ	Electra	-	-	Multi, dichroic	-	SA/static/continuous, 2 rotating mirrors	-	$139.95
Moonflower	American DJ	Flight Moon	-	-	5, white, split	-	DMX, SA, fan, 17 gobos, road case, strobe	-	$399.95
Moonflower	American DJ	Rover	-	-	Multi, dichroic	-	SA, barrel mirror/dichro-dish	-	$158.95
Moonflower	American DJ	Wildflower 2	-	-	Multi, dichroic	-	SA/static/continuous, rotating mirror	-	$199.95
Moonflower	Chauvet	CH-150 Wild Moon II	MF/tunnel	36	Multi, dichroic, white	BRL 12V 50W	SA/rotating/static, 110V/230V, fan, 180°	-	$119.99
Moonflower	Chauvet	CH-160 Duo Moons	-	72	Multi, dichroic, white	2x BRL 12V 50W	SA/rotating/static, independent lamp function, progs	-	$129.99
Moonflower	Chauvet	CH-202 Mini Moon	MF dish	36	4 dichroic, white	BRL 12V 50W	SA/rotating/static, 110V/230V, lightweight	Color wheel	$42.99
Moonflower	Chauvet	CH-205 Tunnel Star	MF/tunnel	36	Multi, dichroic	FCR 12V/100W	SA/rotating/static, 110V/230V	-	$99.99
Moonflower	Elektrolite	Tristar 2	1	inf	10	24V/250V halogen	SA, fan cool, motor	-	$529
Moonflower	LyteQuest	LQ-52	-	-	White	12V/50W	Static MF/mirror reflector	-	$64
Moonflower	LyteQuest	LQ-82	-	-	Multi	12V/50W	Rotating, SA white, 3-way	-	$119
Moonflower	MBT Lighting & Sound	ME3360-1 Big Dipper II	-	-	Multi	-	Scans, extra tunnel dish,	-	$179
Moonflower	Omnisistem	Janus	-	2	5	2-250W/120V ENH	White, SA, X/Y, fan, T protect, 20 gobos	-	N/S
Moving Head	Elation	Color Spot 575	Parabolic	-	15, white	575W	DMX, UV filters, 360°, 15 gobos, shake, strobe 1-10 fps,	Case, glass/alum gobos	$5,399.95

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LIGHTING

TYPE	COMPANY	MODEL	LENSES/MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ACCESSORIES	MSRP
Moving Head	Elation	Color Wash 575	Parabolic	-	CMY mix, white	575W	P/T, prism, fan DMX, CTC filters, 360°, 15 gobos, shake, strobe 1-10 fps,	Case, glass/alum gobos	$5,399.95
Moving Head	Elation	Patend Light 1200	-	-	38, split	1200W 750-hr	P/T, prism, focus, fan DMX (17-ch), 360°, 7 rps, sep gobo/color/eff wheels, 5 effs, 3 prisms, control panels	-	$7,999.95
PAR Can	Chauvet	PAR 38	-	-	-	-	Black/chrome, gel holder	S-3458 150W	$23.50
PAR Can	Chauvet	PAR 56	-	-	-	-	Black/chrome, gel holder	-	$44.50
PAR Can	Chauvet	PAR 64	-	-	-	-	Black/chrome, gel holder	-	$50.50
PAR Can	Elation	Opti-Par	-	-	-	120V 575W	High output reflector, gel frame, interchangeable angle lenses	Blk/white/alum cases	$119.95 -$129.95
PAR Can	Gem Sound	Various	-	-	-	-	PAR 36, 56, 64	-	$28 - $58
PAR Can	KLS Technology Group	KLS-Par Cans 16 - 46	-	-	-	-	Fused cord, polished or black, spun aluminum, gel frame, clip, 40V trans	A111 halostar lamps	N/S
PAR Can	LyteQuest	PAR-38BL	-	-	-	-	Black finish, lamp	-	$77
PAR Can	LyteQuest	PAR-64CL/64BL	-	-	-	DYS600-C	Chrome/black, reflector, lamp	-	$83
PAR Can	Times Square Lighting	PAR 56	-	-	-	300 - 1000W	Steel	-	$83
PAR Can	Times Square Lighting	PAR 64	-	-	-	300 - 1000W	Steel	-	$70
Pin Spot	American DJ	PL-100/CW	-	-	4	4515 8V/30W	PAR 36, motor, rotating color wheel, 4 lbs	-	$87.95
Pin Spot	Chauvet	YA-15	-	-	-	-	120V/230V	4515 Bulb	$12.99
Pin Spot	Clay Paky	Pin Scan	1	1	-	12V/100W halogen	White, motor, DMX, fan, X/Y, XLR	Dichroic filter	$3,495
Pin Spot	Colorado Sound N' Light	CSL SuperPin	-	1	White	100W aircraft	For mirror ball, clamp	-	$89
Pin Spot	LyteQuest	PS-36BL	-	-	-	6V/30W	Black finish	-	$29
Pin Spot Adapter	Chauvet	CH-212	MF, tun	-	Multi, white	-	Adds eff to pin spots	-	$27.99
Portable System	American DJ	Fab 4	-	64	Multi, white	-	DMX, SA, XLR, 4-heads, progs, fan (master),	-	$349.95
Portable System	American DJ	Luna 4	-	-	Multi, white	-	MF, SA, XLR, 4-heads, progs, blackout controller	-	$419.95
Portable System	American DJ	Party Gobo Lamp	-	-	White	-	Light+1/2 MB+motor, 4 gobos, focus, 360°, 3 rpm, 4 lbs	Color gels	$79.95
Portable System	American DJ	Saturn 4	-	-	White	-	SA, XLR, 4-heads, progs, blackout controller	-	$419.95
Portable System	Chauvet	CH-208 Rotating Moons		64 (21/fx0	Multi	4x BRL 12V 50W	1 master/3 slaves, up to 16 heads, Multi-Link System™, 16 patts, SA, flash, chase, all-on	Dichroic dishes	$249.99
Portable System	Chauvet	CH-210 Tracer	32	-	Multi	4x 64514/16 120V 300W 110V/230V	1 master/3 slaves, up to 16 heads, Multi-Link System™, 16 patts, SA, flash, chase, all-on	-	$249.99
Portable System	Chauvet	CH-211 Starburst	72	-	Multi	see above	see above	Clear lenses	$249.99
Portable System	Chauvet	CH-214 Tetra	98	-	Multi	see above	see above	-	$249.99
Portable System	Chauvet	CH-5002 Pro Package	-	-	Multi	-	Incl Octopus, Tunnel Star, Mini Line Dancer, Mini-Sphere, Mini Flash Strobe	-	$419.99
Portable System	Colorado Sound N' Light	ACL-24 Aircraft Lighting	-	-	RBYM	50W pinspot	24-28V laser, roadcase, aimable 1.2 mil CP, 2 AC off outlets	-	$1,099
Portable System	Colorado Sound N' Light	CSL TrussLight 12	-	-	RBYM	12 aircraft	Encased wiring, series, aimable	Bags, tripods, bars	$999
Portable System	Lightcraft	SL-860RM Mobile System	4	-	-	150W	PAR 36 spots, 16 pat, linkable, SA, 11' w/ bar	Footswitch	$589
Portable System	MBT Lighting & Sound	DJ401	-	4 PAR cans	4	4-120V/250W	4-ch controller, SA, full-on, 9' stand	-	$399
Rope Lighting	American DJ	RL-160	-	-	Clear/R/B/G/Y	60-1W	16 ft/160ft max, 4 circuit, 5-pin,	clear/R/B/G/Y	$49.95
Rope Lighting	Chauvet	DL-30/150	-	-	Multi	6.5V 0.46W per 1"	110V-Cut 36"/230V-Cut 72", chase w/ controller	-	$1.99/foot
Rope Lighting	Chauvet	DL-30/150UL	-	-	Multi	6.5V 0.46W per 1"	Cut 18", 150ft max	-	$1.99/foot
Rope Lighting	Chauvet	SL-12	-	-	Multi	40-1W	12ft, 240ft max, chase w/ controller	-	$16.99
Rope Lighting	Chauvet	SL-16	-	-	Multi	80-1W	16ft, 320ft max, chase w/ controller	-	$18.99
Rope Lighting	Gem Sound	RL-11 / RL-161	-	-	Multi	-	12', 16'	-	$28 / $45
Rope Lighting	LyteQuest	RL-12	-	-	Multi	-	4 circuit, 12', 192' max	RLC-1 controller	$24
Rope Lighting	LyteQuest	RL-16	-	-	Multi	-	4 circuit, 16', 192' max	RLC-1 controller	$35
Snow Machine	Chauvet	SM-150	-	-	-	-	Rem, no warm-up, adjust output, 10 cu"/min	-	$259.99
Snow Machine	LyteQuest	SN-300 Snow Maker	-	-	-	-	600W, linkable, 2 sp, 1 gal, 0 warm-up	-	$599
Stage Lighting	American DJ	Micro-Brite	-	-	White	2X 250W 120 ENH	Single channel	-	$179.00
Stage Lighting	Elation	FS-150Sci Followspot	-	-	7, white	150W 6000-hr	DMX, 4-sp shutter, adjustable iris, fan, progs, tripod	Haze/C oil-based juice	$1,099.95
Strobe	American DJ	City Flash	-	-	Multi	70W	1-15 fps, linkable	B/R/Y/G color domes	$25.95
Strobe	American DJ	Flash Shot Pak	32	-	Multi, white	-	4 Snap Shot II strobe, S-4A/DMX 4-ch DMX controller, G/R/Y/B color domes	-	$429.95
Strobe	American DJ	Snap Shot II	-	-	Multi	70W	1-15 fps, linkable	Snap/D colored covers	$105
Strobe	Chauvet	CH-2000M Techno Strobe	-	-	-	CH-1000B	75W, dim, 1-20fps, linkable, SA w/ controller	-	$57.99
Strobe	Chauvet	CH-730 Mini Flash	-	-	-	CH-1000B	Adjust sp, 35W, 1-12fps	-	$13.99
Strobe	Chauvet	CH-750 Mega Strobe II	-	-	-	CH-775B	750W, dim, 1-20fps, linkable, SA w/ controller	-	$149.99
Strobe	Elation	Galaxy-750	-	-	-	750W, 50-million flash	DMX, 1-15fps, XLR, dimmer, bracket	-	$259.95
Strobe	Gem Sound	SL55	-	-	-	60W	Var sp, linkable w/ opt controller	Controller	$89
Strobe	LyteQuest	ST-175	-	-	-	STR-75W	2-14fps, linkable w/ controller	RCS-2 controller	$89
Strobe	LyteQuest	ST-300 Starshot	-	-	-	STR-65W 10 mil	60W, 2-14fps, linkable w/ controller	RCS-2, colored domes	$89
Strobe	Martin	Atomic 3000 DMX	-	-	White	3000 W, Xenon XOP 15-0F	DMX, blinder/autofade, integrated heat control, flash: 20ms-2 secsprog effs	-	N/S
Strobe	MBT Lighting & Sound	RS-1 Rotostrobe	-	-	-	-	Dual strobe, rotate/spin w/ sp control rem	-	$349
UV Lighting	Chauvet	CH-400 Black Shadow	-	-	-	H400BL 400W	70' x 60' coverage, high-pwr, long throw	-	$409.99
UV Lighting	Chauvet	F-48A	-	-	-	F40BLB 40W	48", on/off sw	-	$47
UV Lighting	LyteQuest	BL-18	-	-	-	BULB-18BL	18"	-	$29
UV Lighting	Omnisistem	Black Lantern	-	-	-	150W HQI-T/MBI-T	Dichroic UV conversion filter	-	N/S

ACCURACY ISN'T CHEAP.

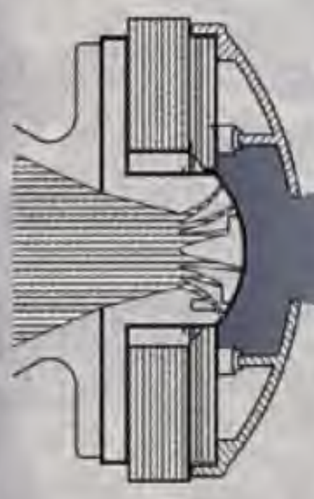
Introducing the exquisitely precise S500 15-INCH 2-WAY.

The S500 may **look** like a lot of other 15-inch 2-way SR loudspeakers but it sure doesn't **sound** like a lot of other 15-inch 2-way speakers. You'll notice the increased accuracy the minute you hear an S500.

If you're willing to settle for "OK" sound in your sanctuary, just turn the page right now. Because the Mackie S500 costs more than a commodity-grade, 15-inch 2-way sound reinforcement speaker.

That's because Greg Mackie figured the world didn't need yet another "ho hum" loudspeaker. So instead of starting with a pricepoint, we started with a goal: make the best-sounding, widest-dispersion, highest-accuracy 15-inch 2-way loudspeaker yet. A speaker that renders the spoken word, choirs, soloists and instruments with incredible detail. Without even a hint of harshness, even at high sound levels.

We started with a new damped titanium compression driver and an ultra-efficient LF transducer with heat-resistant Inside/Outside voice coil. Then we combined it with a low-impedance, low-distortion crossover and tossed in some sophisticated electronic protection circuits.



The S500 uses a new RCF Precision™ titanium compression driver with a 3-slot optimized geometry phase plug that significantly smooths high-end frequency response and provides exceptional coupling with the 75°x65° exponential horn.

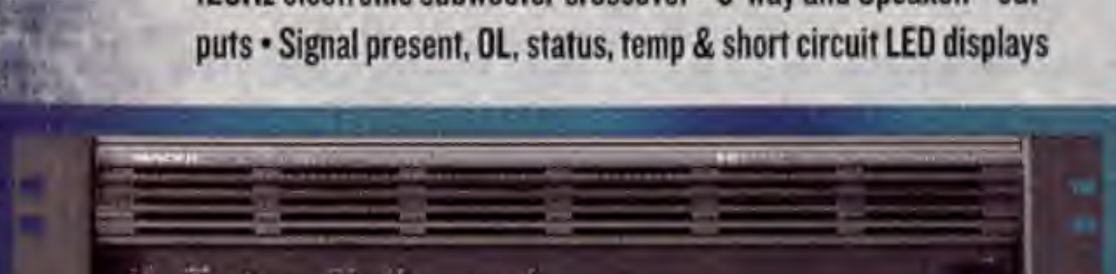
The result is 500-watt RMS power handling and 127dB SPL output with smooth frequency response and superb horizontal and vertical dispersion — so all of your audience hears the same great sound.

If you want your worship service to sound as good as it can — and are willing to spend a bit more to get unparalled accuracy, the Mackie S500 awaits.

Rugged resin end caps top and bottom
RCF Precision™ 1.75-inch diameter titanium compression driver with 3-slot, optimized geometry phase plug
16-ply Baltic Birch plywood trapezoidal enclosure
Weight-balanced side handles plus top and bottom handles
15-inch RCF Precision™ high-efficiency LF transducer with heat-resistant Inside/Outside voice coil
Inside: Phase-precise, low-Z crossover with active electronic HF protection circuitry

PERFECT MATCH: THE M•2600 POWER AMPLIFIER

• 2600W 4-ohms bridged • 1300+1300W 2-ohm load • 850+850W 4-ohm load • 500+500W 8-ohm load • Fast Recovery™ circuitry • Front-to-side T-Tunnel fan cooling via mirror-polished heat sinks • Variable low-cut filters • Switchable limiter circuit • 60Hz/90Hz/120Hz electronic subwoofer crossover • 5-way and Speakon® outputs • Signal present, OL, status, temp & short circuit LED displays



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TURNTABLES/CARTRIDGES

COMPANY	TYPE	MODEL	DRIVE	TORQUE	WOW/FLUTTER	PITCH CONTROL	FEATURES	MSRP
American Audio	Cartridge	BakTrak	-	-	-	-	0.7mm spherical diamond, head mount, incl 2 carts w/styli & 3 extra styli	$259.95
American Audio	Cartridge	Banana	-	-	-	-	0.7mm spherical diamond	$129.95
American Audio	Turntable	Power Drive 1.6	Direct, manual	High torque	-	±10%, 20%	Incl cart, rev play	$349.95
American Audio	Turntable	TTD-2500 MkII/C	Direct, manual	-	-	±10%	Incl cart, AT, RGL, ASC, SM, start/stop remote output, strobe	$309.95
Denon	Turntable	DP-DJ101	Direct, manual, quartz	2.2kg	-	±12%	Digital out, S-arm, removable cords, ASC, AT, 3-way elec brake eff	N/S
Denon	Turntable	DP-DJ151	Direct, manual, quartz	2.2kg	-	±12% w/digi key adjust	Digital out, S-arm, removable cords, ASC, AT, switchable L/Ph level, 3-way elec brake eff, no ground req	N/S
Gem Sound	Turntable	DJL-1150	Belt, manual	>650g/cm	<0.25%	±12%	2 speeds	$199
Gem Sound	Turntable	DJL-1200	Direct, manual	>650g/cm	<0.25%	±12%	2 speeds	$279
Gemini	Cartridge	CN-25	-	-	-	-	Durable, fits S type tonearms, magnetic	$39.95
Gemini	Turntable	PT-2410	Direct, manual, quartz	2.2kg/cm	<0.01%	±10%	S tonearm, ASC, LED, LCD, locking platter	$599
Gemini	Turntable	SA-600	Direct, manual, quartz	1.2kg/cm	<0.02%	±10%	Straight tonearm, ASC, locking platter, angle HS, SM, high gloss	$299
Gemini	Turntable	SV-2200	Direct, manual, quartz	2.2kg/cm	<0.01%	±10%	Vertical, straight tonearm, ASC, locking platter, angle HS, SM	$529
Gemini	Turntable	XL-200	Belt, manual	-	-	±10%	Soft touch start/stop, strobe, cart	$159
Gemini	Turntable	XL-500II	Direct, manual	-	-	±10%	S tonearm, ASC, locking platter, angle HS, SM, strobe, cart	$299 ($329 w/cart)
Numark	Cartridge	Phat Trak	-	-	-	-	Built-in target light	N/S
Numark	Turntable	PRO TT2	Direct, manual	<2.2Kg/cm	>0.15%	±10/20%	Fwd/rev, LCD, rem start/stop, SM, AT, strobe,	N/S
Numark	Turntable	TT-100	Direct, manual	>600g/cm	>0.15%	±10%	Fwd/rev, rem start/stop, target light, SM, incl cart	N/S
Numark	Turntable	TT-1510	Belt	-	-	±10%	ASC, strobe, incl cart, SM	N/S
Numark	Turntable	TT-1520	Direct	-	-	±10%	ASC, strobe, incl cart, SM, aluminum platter	N/S
Pickering	Cartridge	150-DJ	-	-	-	-	Groove holding	$99
Pickering	Cartridge	EP-DJ	-	-	-	-	Tight tracking	$149
Pickering	Cartridge	EP-Hi-Fi	-	-	-	-	Light tracking	$69
Pickering	Cartridge	N-PAC	-	-	-	-	High output	$49.95
Pickering	Cartridge	V15-DJ	-	-	-	-	-	$99
Shure	Cartridge	M35S	-	-	-	-	Dance mix	$75
Shure	Cartridge	M35X	-	-	-	-	House/techno mix	$75
Shure	Cartridge	M44G	-	-	-	-	Club/rave, scratch mix	$100
Shure	Cartridge	SC35C	-	-	-	-	Scratch mix	$60
Stanton	Cartridge	500-AL-II	-	-	-	-	-	$45
Stanton	Cartridge	680-EL-II	-	-	-	-	Rugged, balanced	$80
Stanton	Cartridge	890-SA	-	-	-	-	-	$99
Stanton	Cartridge	Groovemaster II Pro	-	-	-	-	Avail matched pairs, high output	$199
Stanton	Cartridge	Trackmaster II RS	-	-	-	-	Roger Sanchez signature model	$149
Stanton	Turntable	STR-100	Direct, manual	>2.2kg	<0.2%	±8, 16, 25%	Key adjust, AT, S tonearm, pitchbend (6%), DO	$799
Stanton	Turntable	STR8-80	Direct, manual, quartz	>1.6kg	<0.2%	±8, 12%	Key adjust, DO	$449
Stanton	Turntable	STR8-100	Direct, manual	>2.2kg	<0.2%	±8, 16, 25%	Key adjust, AT, straight tonearm, pitchbend (6%), DO	$799
Stanton	Turntable	STR8-50	Direct, manual	>1kg	<0.25%	±10%	Start/stop rem input, strobe, sw guard, SM	$250
Stanton	Turntable	STR8-60	Direct, manual	>1kg	<0.15%	±10%	Start/stop rem input, strobe, sw guard, SM	$325
Technics	Turntable	SL1200-Mk2	Direct, manual, quartz	-	-	±8%	Pitch slider w/ reset button, diecast base, anti-skate	$699
Technics	Turntable	SL1200-Mk3D	Direct, manual, quartz	-	-	±8%	Pitch slider, diecast base, pop-up light	$699
Vestax	Cartridge	VR-5E	-	-	-	-	Elliptical stylus	$55
Vestax	Turntable	PDX 2000	Direct, manual	2kg	-	±10%	Repl globe/cable, ASC, AT, SM	N/S
Vestax	Turntable	PDX-D3Mk2	Direct, manual, quartz	1.6 kg/cm	0.03%	±50%	Anti-skip tonearm	$839
Vestax	Turntable	PVT-e2	Direct, manual	-	-	-	Unit pivots 36°-ASTS-needle tracks at any angle, ASC, AT, SM	N/S

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Power Amplifier

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E-Mail: sales@audio2000s.com
Website: http://www.audio2000s.com

HEADPHONES

COMPANY	MODEL	TYPE	FREQ RANGE	IMPEDIANCE	SENSITIVITY	FEATURES	MSRP
AKG	K 141	Semi-open, supra-aural	15Hz - 20kHz	600Ω	88 dB	-	N/S
AKG	K 240	Semi-open, parabolic	20Hz - 20kHz	600Ω	98 dB	-	N/S
American Audio	DJH-150	Stereo	20Hz - 20kHz	32Ω	102dB, ±3dB	Soft cushion, adjust headband,single-side cord, st mini/1/4" adapt	$49.95
American Audio	DJH-Superbass	Stereo	20Hz - 20kHz	32Ω	102dB	Bass amp w/ sep vol & on/off, soft cushion	$64.95
Gemini	EM-100	Single, sealed cup	20Hz - 20kHz	-	-	Foldable, 12' coil cable, 1/8"/1/4" connector	$99
Gemini	EM-200	Single w/ mic, sealed cup	20Hz - 20kHz	-	-	Foldable, swiveling gooseneck dynamic mic, 1/8"/1/4" connector	$109
Gemini	EM-300	Dual, sealed cup	20Hz - 20kHz	-	-	Foldable, 1/8"/1/4" connector	$109
Gemini	EM-400	Dual w/ mic, sealed cup	20Hz - 20kHz	-	-	Foldable, swiveling gooseneck dynamic mic, 1/8"/1/4" connector	$129
Gemini	EM-50	Neck	20Hz - 20kHz	20Ω	108dB	12' cable, 1/8"/1/4" connector	$19
Numark	D200M	Dual, w/ mic	-	-	-	Full range mic	$99
Numark	HF150	Dual	-	-	-	Foldable, gold-plate jack, bag	$70
Numark	HV 250	Dual cup	5Hz - 28kHz	-	-	Vibrating, bass enhance (5Hz-28KHz)	$70
Pickering	PC-100	Dual, closed	20Hz - 30kHz	68Ω	102dB	-	N/S
Pioneer	SE-DJ5000	Closed, dynamic	-	55Ω	-	Shoulder rest, rotatable housing, foldable design, st/m sw	$175
Sennheiser	EH2200	Closed, circumaural	12Hz - 22kHz	64Ω	106dB	Distort resistant, bass resp	$129
Stanton	DJ PRO 1000 MkII	Dual, closed	20Hz - 20kHz	96Ω	100dB	Black, silver	$99
Stanton	DJ PRO 2000 S	Dual, closed	20Hz - 30kHz	68Ω	107dB	-	$149
Stanton	DJ PRO 50 S	Dual, closed	20Hz - 20kHz	32Ω	106dB	Neodynium magnet	$49.95
Stanton	DJ PRO 500 MkII	Single	25Hz - 20kHz	96Ω	100dB	Black, silver	$99
Stanton	DJ PRO 60	Dual, closed	20Hz - 28kHz	32Ω	102dB	Extra low end	$69
Yamaha	RH5Ma	Closed back, dynamic	10Hz - 30kHz	32Ω	100 dB/mW	-	$69.95

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with BPM Studio. The Dual MP3 Player.

Available as Remote Control

with 2 rack units as well!

BPM Studio 4 has all the features you ever need to master the beast in your creative potential as a DJ.

Leave your CD's at home - create, mix, loop, cross-fade and play with full access to your whole music archive. Add a powerful remote control to the system and you have complete control over the BPM Studio 4 Pro software.

BPM Studio Pro 4 Features:

- Automatic Beat Matching
- Realtime BPM Counter
- Automatic Gain Control / Equalizer
- Master Tempo
- Archieving of 100.000 titles and more
- Playlist Management
- CD Writer Module
- Print Functions
- Playlist History
- and much more...

Remote Control Features:

- Beat Stepping
- Loop Player (Automatic Loop Cutting)
- Direct Cue (6 Cue Points directly recallable)
- BRAKE Function
- Sampler
- Quick-Load from Archive
- BPM Pitch Wheel
- Large VFD Displays
- Track Selector
- Jog Shuttle Wheels

DEALERS WELCOME

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PROCESSORS

TYPE	COMPANY	MODEL	CHANNELS	CONFIGURATION	INPUTS	OUTPUTS	FREQ RESP	BANDS	BANDWIDTH	FEATURES	SIZE
Audio Enhancer	Aphex Systems	Aural Exciter® 104	2	-	1/4" TRS	1/4" TRS	-	-	-	Big Bottom® circuit extends L/H freqs	1 RU
Audio Enhancer	BBE	Sonic Maximizer 382-SW	2	-	1/4", RCA	1/4", RCA	-	-	-	Sep sub level control w/ low-pass filter	1 RU x 19"
Audio Enhancer	Peavey	kosmos	2	-	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	Sub x-over w/level control, clarity/spread/location	1 RU
Audio Enhancer	Rolls	RP262 S1 Sonic Exciter	2	-	XLR, 1/4", RCA	XLR, 1/4", RCA	-	-	-	Sep subwoofer out	1 RU x 19" x 6"
Audio Enhancer	VocoPro	SE-690	2	-	RCA	RCA	-	-	-	(K), adds warmth	1 RU
BPM Counter	Gemini	BPM-1	4	-	Ph/L-4	4	-	-	-	60-180bpm range, offset indic, update/beat	1 RU x 19" x 3"
BPM Counter	Numark	BCM135 Beatkeeper-2	4	-	Ph/L-4	N/A	-	-	-	2 displays, update/beat, tempo/beat offset graphs	1 RU
Compressor	Aphex Systems	Easyrider® Autocomp.108	2	-	1/4" TRS	XLR, 1/4" TRS	-	-	-	Easyrider® transparency tech	1 RU
Compressor	Ashly Audio	CLX-52	2	-	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	Detector patch point	1 RU x 19" x 6"
Compressor	Etek (Music Ind)	DynamagicDual	2	XLR, 1/4" TRS	XLR, 1/4" TRS	-	-	-	-	X-over: variable points/ch	1 RU
Compressor	Peavey	CEL-2	2	Comp, lim, expander	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	TRS insert, st link, side chain w/ ft panel sws	1 RU
Compressor	Rane	DC 24	2	Comp, lim, expand, gate	1/4" TRS, XLR	1/4" TRS, XLR	-	-	-	24dB/oct active x-over, side chain insert	1 RU
Compressor	Rolls	RP252	2	Comp, lim, gate	XLR, 1/4"	XLR, 1/4"	-	-	-	Side chain for detector circuit	1 RU x 19" x 6"
Compressor	Sabine	GRQ-3100 Series	1/2	2-way/3-way/4-way	XLR, 1/4"	XLR, 1/4"	-	-	-	FBX Feedback Exterminator®, digital EQs, delay, delay, ClipGuard®, PC rem	1 RU, 2 RU
Compressor	Yamaha	GC2020C	2	Comp, lim, gate	XLR, 1/4" TRS	XLR, 1/4" TRS	-	-	-	Side chain, stereo link	1 RU x 19" x 9.5"
Crossover	American Audio	XCR-232	2	St 2-way, m 3-way	Floating & balanced	Floating & balanced	10Hz - 20kHz	-	-	X-over: 80Hz-920Hz, phase invert mute, CD boost	1 RU x 19" x 6.75"
Crossover	Ashly Audio	XR-1001	1	St 2-way, m 3-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	X-over: 40Hz-24kHz	1 RU 19" x 6"
Crossover	Ashly Audio	XR-2001	2	St 3-way, m 4/5-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	X-over: 40Hz-24kHz	2 RU 19" x 6"
Crossover	Ashly Audio	XR-4001	2	St 4-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	X-over: 40Hz-24kHz	2 RU 19" x 6"
Crossover	Gem Sound	ST-35	2	st 3-way, m 4/5-way	1/4"	1/4"	-	-	-	-	-
Crossover	Gemini	CX-10	1/2	2/3/4-way	RCA	RCA	-	-	-	X-over: 50Hz-8kHz	1 RU x 19" x 8"
Crossover	Rolls	RX321	1/2	2/3-way	XLR, 1/4"	XLR, 1/4"	-	-	-	X-over: 100Hz-5kHz, sub filter, CD EQ, x-over overlap	1 RU x 19" x 6"
Crossover	SoundTech	XP2	2	2-way	1/4" TRS	1/4" TRS	-	-	-	Sub processor w/ EQ,limiter, fixed 120Hz	1 RU
Crossover	Yamaha	D2040	2	4-way	XLR, AES/EBU	XLR, AES/EBU	-	-	-	Filter/EQ/comp/delay per ch, 15 mem pts, mutes	4" x 19" x 15.38"
Delay/Echo	Gem Sound	EC-7	-	-	1/4", RCA	1/4", RCA	-	-	-	Digital echo, delay, repeat, output level control	-
Effs Control	Korg	Kaoss Pad	-	-	L, Ph (RCA)	L, HPh	-	-	-	X/Y touch pad, 13 eff types, 60 prog, MIDI out	2.3" x 8" x 6.6"
Equalizer	American Audio	XEQ-152	2	Graphic	XLR & 1/4" TRS	XLR & 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 15	2/3 oct	Constant Q, 6dB/12dB control	1 RU x 19" x 8.5"
Equalizer	American Audio	XEQ-312	2	Graphic	XLR & 1/4" TRS	XLR & 1/4" TRS	20Hz - 20kHz ±0.5dB	31	1/3 oct	Constant Q, 6dB/12dB control	2 RU x 19" x 8.5"
Equalizer	Aphex Systems	Tubessence® EQ 109	2	Parametric,St/m 2/4-band	1/4" TRS	1/4" TRS	-	-	1/5-2 oct	Tubessence® sweetening circuitry	1 RU
Equalizer	Ashly Audio	GQX-1502	2	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 15	2/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"
Equalizer	Ashly Audio	GQX-3102	2	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 31	1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	3 RU x 19" x 6"
Equalizer	Ashly Audio	MQX-1310	1	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	31	1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	1 RU x 19" x 6"
Equalizer	Ashly Audio	MQX-2150	2	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 15	2/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	1 RU x 19" x 6"
Equalizer	Ashly Audio	MQX-2310	2	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 31	1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"
Equalizer	Ashly Audio	PQX-571	1	Parametric	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	7	.05-3.33 oct	±15dB range, subsonic filter-18dB/oct @20Hz	1 RU x 19" x 6"
Equalizer	Ashly Audio	PQX-572	2	Parametric	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	7	.05-3.33 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"
Equalizer	Audio2000's	AEQ8010S	2	Graphic	1/4", RCA	1/4", RCA	-	2 x 10	-	Freq spectrum display, 1 rec & 2 tape outs	2.6" x 18.9" x 9.8"
Equalizer	Audio2000's	AEQ8015S	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	-	2 x 15	-	(K), peak LED, level meter	2.6" x 19" x 9.8"
Equalizer	Gem Sound	GEQ-255	2	Graphic	RCA	RCA	30Hz - 16kHz	2 x 10	-	-	-
Equalizer	Gem Sound	GEQ-355	2	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	25Hz - 16kHz	2 x 15	-	-	-
Equalizer	Gemini	EQ-30	2	Graphic	1/4" TRS, RCA	1/4" TRS, RCA	-	2 x 15	2/3 oct	Level LED, ±12db boost/cut	1 RU x 19" x 9.75"
Equalizer	KLS Tech Grp	AP215	2	Graphic	-	XLR, 1/4"	-	2 x 15	-	-	-
Equalizer	Numark	EX1500	2	Graphic	1 st	2 st	25Hz - 16kHz	2 x 15	2/3 oct	-	-
Equalizer	Peavey	Q215B	2	Graphic	1/4" TRS	1/4" TRS	20Hz - 20kHz ±1dB	15 x 2	2/3 oct	Constant Q, 15dB cut/band, 18dB/40Hz low-cut filter	2 RU
Equalizer	Peavey	QF131	1	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31	1/3 oct	Constant Q, Feedbk Locat. Sys, 18dB/40Hz low-cut filter	2 RU
Equalizer	Peavey	QF215	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	15 x 2	2/3 oct	Constant Q, Feedbk Locat. Sys, 18dB/40Hz low-cut filter	2 RU
Equalizer	Peavey	QF231FX	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	Constant Q, Feedbk Locat. Sys, 18dB/40Hz low-cut filter	2 RU
Equalizer	Power Teq	Q-131	1	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	31	1 oct	-	1 RU
Equalizer	Power Teq	Q-131L	1	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	31	1 oct	-	2 RU
Equalizer	Power Teq	Q-215	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	1 oct	-	1 RU
Equalizer	Power Teq	Q-215L	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	1 oct	-	2 RU
Equalizer	Power Teq	Q-231	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 31	1 oct	-	2 RU
Equalizer	Rane	ME 15B	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 60kHz	2 x 15	2/3 oct	-	1 RU
Equalizer	Rane	ME 30B	1	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 100kHz	30	1/3 oct	-	-
Equalizer	Rane	ME 60	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 30	1/3	-	2 RU
Equalizer	Rane	MQ302S Mojo	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz +0, -2dB	2 x 30	1/3 oct	St, 1 control set for both chs	1 RU
Equalizer	Rane	PE 17	1	Parametric	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz ±0.5db	5	.03-2 octs	120dB dynamic range	1 RU
Equalizer	Rolls	REQ232	2	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	20Hz - 20kHz	2 x 31	1/3 oct	Sep high/low shelving filters	1 RU x 19" x 6"
Equalizer	Rolls	REQ313	1	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	31	1/3 oct	Constant Q, switchable boost/cut ±6dB/±12dB	2 RU x 19" x 8.5"
Equalizer	Sabine	GRQ-3100 Series	1/2	Parametric/graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz ±0.3dB	31 (digital)	0.5-1 oct	FBX Feedback Exterminator®, comp/lim delay, ClipGuard®, PC rem	1 RU, 2 RU
Equalizer	Sabine	Power-Q ADF-4000	1/2	Parametric/graphic	XLR, 1/4"	XLR, 1/4"	10Hz - 20kHz ±0.2dB	31 (digital)	0.1-1 oct, para-9.99-.01	FBX Feedback Exterminator®, comp/lim, delay, ClipGuard®, PC rem, RTA	1 RU, 2 RU
Equalizer	SoundTech	Q150	2	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	2 x 15	2/3 oct	-	1 RU
Equalizer	Stanton	EQ-215H	2	Notch, bandpass filters	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz	2 x 15	2/3 octs	Cut selector w/LED, peak indic, level control, bypass, low cut func w/LED	1 RU
Equalizer	Yamaha	GQ1031C	1	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	31	1/3 oct	High pass filter, bypass	1.33" x 19" x 9"
Equalizer	Yamaha	Q2015A	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	2/3 oct	HPF, 6-12dB boost/cut	2 RU x 19" x 9"
Equalizer	Yamaha	Q2031B	2	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 31	1/3 oct	HPF, 6-12dB boost/cut	2 RU x 19" x 9"
Equalizer	Yamaha	YDG2030	2	Graphic, digital	XLR	XLR	20Hz - 20kHz	2 x 31	1/3-2/3-1 oct	50 user presets, 4 notch filters	1 RU x 19" x 13"

WHEN IT COMES TO PROFESSIONAL DJ EQUIPMENT, WE'RE REWRITING THE BOOK! | CHAPTER 3

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PROCESSORS

TYPE	COMPANY	MODEL	CHANNELS	CONFIGURATION	INPUTS	OUTPUTS	FREQ RESP	BANDS	BANDWIDTH	FEATURES	SIZE	
Equalizer	Yamaha	YDP2006	2	Parametric, digital	XLR	XLR	20Hz - 20kHz	6	1/24 oct/shelv	50 user presets, 4 notch filters	1 RU x 19" x 13"	$
Filter	Stanton	DJF-1	-	Notch, bandpass filters	1 RCA, 1 Ph	1 RCA	-	-	-	Isolator, EQ, chrome knobs, on/off,trigger, input level control, bypass sw	1 RU	$
Karaoke Acces	VocoPro	Decode-G1	2	-	Optical/coax x 3	RCA x 3	-	-	-	Turns CD/DVD w/ digi outs into CD+G	1 RU	N
Key Control	Audio2000's	AKM706	-	-	RCA	RCA	-	-	-	(K), digital key control	1 RU x 19" x 9.8"	$
Key Control	VocoPro	DKC-100	-	-	RCA	RCA	-	-	-	(K), 12-step digital key control, direct key access	2.5" x 16.38" x 6.75"	N
Multi-effects	Pioneer	EFX-500 Effecter	-	EQ, effects	1/4" TRS, RCA	1/4" TRS, RCA	20Hz - 20kHz	3	-	Isolator, L/M/H cut, jog effs, BPM counter, BPM-linked effs, MIDI	10.38" x 2.5" x 8.88"	$
Multi-effects	Roland	EF-303	-		-	-	-	-	-	16 effs alg, DSP synth, BPM count, Step Mod, MIDI	-	N
Multi-effects	Yamaha	SPX990	-	-	XLR, 1/4"	XLR, 1/4"	-	-	-	Reverb, delay, auto pan, sample&hold+more effs	1 RU x 19" x 12"	$
Pwr Condition	ETA Systems	PD10VRS	-	15 amp, 120V	-	-	-	-	-	Spike/surge, EMI/RFI, 10 outlets, seq on/off, 3-yr war	1 RU x 19" x 12"	$
Pwr Condition	ETA Systems	PD11LVSP	-	20 amp	-	-	-	-	-	Spike/surge, EMI/RFI, 10 outlets, seq on/off, 3-yr war	1 RU x 19" x 10"	$
Pwr Condition	ETA Systems	PD11SP	-	20 amp	-	-	-	-	-	Spike/surge, EMI/RFI, 10 outlets, seq on/off, digital meter, 3-yr war	1 RU x 19" x 10"	$
Pwr Condition	ETA Systems	PD6S	-	140 amp, 240V, 16800W	-	-	-	-	-	6 20-amp circuits, 12 outlets	2 RU	$
Pwr Condition	ETA Systems	PD8L	-	15 amp, 120V	-	-	-	-	-	Spike/surge, EMI/RFI, 8 outlets, rack lights, 3-yr war, UL listed	1 RU x 19" x 8"	$
Pwr Condition	Furman	PLP-Series	-	Voltage regulator	-	-	-	-	-	Spike protect, 6500 amps, UL listed, avail-fluor blue/green/red/violet	1 RU x 19" x 8"	N
Pwr Condition	Furman	RR-15 RackRider	-	Voltage regulator	-	-	-	-	-	Spike protect, 4500 amps, UL listed, avail-fluor blue/green/red/violet	1 RU x 19" x 7.5"	N
Reverb	Yamaha	REV100	-	-	1/4"	1/4"	-	-	-	16-bit digital, St I/O, 99 presets	1 RU x 19" x 9"	$
Reverb	Yamaha	REV500	-	-	XLR, 1/4"	XLR, 1/4"	-	-	-	32-bit digital, St I/O, 100 presets/100 user	1 RU x 19" x 9"	$
Surround Proc	Gemini	SP-1	4sur	-	2 XLR	5 XLR	-	-	-	4-mode, swirl eff, filters, bass enhance, wht noise gen	1 RU x 19" x 10.5"	$

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CD PLAYERS

COMPANY	MODEL	TYPE	STYLE	PITCH CONTROL	PLAY	CUES
American Audio	DCD-PRO200 MkIII	Dual	Drawer	±8%, 12%, 16%	Single, cont, RP	-
American Audio	DCD-PRO450	Dual	Drawer	±8%, 12%, 16%	Single, cont, rev, RP	-
American Audio	Digi-Pro	Dual CD Digital Scratching System	CDP/Scratch Box/record	Tempo Lock	-	-
American Audio	PRO-DJ2FX	Single	Front load	±8%, 12%, 16%	Single, cont, repeat, RP	-
American Audio	PRO-MIX	Dual-style MP3 Controller	Controller/software	±12%, 25%, 50%, Tempo Lock	Rev	-
American Audio	Pro-Scratch 1	Single	Front load	±8%, 12%, 16%	Rev, RP	-
Denon	DN-1800F	Dual	Drawer	±10%	Single, cont	Music
Denon	DN-2600F	Dual	Drawer	±10%, ±16%	Single, cont	Music
Gem Sound	CD-15	Single	Drawer	±8, 12, 16%	Single, cont	Music
Gem Sound	CD-25	Dual	Drawer	±12%	Single, cont	Music
Gem Sound	CD-55	Dual	Drawer	±12%	Single, cont	Music
Gemini	CDJ-20	Single	Top load	±16%	Single, cont	Music, time code
Gemini	CDJ-30	Single	Top load	±16%	Single, cont	Music, time code
Gemini	CDS-1000	Dual	Drawer	±4, 8, 16%	Single, cont	Music, time code
Numark	Axis 8	Tabletop	Front load	±100%, key lock	Single, cont	-
Numark	Axis 8	Tabletop	Front load	±100%, key lock	Single, cont	-
Numark	CDN-34S	Dual	Drawer	±16%	Single, cont	Music
Numark	CDN-88	Dual	Drawer	±100%	Single, cont	Music, time code
Numark	Digital Media Controller	Dual-style MP3 Controller	Drawer	Yes	-	-
Pioneer	CDJ-1000 Digital Vinyl Turntable	Single	Top load	±6,10,16, 24%	Single, cont	Music
Pioneer	CDJ-100S	Single	Front load	±10, -16%	Single, cont	Music
Pioneer	CDJ-500II Ltd	Single	Top load	±10	Single, cont	Music
Pioneer	CDJ-700S	Single	Top load	±10, 16%	Single, cont	Music
Pioneer	CMX-3000	Dual	Front load	±6, 10, 16%	Single, cont	Music, time code
Pioneer	CMX-5000	Dual	Front load	±6, 10, 16%	Single, cont	Music, time code
Pyle Pro	PDCDM2000	Dual	Drawer	±4, 8, 16%	Single, cont	Auto, to music
Pyle Pro	PDCDM5000	Dual, w/mixer	Drawer	±16%	Single, cont	Auto, to music
Pyle Pro	PDCDTP300	Single	Front load	±8, 16%	Single, cont	Auto, to music
Stanton	S-500	Dual	Drawer	±10%	Single, cont	Auto, to music
Stanton	S-650	Dual	Drawer	±8, 12, 16%	Single, cont	Auto, to music
Stanton	S-700	Dual	Drawer	±8, 12, 16%	Single, cont	Auto, to music
TASCAM	CD 302 V4.0	Dual	Top load	±32, 100%, pitch/tempo lock	Single, cont	Music, time code
TASCAM	CD 450	Single	Front load	±12%	Incremental	Auto cue
Vestax	CDX-15	Dual, w/mixer	Top load	±8%	Single, cont	-
Vestax	CDX-35	Single or dual w/controller	Drawer	±10%	Single, cont, rev, rep	-

FINE CUE	PROGRAM	FEATURES	SIZE	WEIGHT	MSRP	
Wheel	Yes, 30 tracks	FCS, TIS, MAS	C-2 RU x 19" x 2.5" P-2 RU x 19" x 10"	P-11, C-4.5	$599.95	
Wheel	Yes, 30 tracks	SL, FCS, Stor=8, TIS, ASM=20/side, MAS, DSP effs (skid, coast, bop)	C-2 RU x 19" x 1.58" P-2 RU x 19" x 9.86"	P-11, C-4.5	$999.95	
Wheel	Yes	Vinyl controls CD track; SL, FCS, relay play, DSP effs, jog wh, ASM=20/side	3 RU x 19" x 2.25"	3.9	$1,149.95	
Wheel	Yes, 30 tracks	SL, FCS, TIS, 10 CLS, DSP effs (skid, coast, bop)	4.63" x18.5" x 10.25"	5.3	$449.95	
Wheel	Yes	S (7 sec x 3), SL, FCS, 3 CLS, effs, jog wh, BPM counter, playlists, MP3/WAV/WMA/CD formats	3 RU x 19" x 2.25"	3.9	$799.95	
Wheel	Yes, 20 tr/side	S (mixable), SL, FCS, TIS, 3 CLS, DSP effs (8), jog wh, ASM=20/side, MAS	3.22" x 8.56" x 12.05"	5.5	$699.95	
Wheel	Yes	Key adjust, pitch bend (±18%), CLS, brake effect, TIS, EOM, ASM	C-2 RU, P-2 RU	-	N/S	
Wheel	Yes	ASM=10 sec/side, DO, serial out, CLS, sampler (16 sec/side), effs, TIS, digi-scratch, SL	C-3 RU, P-2 RU	-	N/S	
Button, joystick, wheel	No	-	-	-	$379	
Button	No	Loop-reloop	-	-	$599	
Button	No	Loop-reloop	-	-	$699	
Wheel	-	ASM, direct access keypad	8.38" x 8.86" x 3.75"	4.5	$399	
Wheel, button, joystick	-	SL, ASM, direct access keypad	9.75" x 8.5" x 3.25"	5	$499.95	
Wheel, button, joystick	-	SL, ASM, RP	C-2 RU x 19" x 3.5" x 3" P-2 RU x 19" x 10"	C-5, P-11	$849.95	
Wheel	Yes	Beatkeeper, sync eff, SL, ASM=48 sec, FCS, DO, RP, BPM counter	-	-	N/S	
Wheel	Yes	SL, ASM=10 sec, DO, TIS, BPM counter	-	-	N/S	
Wheel	Yes	Stutter, SL, ASM, TIS, FCS, DO, RP, BPM counter	-	-	N/S	
Wheel, buttons	Yes	Beatkeeper w/ sync, SL-2, CLS-3, ASM=48 sec, TIS, FCS, DO, RP, pitch lock	-	-	N/S	
-	Yes	For use with PCDJ 1200SL software, TIS, auto beat match, sort/search	-	-	N/S	
Wheel	-	Large platter, CLS, rev, reloop, SL, RP, shock resist, FCS, MMC mem, Wave display, scratch, Legato link	12.63" x 14.5" x 4.12"	-	$1,299	
Wheel	-	Tempo w/o pitch change, jog effs, RP, DO, high sp search, FCS	-	-	$549	
Wheel	-	Tempo w/o pitch change, SL, RP, FCS	-	-	$699	
Wheel	-	Tempo w/o pitch change, SL, RP, shock resist, FCS	-	-	$799	
Wheel	Yes	Auto beat mix, mix effs, RP, DO, FCS, ASM, wave display, scratch mode, SL, BPM sync	C-3 RU x 19" X 2.88" P-2 RU x 19" x 10.56"	C-4.14, P-11.2	$1,099	
Wheel	Yes	Auto beat mix, mix effs, RP, DO, FCS, ASM	C-3 RU x 19" X 2.88" P-2 RU x 19" x 10.56"	C-4.14, P-11.2	$1,499	
Wheel	-	FCS, SL, effs, TIS	-	-	N/S	
Wheel	-	FCS, RP, TIS, mixer: 3-band EQ, M/B outs, eff loop, rep x-fader	-	-	N/S	
Wheel	-	ASM, SL, effs, TIS, DO, CLS, multi display	-	-	N/S	
Button	Yes	FCS, incl CD wallet	C-2 RU x 19" x 1.6" P-2 RU x 19" x 10"	C-4.5, P-11	$599	
Button, wheel	Yes	ASM=40 sec, FCS	C-2 RU x 19" x 1.6" P-2 RU x 19" x 10"	C-4.5, P-11	$995	
Button, wheel	Yes	ASM=40 sec, FCS	C-3 RU x 19" x 3.1" P-2 RU x 19" x 10"	C-4.5, P-11	$1,295	
Button, wheel	Yes	DO (S/PDIF), FCS, CLS, SL, S-10sec, TIS, scratch eff	4.1" x 18.9" x 12.2"	11.2	$1,350	
Button	Yes	St=1000, tempo sync, SL, ASM, S-10 sec	C-2 RU x 19" x 6.7" P-2 RU x 19" x 10.3"	C-6.8, P-13	$799	
Joystick	-	ASM=10 sec, dual func joystick (pitch/cue), CLS, mech shock	-	-	N/S	
Joystick	-	Analogue touch cue, point focus, SL, CLS, mech shock, key/tempo lock	-	-	N/S	

KARAOKE SYSTEMS

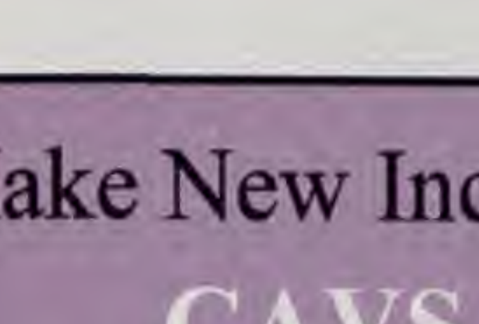
COMPANY	TYPE	MODEL	CASSETTE	DISC TYPES	# DISCS	MIC INPUTS	KEY STEPS/%	VIDEO OUTPUTS	FREQ RESP
Audio2000's	Karaoke Disc Player	AVC7500		CDG, VCD, CD	3	2	19	1	20Hz - 30kHz
CAVS USA	Karaoke Disc Player	HDV-201A	-	CD, VCD, DVD, MIDI, MP3, MP3+G	1	2	8	2	20Hz - 20kHz
CAVS USA	Karaoke Disc Player	P-99N	-	CD, VCD, MIDI, CDG	3	2	8	2	20Hz - 20 kHz
CAVS USA	Karaoke Disc/MP3 Player	JB-99 40GB	-	CD, VCD, CDG	3	2	8	2	20Hz - 20kHz
CAVS USA	Karaoke Disc/MP3 Player	JB-99RG Karaoke Jukebox	-	-	-	2	6	2	20Hz - 20kHz
CAVS USA	Karaoke Disc/MP3 Player	JB-99RT Karaoke Jukebox	-	-	-	2	6	2	20Hz - 20kHz
JVC (dist Karaoke Warehouse)	Karaoke Disc Player	JVC 22		CD+G, VCD, CD	1 (tray)	3	12	1	-
JVC (dist Karaoke Warehouse)	Karaoke Disc Player	JVC 303		CD+G, VCD, CD	3 (tray)	3	12	1	-
JVC (dist Karaoke Warehouse)	Karaoke Disc Player	JVC 333		CD+G, VCD, CD	5 (carousel)	3	12	1	-
JVC (dist Karaoke Warehouse)	Karaoke Disc Player	JVC J111		CD+G, VCD, CD	3 (tray)	1	12	1	-
Pioneer	Karaoke Disc Player	DVD-V550		DVD, VCD, CD	1	2	-	2	-
Pioneer	Karaoke Disc Player	DVD-V555		DVD, VCD, CD, CD+G	1	2	11	2	4Hz - 22kHz (DVD)
Pioneer	Karaoke Disc Player	DVD-V630		DVD, VCD, CD	3, carousel	2	-	2	-
Pioneer	Karaoke Disc Player	DVD-V888		DVD, VCD, CD, CD+G	3, carousel	2	11	3	4Hz - 44kHz (DVD)
RSQ Audio (dist Sound Choice)	Turn-key Unit	CGK-100	Yes	CD+G, VCD, CD	1	2	12	1	-
RSQ Audio (dist Sound Choice)	Karaoke Disc Player	MV-333		CD+G, VCD, CD	3	3	12	1	20Hz - 20kHz
RSQ Audio (dist Sound Choice)	Karaoke Disc Player	SV-222		CD+G, VCD, CD	1	2	12	1	20Hz - 20kHz
RSQ Audio (dist Sound Choice)	Turn-key Unit	CGK-90	Yes	CD+G, VCD, CD	1	2	-	1	-
VocoPro	Karaoke Disc Player	CDG-4000PRO	-	CDG	1	-	12%	1	-
VocoPro	Karaoke Disc Player	CDG-8000PRO	-	CDG	2	-	12%	1	-
VocoPro	Karaoke Disc Player	DKP-10G	-	CDG, VCD	1	2	11	2	20Hz - 20kHz
VocoPro	Turn-key Unit	BRAVO-II	Single	CDG	1	2	19	1	20Hz - 20kHz
VocoPro	Turn-key Unit	COLT	No	CDG	1	2	19	1	20Hz - 20kHz
VocoPro	Turn-key Unit	DUET/DUET MILLENNIUM	Dual	CDG	1	2	12	1	20Hz - 20kHz
VocoPro	Turn-key Unit	RAVE	No	CDG	1	2	10%	1	20Hz - 20kHz
VocoPro	Turn-key Unit	TRIO	Dual	CDG	1	2	12	1	20Hz - 20kHz
VocoPro	Turn-key Unit	VIPER-II	Single	CDG	1	3	19	1	20Hz - 20kHz
VocoPro	Turn-key Unit	WANDERER-II	-	CDG	1	2	19	1	20Hz - 20kHz

COMPANY	SPKR SYS	FEATURES	SIZE	WEIGHT	MSRP
Audio2000's		Echo, programmable	2 RU x 19" x 11.8"	17	$369
CAVS USA	-	Song capture, 20,000 song capacity, EQ, voice cancel	16.5" x 13" x 3.5"	15	$699
CAVS USA	-	-	17" x 14.5" x 4.5"	25	$599
CAVS USA	-	Song capture, 20,000 song capacity, EQ, vox cancel	5" x 17" x 13"	25	$1,695
CAVS USA	-	Interact jukebox unit for w/JB-99 player	25" x 25" x 60"	350	$6,995
CAVS USA	-	Interact jukebox unit for w/JB-99 player; touch screen	25" x 25" x 60"	350	$7,595
JVC (dist Karaoke Warehouse)		Component	-	15	$399
JVC (dist Karaoke Warehouse)		Component	-	18	$499
JVC (dist Karaoke Warehouse)		Component	-	15	$499
JVC (dist Karaoke Warehouse)		Portable	-	20	$499
Pioneer		Key control, digital out	16.56" x 4.13" x 11.31"	6.63	$649
Pioneer		Digi out, echo, mic incl	16.56" x 4" x 11.25"	6.63	$799
Pioneer		Key cont, digi out, Dolby decoder; echo, video noise reduc	16.56" x 5.06" x 14.81"	9.94	$799
Pioneer		Digi out, echo, DVD both-side	16.56" x 5.75" x 18.38"	18.94	$1,499
RSQ Audio (dist Sound Choice)	2" twtr, 4.73" wfr, 36W/ch RMS	Portable, top-load, echo, vocal replace, mic/9 CD+Gs incl	16.38" x 12.09" x 9.36"	8.4	$599
RSQ Audio (dist Sound Choice)		3 surr modes, multiplex, echo, remote, mic/CD+Gs incl	5" x 17.63" x 13.18"	11.7	$499
RSQ Audio (dist Sound Choice)		3 surr modes, multiplex, echo, remote, mic/CD+Gs incl	5" x 17.3 " x 13.18"	10	$399
RSQ Audio (dist Sound Choice)	2" twtr, 4.73" wfr, 36W/ch RMS	Portable, top-load, echo, vocal replace, mic/9 CD+Gs incl	16.38" x 12.09" x 9.36"	8.4	$499
VocoPro	-	110V-240V, PAL/NTSC switchable	3.75" x 19" x 10.75"	14	N/S
VocoPro	-	Dual decoder, 110V-240V, PAL/NTSC switchable	P-3.75" x 19" x 10.75", C-3.75" x 19" x 2"	18	N/S
VocoPro	-	Digital echo, rem, 110V-240V, PAL/NTSC switchable	4" x 17" x 12.5"	16	N/S
VocoPro	St 5" wfrs, 1.5" twtrs, 40W/ch RMS-160W tot	Int/ext spkr sw, RF out, 2 video ins, 3 audio inputs	18.5" x 12.5" x 15.13"	40	N/S
VocoPro	St 5" wfrs, 1.5" twtrs, 160W tot	2 video inputs, 3 audio inputs, RF output	18.5" x 12.5" x 15"	37	N/S
VocoPro	St 4" wfrs, 1" twtrs, 40W tot	Audio-in, digital Echo, 5-band EQ, AM/FM	12.25" x 9" x 21.5"	48	N/S
VocoPro	St dual 4", 30W tot	Audio-in, eff loop, digi echo, music effs, hph jack, AM/FM	10" x 11" x 20"	30	N/S
VocoPro	St 4" wfrs,1" twtrs, 6" sub, 150W tot	Sub amp, audio-in, eff loop, digi echo, effs, hph jack, AM/FM	31.17" x 16" x 9.5"	52	N/S
VocoPro	St 15" Eminence wfrs, Motorola twtrs, 300W tot	Echo-2 mics, 3 video inputs, 4 audio in/ 2 out, RF output	20" x 19" x 11" (top), 20" x 19" x 28" (bottom)	138	N/S
VocoPro	St 8" wfrs , 3" mids, 1.5" twtrs, 180W tot	2 video inputs/3 audio inputs, RF output	18" x 17" x 23"	75	N/S

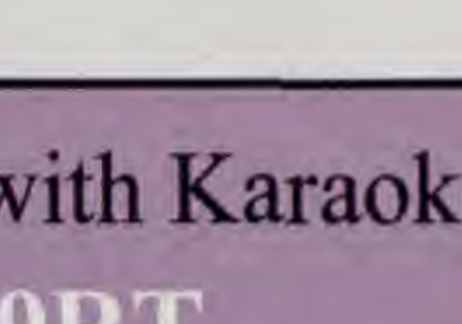
Make New Income with Karaoke + Jukebox Machine

CAVS JB-99RT

Karaoke Jukebox JB-99RT is an one-stop solution for karaoke entertainment without the hassles of hardware and software. Simply roll in the JB-99RT. It is easy to operate, has thousands of karaoke & jukebox songs, and delivers professional quality sound.



Touch screen at your finger tips for fast and easy song selection



Cassette Recorder to take home your singing

Mic volume and echo controls with aluminum caps and automatic resets

Professional sound with 400W RMS power and dual 10" 3-Way 3-Speakers

Dual Microphone with 15' cords. Steel safe door for bill collector.

Bill Acceptor with independent pricing for karaoke and jukebox

www.cavsusa.com

CAVS JB-99

Digital Jukebox for DJs and KJs

Now available with 9,000 Great CD+G songs of Chartbuster, Music Maestro, and DK Millenium. There is no need to carry CD or CD+G discs. You can capture CD/CD+G songs into JB-99 from the discs and instantly access up to 20,000 songs.

Chartbuster KARAOKE

CD MUSIC MAESTRO + GRAPHICS

CAVS 800-957-2287 Santa Fe Springs, CA

VISA

AMPS

COMPANY	MODEL	POWER/CH 8Ω	POWER/CH 4Ω	POWER/MONO 8Ω	POWER/MONO 4Ω	FREQ RESP	THD	COOLING	PROTECTION
American Audio	GX-300	100W	150W	300W	-	10Hz - 40kHz, ±1dB	<0.1%	Variable speed fan	DC, O, SC
American Audio	V1500	200W	280W	600W	-	10Hz - 40kHz, ±1dB	1%	Fan & convection	DC, O, SC, on/off, thump
American Audio	V2000 MKII	250W	400W	820W	1050W	10Hz - 40kHz, ±1dB	1%	Fan & convection	DC, O, SC, on/off, thump
American Audio	V3000	400W	600W	1100W	1500W	10Hz - 40kHz, ±1dB	<0.1%	Dual sp fan, heatsink	DC, O, SC, on/off
American Audio	V4000	600W	1010W	1650W	2500W	10Hz - 40kHz, ±1dB	<0.02%	Dual sp fan, heatsink	DC, O, SC, on/off
Ashdown (dist. HHB)	PM1000	320W	500W	-	-	20Hz - 20kHz -3dB	0.05%	Fan, convection	-
Ashdown (dist. HHB)	PM600	210W	320W	-	-	20Hz - 20kHz -3dB	0.05%	Fan, convection	-
Ashly Audio	FTX-1501	185W	275W	550W	550W	20Hz-20kHz ±0.2dB	<0.004% (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Ashly Audio	FTX-2001	300W	475W	950W	1100W	20Hz-20kHz ±0.2dB	<0.004% (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Ashly Audio	MFA-8000	750W	1200W	2400W	3000W	20Hz-20kHz ±0.2dB	<0.025% (1kHz)	Fan	Fuseless SC, DC, U, RF, T
Audio2000's	APA9230	200W	300W	450W	600W	10Hz - 30kHz	0.01%	Fan	T, O, power-limit
BGW Systems	Millennium 1	110W	165W	330	N/A	-	>0.05%	Fan	-
BGW Systems	Millennium 2	220W	330W	660W	N/A	-	>0.05%	Fan	-
BGW Systems	Millennium 3	330W	500W	1000W	1400W	-	>0.05%	Fan	-
CAVS USA	CAVS CPA 240	N/A	75W	N/A	N/A	20Hz - 20kHz +3dB	0.5%	Fan, convection	-
Crest Audio	CPX 1500	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (-10dB)	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crest Audio	CPX 2600	500W	750W	1550W	2200W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (-10dB)	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crest Audio	CPX 900	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (-10dB)	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crest Audio	LT 1000	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.05% 4Ω, 1kHz	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crest Audio	LT 1500	400W	750W	1500W	1800W	20Hz - 20kHz, +0, -1dB	<0.05% 4Ω, 1kHz	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crest Audio	LT 2000	500W	1000W	2000W	2400W	20Hz - 20kHz, +0, -1dB	<0.05% 4Ω, 1kHz	Fan, variable	Cir; SC, DC, T, on/off, in-rush, trans, U, sub
Crown Audio	CE 1000	275W	450W	900W	1100W	20Hz - 20kHz ±0.1dB	<0.5% (1kHz)	Fan, proportional	SC, O, T, DC, CL
Crown Audio	CE 4000	600W	1200W	2400W	3600W	20Hz - 20kHz ±0.25dB	<0.5% (1kHz)	Fan, proportional	SC, O, T, DC, CL
Crown Audio	K-1	350W	550W	1100W	1500W	20Hz - 20kHz ±0.25dB	<0.1% (1kHz)	Convection	Thermal Level Control (TLC)
Crown Audio	K-2	500W	800W	1600W	2500W	20Hz - 20kHz ±0.25dB	<0.1% (1kHz)	Convection	Thermal Level Control (TLC)
Crown Audio	MA-2402	520W	800W	1585W	2070W	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	ODEP circuit (see features), DC, fault
Crown Audio	MA-5002VZ	1300W	2000W	4000W	5000W	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	ODEP circuit (see features), DC, fault
Crown Audio	MA-602	225W	325W	655W	750W	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	ODEP circuit (see features), DC, fault
Crown Audio	PT1.1	220W	305W	600W	-	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	ODEP circuit (see features), DC, fault
Crown Audio	PT3.1	540W	760W	1525W	-	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	ODEP circuit (see features), DC, fault
Crown Audio	XLS 202	145W	200W	-	-	10Hz - 40kHz +0, -1dB	<0.01% (1kHz)	Fan	CL (linear optocoupler)
Crown Audio	XLS 602	370W	600W	-	-	10Hz - 40kHz +0, -1dB	<0.01% (1kHz)	Fan	CL (linear optocoupler)
FBT	FBT SYMBOL 16000	700W	1150W	2300W	3300W	20Hz - 20kHz	0.02%	Fans, dual, variable	DC, T, SC, on/off, SOA
FBT	FBT SYMBOL 9000	500W	850W	1700W	2400W	20Hz - 20kHz	0.02%	Fans, dual, variable	DC, T, SC, on/off, SOA
FBT	FBT-HP-1000	300W	500W	1000W	1300W	20Hz - 20kHz	0.02%	Fan, variable	DC, T, SC, on/off, SOA
FBT	FBT-HP-400	120W	200W	400W	480W	20Hz - 20kHz	0.02%	Fan, variable	DC, T, SC, on/off, SOA
FBT	FBT-HP-800	170W	320W	640W	780W	20Hz - 20kHz	0.02%	Fan, variable	DC, T, SC, on/off, SOA
Galaxy	CORE X250 Amp/Mixer	150W	250W	-	-	40Hz - 20kHz	<.06%	-	-
Gem Sound	PA-550	125W	250W	250W	500W	10Hz - 30kHz ±1dB	<0.01%	Fan	T, output
Gem Sound	PA-750	150W	300W	300W	600W	10Hz - 30kHz ±1dB	<0.01%	Fan	T, output
Gemini	XPB-1600	300W	500W	1000W	1600W	20Hz - 20kHz	<0.01%	Fan, heatsinks	SC, T, DC, subsonic, RF, turn-on delay, CL
Gemini	XPM-3000	220W, 220W sub	385W, 350W sub	-	-	20Hz - 20kHz	1%	Fan, heatsinks	SC, T, DC, U, sub, RF, turn-on, CL, in-rush
Jaguar (dist. CAVS USA)	PA-203III	N/A	100W	N/A	N/A	20Hz - 40kHz -3dB	0.1% (1kHz)	Fan, convection	Protection circuit
Jaguar (dist. CAVS USA)	PA-506N	N/A	130W x 4 ch.	N/A	N/A	20Hz - 40kHz -3dB	0.1% (1kHz)	Fan, convection	Protection circuit
Mackie Designs	M2600	500W	850W	1700W	2600W	20Hz - 40kHz +0, -0.01dB	<0.025% (8Ω)	Fan	On/off, DC, SC, T
Mackie Designs	M800	140W	275W	550W	800W	20Hz - 40kHz +0, -0.01dB	<0.025% (8Ω)	Fan	On/off, DC, SC, T, CL
Numark	Dimension 3	300W	475W	930W	1300W	-	-	Dual fans, heatsinks	CL, SC
Numark	Dimension 4	412W	660W	1350W	1900W	-	-	Dual fans, heatsinks	CL, SC
PAS	PAS 3.3	500W (ch1/2), 900W (ch3)	900W (ch1/2), 1500W (ch3)	-	-	20Hz - 20kHz	0.1%	Fans, large heatsink	DC, CL
Pioneer	SA-V 350k	N/A	120W	N/A	N/A	30Hz - 15kHz	<1%	-	-
Power Tec (acoustic®)	A-200	90W	180W	200W	N/A	-	-	-	-
Power Tec (acoustic®)	A-400	150W	290W	400W	N/A	-	-	-	-
Pyle Pro Audio	PT1600	100W	140W	250W	280W	10Hz – 50kHz	0.1%	Fan	power, clip
Pyle Pro Audio	PT2000	120W	175W	300W	350W	10Hz – 50kHz	0.1%	Fan	power, clip
Pyle Pro Audio	PT3200	200W	300W	600W	N/A	10Hz – 50kHz	0.1%	Fan	power, clip, signal
Pyle Pro Audio	PT4000	260W	400W	750W	N/A	10Hz – 50kHz	0.1%	Fan	power, clip
QSC Audio Products	PLX 1602	300W	500W	1000W	1600W	20Hz - 20kHz ±0.2dB	<0.01%	Fan, variable	SC, open cir, DC, infrasonic, RF, T, on/off

INPUT CONNECT	SPKR CONNECT	INDICATORS	FEATURES	SIZE	WEIGHT	WARRANTY	MSRP
-	-	-	-	2 RU x 19" x 8.86"	16.3	2-yr	$279.95
Speakons	-	-	Front panel reset	1 RU x 19" x 15.25"	25	2-yr	$529
-	-	-	Fr panel reset, limiter per ch, 2 filters (30Hz, 50Hz)	2 RU x 19" x 15.9"	30	2-yr	$599.95
-	-	-	Subwoofer, crossover	2 RU x 19" x 15.9"	31	2-yr	$724.95
Speakons	-	Mode LED	Subwoofer	3 RU x 19" x 15.9"	61.7	2-yr	$1,329
XLR, 1/4" TRS	Speakons, 1/4"	-	MOSFET	2 RU x 17"	75	-	N/S
XLR, 1/4" TRS	Speakons, 1/4"	-	MOSFET	2 RU x 17"	35	-	N/S
XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	-	2 RU x 19" x 16.5"	46	5-yr	$859
XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	-	3 RU x 19" x 16.5"	60	5-yr	$1,139
XLR, 1/4"	5wbp, 1/4", Speakons	11 seg level, clip, limit, T, protect	-	3 RU x 19" x 16.5"	68	5-yr	$2,139
XLR, RCA	Banana, 1/4" TRS	-	(K), high-pass filter, monitor jack, spkr on/off sw, independent vol	2 RU x 19" x 11.8"	17.6	1-yr	$562
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 12.8"	32	5-yr L	$786
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 12.8"	38	5-yr L	$943
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 14.4"	44	5-yr L	$1,296
2-mic, 2-aux	4Ω-8Ω	-	(K), vol, EQ, echo	5.5" x 17" x 12.5"	28	1-yr	$229
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM	GCL=Gain Comparator Limiting IGM=Instantaneous Gain Modulation	2 RU x 19" x 14"	45	3-5 yr	$649
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM	see above	2 RU x 19" x 14"	49	3-5-yr	$899
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM	see above	2 RU x 19" x 14"	40	3-5-yr	$549
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, ACL/IGM	ACL=Active Clip Limiting, IGM IGM=Instantaneous Gain Modulation	2 RU x 19" x 17"	20.7	3-5-yr	$739
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, ACL/IGM	see above	2 RU x 19" x 17"	32.5	3-5-yr	$1,059
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, ACL/IGM	see above	2 RU x 19" x 17"	35	3-5-yr	$1,399
N-combo, BB	Speakons	Power, signal, fault, clip	AB+B circuitry, aux fault jack, I/O modules	3 RU	33	3-yr, full, NF	$731
N-combo, BS	Speakons	Power, signal, fault, clip	Balanced Current Amplifier® circuit, sw mode pwr supply, LPF/HPF per ch	3 RU	34	3-yr, full, NF	$2,237
XLR, 1/4" TRS	5wbp	TLC, clip, IOC, signal	Balanced Current Amplifier® circuit, "Y" input	2 RU	32	3-yr, full, NF	$1,559
XLR, 1/4" TRS	5wbp	TLC, clip, IOC, signal	Balanced Current Amplifier® circuit, "Y" input	2 RU	38	3-yr, full, NF	$1,872
1/4" TRS, opt. XLR	5wbp	Enable, signal/IOC, ODEP	Output Device Emulation Protect, input sensitivity, 2Ω op, PIP™ compatible	2 RU	52	3-yr, full, NF	$2,339
1/4" TRS, opt. XLR	5wbp	Enable, signal/IOC, ODEP	Output Device Emulation Protect, input sensitivity, 2Ω op, PIP™ compatible, VZ pwr supply	3 RU	78	3-yr, full, NF	$4,219
1/4" TRS, opt. XLR	5wbp	Enable, signal/IOC, ODEP	Output Device Emulation Protect, input sensitivity, 2Ω op, PIP™ compatible	2 RU	40	3-yr, full, NF	$1,559
XLR, 1/4" TRS	5wbp	Signal/IOC and enable	Output Device Emulation Protect, sensitivity sw	2 RU	32	3-yr, full, NF	$869
XLR, 1/4" TRS	5wbp	Signal/IOC and enable	Output Device Emulation Protect, sensitivity sw	2 RU	38	3-yr, full, NF	$1,299
XLR	5wbp	Power, fault, clip	30Hz/15Hz on each channel, 2Ω operation	3 RU	30	3-yr, full, NF	$529
XLR	5wbp	Power, fault, clip	30Hz/15Hz on each channel, 2Ω operation	3 RU	33	3-yr, full, NF	$829
XLR	Speakons	Clip, active, protect, St/br/para, grd lift	Crossover, ground lift sw, select high/low pass filters/bypass, St/parallel/br sw	2 RU x 19" x 18"	62	5-yr	$2,399
XLR	Speakons	Clip, active, protect, St/br/para, grd lift	see above	2 RU x 19" x 18"	53	5-yr	$1,999
XLR, 1/4"	Speakons	Clip, active, protect	see above	2 RU x 19" x 18"	31	3-yr (3-yr ext)	$899.95
XLR, 1/4"	Speakons	Clip, active, protect	see above	2 RU x 19" x 18"	27	3-yr (3-yr ext)	$699.95
XLR, 1/4"	Speakons	Clip, active, protect	see above	2 RU x 19" x 18"	29	3-yr (3-yr ext)	$829.95
1/4" (plus A, L)		Power, comp/lim	4-ch mixer (3 XLR, 1 1/4" TRS, 2 RCA ins)	2 RU	14.5	-	N/S
1/4", RCA	5wbp, 1/4"	-	-	3 RU x 19" x 11"	28	3-yr	$449
1/4", RCA	5wbp, 1/4"	-	-	3 RU x 19" x 11"	28	3-yr	$509
XLR, 1/4"	5wbp (110V), Speakons (230V)	Clip, protect, signal	Bipolar tech, 2Ω op	2 RU x 19" x 13.75"	35	5-yr	$699.95
XLR, 1/4"	5wbp	Clip, mode, power, signal	3 ch (* various pwr combos)	2 RU x 19" x 13.75"	31	5-yr	$899.95
2-mic, 2-aux	-	-	(K), vol, EQ, echo	6" x 17" x 13"	28	1-yr	$399
2-mic, 2-aux	-	-	(K), vol, EQ, echo	7" x 16.5" x 14"	28	1-yr	$599
XLR	Speakons, 5wbp	Signal, 0 & Status LEDs,	2 low-cut filters, 2 sub x-overs, limiter	5.2" x 19" x 15.65"	55	5-yr	$1,199
XLR	Speakons, 5wbp	Signal, 0 & ch-status	2 low-cut filters, 2 sub x-overs, limiter, 2Ω op,	5.2" x 19" x 15.65"	55	5-yr	$1,199
XLR, 6.33mm	5wbp, Speakons	-	2Ω op, Ft panel vol, sub x-over 20-200Hz adjust, 30Hz/50Hz low freq roll off filters	-	-	-	N/S
XLR, 6.33mm	5wbp, Speakons	-	see above	-	-	-	N/S
XLR, 1/4" TRS	5wbp	AC mains, pwr; level controls, 11 LEDs	3-channel amp w/ built in crossover	4 RU	65	5-yr	$3,995
Mic, LD-2, VCR/T, video-3	4	-	(K), tone/key controls, echo, 4 video outs	13" x 16" x 5.13"	21.6	1-yr	$1,100
XLR, 1/4" TRS	-	LED	-	1 RU x 19" x 16.8"	20	5-yr	$600
XLR, 1/4" TRS	-	LED	-	2 RU x 19" x 16.8"	28	5-yr	$680
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$437
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$497
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$797
N-combo, XLR, 1/4", RCA	5wbp, banana	Protect, clip, signal	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$997
XLR, 1/4" TRS, 1/4"	5wbp, Speakons	Pwr; signal, clip /ch, bridge/parallel	PowerWave™ lghwt pwr sup, high-pass filters, 2Ω op	2 RU x 19" x 13"	21	3-yr (6-yr ext)	$699

AMPS

COMPANY	MODEL	POWER/CH 8Ω	POWER/CH 4Ω	POWER/MONO 8Ω	POWER/MONO 4Ω	FREQ RESP	THD	COOLING	PROTECTION
QSC Audio Products	PLX 3402	700W	1100W	2200W	3400W	20Hz - 20kHz ±0.2dB	<0.01%	Fan, variable	SC, open cir, DC, infra/ultrasonic, RF, T, on/o
QSC Audio Products	RMX 1450	280W	450W	900W	1400W	20Hz - 20kHz +0, -1dB	<0.03%	Fan, convection	SC, open cir, DC, infra/ultrasonic, R on/off, AC, CL, triac crowbar
QSC Audio Products	RMX 1850HD	360W	575W	1150W	1800W	20Hz - 20kHz +0, -1dB	<0.03%	Fan, variable	SC, open cir, DC, infra/ultrasonic, R on/off, AC, CL, triac crowbar
QSC Audio Products	RMX 2450	500W	750W	1500W	2400W	20Hz - 20kHz	<0.03%	Fan, convection	SC, open cir, DC, infra/ultrasonic, R on/off, AC, CL, triac crowbar
Rolls	RA900	260W	410W	850W	1100W	20Hz - 20kHz	<0.05%	Fan, 2-sp	O, T
RSQ Audio	DP-A202	N/A	100W	N/A	N/A	5Hz - 20kHz	0.03% (1kHz)	Convection	-
SoundTech Pro Audio	PS802	230	400W	800W	N/A	20Hz - 20kHz	< 0.05%	Fan	SC, CL, T, DC, on/off
VocoPro	DA-8900PRO	150W	-	-	-	20Hz - 20kHz	>75dB	Convection	SC, T, DC, on/off, AC
Yamaha	CP2000	450W	650W	1300W	2000W	20Hz - 50zHz	0.1%	Fan, variable	On/off, DC, T, limiter, SC
Yamaha	P3200	370W	520W	1040W	-	10Hz - 50zHz	0.05%	Fan, variable	On/off, DC, T, SC
Yamaha	P4500	520W	720W	1440W	-	10Hz - 50zHz	0.05%	Fan, variable	On/off, DC, T, SC
Yamaha	XS250	185W	280W	560W	-	10Hz - 50zHz	0.05%	Fan	On/off, DC, T, SC
Yamaha	XS350	230W	400W	800W	-	10Hz - 50zHz	0.05%	Fan	On/off, DC, T, SC

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INPUT CONNECT	SPKR CONNECT	INDICATORS	FEATURES	SIZE	WEIGHT	WARRANTY	MSRP
XLR, 1/4" TRS, 1/4"	5wbp, Speakons	Pwr, signal, clip /ch, bridge/parallel	PowerWave™ lgtwt pwr sup, high-pass filters, 2Ω op	2 RU x 19" x 13"	21	3-yr (6-yr ext)	$1,199
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal, clip /ch	Built-in signal processing, high-pass filters, 2Ω op	2 RU x 19" x 16"	40	3-yr (6-yr ext)	$499
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal, clip /ch	Built-in signal processing, high-pass filters, 2Ω op	2 RU x 19" x 16"	44.5	3-yr (6-yr ext)	$669
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal, clip /ch	Built-in signal processing, high-pass filters, 2Ω op	2 RU x 19" x 16"	44.5	3-yr (6-yr ext)	$699
1/4" TRS, XLR	1/4", 5-wbp	Pwr, signal, clip, protect	Low cut switches	2 RU x 19" x 15.9"	31	1-yr	$700
-	-	-	(K), vol, EQ, digital echo, key control	17" x 5.8" x 13.57"	16.76	1-yr	$645
1/4", XLR	5wbp	Power, protect, mono, clip, T	Class H digital switching power supply	1 RU	15.8		$599
RCA	Banana	-	(K), bass/treble, DSP key control, digi echo, A/V in, rem	17" X 14.5" X 5"	33	1 yr	N/S
XLR, 1/4" TRS	1/4", 5wbp	Power, protect, T, clip, signal	Yamaha Speaker Processing	2 RU x 19" x 16"	28	3-yr	$800
XLR, 1/4" TRS, BS	5wbp	Power, protect, T, clip, signal	THX approved, UL rated	2 RU x 19" x 18"	30	3-yr	$849
XLR, BS	5wbp, BS	Power, protect, T, clip, signal	THX approved, UL rated	2 RU x 19" x 18"	30	3-yr	$989
XLR, BS	5wbp, BS	Power, protect, clip, signal, T	Built-in x-over, HPF, UL rated	3 RU x 19" x 12.5"	37	3-yr	$599

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SPEAKERS

Manufacturer	Model	Type	HF Driver(s)	LF Driver(s)	Freq. Resp.
American Audio	APX-152	2-way	1" comp	15" die-cast	60Hz - 15kHz (-3dB), 45Hz - 10kHz (-10dB)
Audio2000's	ASP5Z12	2-way	3" X 5" horn w/ rep dia	12" woofer	55Hz - 16kHz
B-52 Pro Audio	SH-18	Subwoofer, folded horn	N/A	18" cast, 180 oz mag	35 - 250Hz
B-52 Pro Audio	SH-1818X	Subwoofer, folded horn	N/A	2 - 18" cast, 200 oz mag	30 - 250Hz
B-52 Pro Audio	SR-1515X	2-way	3", 70 oz mag titanium dia	2 - 15", 120 oz mags	45Hz - 20kHz
Bag End Loudspeakers	S18E-C	Subwoofer	N/A	18" ELF cones	8Hz - 95kHz ±3dB w/ ELF-1 integrator
Bag End Loudspeakers	TA2000-C	2-way	1" comp w/ 80 x 60mm horn	12" cone	75Hz - 20kHz ±3dB
Bag End Loudspeakers	TA5000-C	2-way	1" comp w/ 90 x 40mm horn	15" cone	50Hz - 19kHz ±3dB
BGW Systems	M1100	Subwoofer, powered	N/A	2 - 15"	25 - 180Hz
BGW Systems	M2200	Subwoofer, powered	N/A	4 - 15"	25 - 180Hz
BGW Systems	M850T	Subwoofer, powered	N/A	15"	-
Celestion	CXI 1221	2-way	1" comp	12" kevlar	48Hz - 20kHz
Celestion	CXI 1531	3-way	1" comp, 8" kevlar	15" kevlar	45Hz - 20kHz
Celestion	CXI 1811	Subwoofer	N/A	2 - 18" high-power	45 - 450Hz
Cerwin-Vega	Intensel T-36/750	Subwoofer	N/A	L-1815 18" elephant motor	30Hz - 300 Hz
Cerwin-Vega	V-122	2-way	Dual elem, bi-morph	CWW-12 12" cast	50Hz - 20kHz
Community	MVP25	2-way	LM20' non-metal	12"	70Hz – 16kHz
Community	MVP36	2-way	LM20' non-metal	15" cast	60Hz – 17kHz
Community	MVP40	Subwoofer	-	18"	40Hz – 250kHz
Community	XLT500	2-way	1" non-metal	15"	50Hz - 18kHz
Crest Audio	LQ 10	2-way	1.25" titanium comp	10" titanium comp	74Hz - 18kHz ±3dB
Crest Audio	LQ 12	2-way	2" titanium comp	12" titanium comp	76Hz - 18kHz ±3dB
Crest Audio	LQ 15	2-way	2" titanium comp	15" titanium comp	64Hz - 18kHz ±3dB
D.A.S. Audio	PF-012	2-way monitor	2" titanium comp	12"	60Hz - 20kHz
D.A.S. Audio	ST-15	2-way, powered	4" titanium dia	15", rotatable horn	40Hz - 20kHz
D.A.S. Audio	ST-32	2-way	2"	15" coaxial	60Hz - 20kHz
Eastern Acoustic Works	MS103	2-way	1.4" comp, cen dir horn	12"	70Hz - 17kHz ±3 dB
Electro-Voice	Eliminator™	2-way	DH 2010A	DL15 BFH	50Hz – 20kHz ±3dB
Electro-Voice	Force™ E	2-way	DH 2010A	15" w/ RMD	60Hz - 20kHz
Electro-Voice	Sb180	Subwoofer	N/A	EVX-1808	40 - 250Hz –3dB
FBT	FBT MAXX 2a	2-way, powered	B+C 1.4" titanium comp	B+C 10" woofer, cast, Neodynium	50Hz - 20kHz
FBT	FBT MAXX 8a	2-way, powered	B+C 1.4" titanium comp	B+C 15" woofer, cast, Neodynium	40Hz - 20kHz
FBT	FBT MAXX 9s	Subwoofer	-	15" woofer, cast 4" coil	40Hz - 125Hz
FBT	FBT MAXX 9sa	Subwoofer, powered	-	15" woofer, cast 4" coil	40Hz - 125Hz
Galaxy	CORE PA5X140	Compact, powered monitor	5", 40oz magnet	-	200Hz - 20kHz
Gem Sound	Club Series (4 mod)	3-way	HF-bullets, MF-comp/horn	8"-18"	26Hz - 20kHz
Gem Sound	GSP Pro Series (2 mod)	2-way	Comp w/ radial horn	12"-15", high temp vc	24Hz - 20kHz
Gem Sound	Trapezoid Series (4 mod)	3-way	HF-bullet, MF-comp/horn	8"-15", high temp vc	32Hz - 22kHz
Gemini	GSM-1500	3-way	2x 3" piezo tweeters, 17" horn	15" woofer	35Hz - 18kHz
Gemini	GSM-3200	3-way	5x 3" piezo tweeters, 17" horn	15" woofer	30Hz - 20kHz
Gemini	GT-1202	2-way	11" dual piezo horn	12" woofer	40Hz - 20kHz
Gemini	GT-1502	2-way	11" dual piezo horn	15" woofer	35Hz - 20kHz
Harbor Beach Audio	HBA 10B Full Range	2-way	Audax 1" dome, horn-loaded	Eminence 8" steel basket	105Hz - 20kHz
JBL Professional	EON15 G2	2-way, powered	1.75" titanium comp	15" Neodymium	42Hz - 17kHz ±3dB
JBL Professional	MP215	2-way	1" titanium comp	15"	60Hz - 12.5kHz ±3dB
JBL Professional	MP255S	Subwoofer, dual band-pass	-	2 x 15"	38Hz - 160Hz ±3dB
JBL Professional	MP412	2-way	1" Annular Ring dia	12"	67Hz - 20kHz ±3dB
JBL Professional	MP418SP	Subwoofer, powered	-	18" w/ Vented Gap Cooling'	40Hz - 120Hz ±3dB
Mach Speakers	M72i	2-way	1" horn, magnetic coil	8"	80Hz - 20kHz ±3dB
Mach Speakers	TX12F	2-way	1" comp	12"	-
Mach Speakers	TX215F	Subwoofer, reflex loaded	-	18" subwoofer	160Hz high-pass filter
Mach Speakers	TXS 18	2-way	1" comp	2x 15"	-
Mackie Designs	SRM450	2-way	1" RCF comp	12" RCF w/ 2.5" coil	55Hz - 2kHz
Mackie Designs	SRS1500	Subwoofer	N/A	15" cast RCF LF w/ 3" coil, mag cir	45Hz - 120Hz
P.R.O. Manufacturing	1-18 DF	Subwoofer	N/A	18" cast	-
P.R.O. Manufacturing	Powered Baby Blue	2-way	Comp w/ level control	10"	-
PAS	FI-1.2	2-way coaxial	DE 750/8 2" exit comp	CXL-2580C 15" cast, coaxial	50Hz - 16kHz
PAS	MF-218	Subwoofer	DE 750/8 2" exit comp	2x LX-2800 18" cast, cone	32Hz - 300Hz
PAS	PS-1 "Plug & Play" System	Integrated sys w/rack, cables	2x FI-1.2 15" Coaxial spkr	2x MF-218 dual 18" subwoofer	-
PAS	T2940	Subwoofer	-	2x 18" cone	30Hz - 300Hz
Peavey	118 Sub	Subwoofer	-	18" Black Widow BWX w/field-repl basket	50Hz - 1kHz
Peavey	SP 2X	2-way	RX 22 2" comp, 1" exit	15" Black Widow BWX w/field-repl basket	53Hz – 16kHz
Peavey	SP 5X	2-way	RX 22 2" comp, 1" exit	15" Scorpion Plus w/field-repl basket	68Hz – 16kHz
Power Teq (acoustic®)	SA-118	Subwoofer	N/A	18"	36Hz - 500Hz
Power Teq (acoustic®)	SA-12	2-way	Con dir 1" comp	12"	55Hz - 20kHz
Power Teq (acoustic®)	SA-15	2-way	Con dir 1" comp	15"	50Hz- 20kHz
Power Teq (acoustic®)	SA-215	2-way	Con dir 1" comp	2-15"	38Hz - 20kHz
Sound Bridge	2106HT	2-way	1" titanium comp	6.5" woofer	100Hz-18kHz
Sound Bridge	2215HT	2-way	2x 1" titanium comp	2x 15" woofer	45Hz-18kHz
SoundTech Pro Audio	DS5c	2-way	Ring radiator, w/ FF	400W cast frame	20Hz - 20kHz
Yamaha	S112IV	2-way	2" titanium comp, CD horn	12" cast basket	60Hz - 16kHz
Yamaha	S115IV	2-way	2" titanium comp, CD horn	15" cast basket	55Hz - 16kHz
Yamaha	S118IV	Subwoofer	-	18" cast	30Hz - 2kHz
Yamaha	S215IV	2-way	2" titanium comp, CD horn	2x 15" cast baskets	42Hz - 16kHz
Yorkville	EF500P	2-way, powered	2" titanium dia, horn	15"	-
Yorkville	L804	3-way	HF-De600, MF-2 x 6"	2 x 15"	45Hz - 16kHz -2dB
Yorkville	NX20	2-way	AEB HD120	12"	60Hz - 17kHz -3dB

POWER (RMS)	POWER (TOTAL)	IMPEDANCE	SENSITIVITY	SPL @ FULL POWER	SIZE	WEIGHT	PRICE
225W	900W	8Ω	96dB	-	27.17" x 17.72" x 14.17"	53.62	$499.95
150W	300W	8Ω	98 dB	-	17" x 15" x 24"	41	$279
400W	550W	8Ω	104dB	132dB	24" x 36" x 24"	120	$699
1500W	2000W	4Ω	109dB	139dB	24" x 54" x 36"	210	$1,599
600W	800W	4Ω	99dB	130dB	24" x 48" x 18"	115	$599
400W	400W	8Ω	96dB @ 80Hz	122dB approx.	22" x 22.5" x 18.5"	69	N/S
200W	800W	8Ω	101dB	124dB approx.	22" x 17.5" x 19"	53	N/a
200W	800W	8Ω	101dB	124dB approx.	28" x 22.5" x 18.5"	70	$1040
950W, internal	1400W			124dB, above 40Hz	27.38" x 32.25" x 28.63"	190	$2,995
1900W, internal	2800W			130dB, above 40Hz	27.38" x 32.25" x 28.63"	376	$4,999
-	-	-	-	>120 dB, 40Hz	27.38" x 32.25" x 28.63"	190	N/S
300W	-	8Ω	97dB	123dB	27" x 17" x 14"	53	$1,075
750W	-	8Ω	100dB	128dB	40" x 20" x 17"	152	$1,600
600W	-	8Ω	104dB	131dB	32" x 21" x 32"	134	$1,250
1000W	2000W	8Ω	108dB	136dB	36" x 24" x 36"	148	N/S
250W	500W	8Ω	102dB	-	24.5" x 18" x 16.5"	35	N/S
150W	375W	8Ω	94dB	-	20.4" x 14.5" x 13.8"	-	$362.00
200W	500W	4Ω	97dB	-	27.4" x 18" x 29"	-	$547.25
300W	750W	8Ω	98dB	-	34" x 18" x 15"	-	$684.75
400W	1000W	4Ω	98dB	120dB	26.9" x 20.3" x 18.2" front	50	$779
250W	500W	8Ω	-	96dB	18.75" x 14" x 13.18" front	31	$329
500W	1000W	8Ω	-	134dB	23.65" x 17.75" x 14" front	45	$469
500W	1000W	8Ω	-	134dB	28.5" x 21.25" x 17.25" front	56	$599
250W	1200W	-	99dB	123dB	16.4" x 23.3" x 13.6"	46.2	$499
400W / 200W	-	-	100dB	132dB	28" x 20" x 15"	72.6	$1,399
300W	1200W	-	98dB	126dB	18" x 21" x 28"	56	$960.00
400W	-	8Ω	97dB	129dB	30" x 15.54" x 14.75"	55	N/S
350W	1400W	8Ω	99dB	124dB	33.75" x 16.9" x 24"	66	$692
200W	800W	8Ω	99dB	122dB	30.25" x 16.9" x 15"	60.5	$482
600W	2400W	8Ω	99dB	127dB	29.75" x 22.5" x 31.75"	102	$1,450
200W LF, 50W HF (biamp)	500W LF, 250W HF (biamp)	-	97dB	121dB	14" x 21.5" x 12"	28	$699
700W LF, 200W HF (biamp)	1800W LF, 900W HF (biamp)	-	98dB	128dB	19" x 30" x 16"	64	$1,399
900W	1800W	4Ω	97dB	128dB	19.5" x 25.5" x 19"	55	$775
900W	1800W	-	97dB	126dB	19.5" x 25.5" x 19"	64	$1,249
100W 8Ω, 146W 4Ω	-	-	98dB		6.75" x 10.94" x 6"	12.5	N/S
300W - 800W	-	8Ω	102 - 113dB	-	51" x 23" x 18.75" (largest)	62 - 175 (w/ casters)	$209 - $619
450W - 600W	-	8Ω	110 - 115dB	-	-	-	$239 - $299
125W - 300W	-	8Ω	91-100dB	-	30.5" x 16.5" x 16.5" (largest)	21 - 62	$99 - $219
150W	300W	8Ω	99dB	-	19" x 13.25" x 25.5"	40	$179
300W	600W	8Ω	103dB	-	25" x 16" x 42.25"	87	$399
100W	200W	8Ω	98dB	-	16" x 11" x 24"	-	$149
160W	320W	8Ω	100dB	-	9" x 14" x 28"	31	$218
175W	800W	8Ω	98dB	118dB	18" x 9.88" x 13.88"	23	N/S
HF-100W, LF-300W (bi-amped)	-	-	-	129dB	27" x 17" x 17.5"	46	$849
250W	1000W	8Ω	99dB	129dB	28.5" x 18.3" x 13.7"	49	$499
500W	2000W	4Ω	102dB	135dB	37.4" x 20.75" x 37.0"	115	$749
350W	1400W	8Ω	99dB	130dB	23.9" x 15.8" x 13.8"	47	$679
660/ch (4Ω), 400W/ch (8Ω)-dual amp	-	8Ω	-	132dB	24.3" x 21.2" x 30.6"	119	$1,649
150W	400W	8Ω	94dB	117dB	16" x 13" x 14"	26	N/S
-	-	-	-	-	-	-	N/S
-	-	-	-	-	-	-	N/S
-	-	-	-	-	-	-	N/S
300W-LF, 100W-HF	-	-	-	127dB	26" x 15.35" x 14.8"	51	$899
600W	-	-	-	126dB	23.5" x 17.17" x 23.74"	105	$899
300W	-	-	-	-	-	-	$495
200W amp	-	8Ω	-	-	12" x 17" x 10"	37	$859
400W	-	8Ω	100dB	125dB	21.25" x 17.25" x 17"	76	$1,574
1200W	2400W	4Ω	102dB	129dB	21" x 42" x 24"	150	$1,495
-	PAS 3.3-3000W, 3-ch amp w/ x-over	-	-	-	-	-	$9,265
2400W	-	4Ω	99dB	128dB	45" x 22.5" x 26.75"	165	$1,199
-	1000W	8Ω	98dB	131dB	33.5" x 21.13" x 30" front	122	$549.99
-	1000W	8Ω	100dB	132dB	33.25" x 21" x 22.75" front	65	$579.99
-	700W	8Ω	99dB	132dB	28" x 18.94" x 18.31" front	70	$439.99
300W	300W	8Ω	-	-	27" x 21.25" x 25"	65	$500
225W	225W	8Ω	92db	123dB	23.5" x 15.5" x 13.5"	34	$370
225W	225W	8Ω	95db	126dB	28" x 18.5" x 16.5"	48	$420
450W	450W	4Ω	98db	129dB	43" x 18.5" x 16.5"	69	$650
150W	300W	8Ω	101dB	-	7.5" x 13" x 8.3"	13	N/S
450W	900W	4Ω	96dB	-	20" x 20.5" x 48"	84	N/S
440W	880W	8Ω	101dB	-	27.75" x 18.75" x 17.13"	54	$469
300W	600W	8Ω	97dB	125dB	16" x 25" x 13"	43	$365
500W	1000W	8Ω	99dB	129dB	19" x 28" x 14"	61	$415
500W	1000W	8Ω	99dB	126dB	21" x 26" x 31"	71	$415
500W	1000W	4Ω	99dB	132dB	20" x 48" x 24"	108	$825
650W-LF, 150W-HF	-	-	-	-	-	-	N/S
800W	-	4Ω	98dB	-	101" x 57" x 45"	132.5	N/S
350W	-	8Ω	101dB	-	25" x 23.5" x 15"	52	N/S

CASES

COMPANY	MODEL	TYPE	FRAME	COVERING	HARDWARE	SIZE	WEIGHT	FEATURES	MSRP
American DJ	Pro Tek Line	CD, LP, TT	-	Hard	-	-	-	60 regular jewel cases, 70 LPs, 4 colors	ProTek/CD-$60, /LP-$86, /TT-$111
American DJ	Pro-DJ Stand/AL	Audio stand	Aluminum	Canvas	Metal corners, lock-tight latches, handles	6.25" x 35.5" x 16"	18.5	For Pro-DJ/Case/AL, Pro-Scratch/Case, collapsible, 1 shelf	$179.95
American DJ	Pro-DJ/Case/SH	Road case	-	Canvas	-	28.5" x 17.5" x 9"	10	For Pro-DJ 1, 2, 3 systems, 10" mixers	$119.95
American DJ	Pro-Scratch/Case	Coffin	Aluminum	Aluminum	-	30" x 16.5" x 6.5"	12.4	For Pro-Scratch systems, hinged doors	$209.95
American DJ	SHCD-300	CD	-	Semi-hard	-	14.25" x 17.25" x 8"	7.78	90 regular jewel cases, shoulder strap, ext zip pockets, black	$69.95
American DJ	TLC-365, TLC-365/AL	Amp rack	Wood / aluminum	Canvas	Metal corners, lock-tight latches, handles	19" (3 RU/ 6 RU/5 RU)	10	Detachable lids	TLC-365-$339.95, TLC-365/AL-$319.95
ASA Case	CDJ-Combo	Coffin	-	ABS, black	-	40" x 20" x 7"	29	Holds 2 Pioneer CDJ-1000s, built-in pwr sup	$599
Colorvale Sound N Light	Supertable Plus	Table/Light truss	-	-	-	-	-	Dual pole-mount light support w/work table, black curtain	N/S
ETA	Lightruss'	Stand, lighting	-	-	-	8/12" box, 8/14" tri	-	2'-10' sections, 1" aluminum tubing	N/S
Gator Cases	G-Shock 4, 6, 8	Rack w/shock absorb	-	-	Heavy duty latches	-	-	Rubber shock mounts, adjust rack rail, 4/6/8 RU	$249.99 - $349.99
Gator Cases	GRR-4, 6, 8	Rack w/shock absorb	-	-	Wheels, cushion grip handle	-	-	Ft/rear lids, rear rack rail, 4/6/8 RU	$159.99 - $199.99
Grundorf	DU-1284CT	Workstation	Wood	Carpet	Heavy-duty	-	-	Glide-Track™, 4 RU-top, 8 RU-slant, 12-RU-bottom, lid=table	N/S
Grundorf	Rack-A-Dapt 10	Accesory	14 gauge steel	-	-	-	-	Adapts 10" mixer to 19" rack	N/S
Modern Case Co.	Various	Road/flight cases	High-grade plywood	Carpet, blk/gr; laminate (5 col)	ATA 300 Penn Fabrication, Gatel casters	-	-	Custom cases; 36 DJ/karaoke cases/racks available	N/S
Modern Case Co.	Various	Gig bags	-	600 Denier Cordura, 6 colors	-	-	-	Water resistant; high-wear resistant plush red linings	N/S
Quik-Lok	SP-180	Stand, speaker	Aluminum, 1 3/8"	-	-	-	6.4	Pneumatic tripod, 4'-6.5', multi finishes	$109.95 - $119.95
SKB	Roll-X Rack Mt Cases	Case/rack	-	Roto-mold	Wheels, handle	17.75" mount depth	54	3, 4, 5, 6 RU units	$160 - $190
SKB	SKB-1717DJ CD-400	CD	-	Hardshell	Locking latches	16.25" x 16.5" x 5.5"	9.3	Tongue/groove gasket, 400 CDs in sleeves	$160
SKB	SKB-19-3525DJ - CDJ Command Module	Workstation	-	Roto-mold, SKB X-rib	Heavy duty handles	3/5/2 RU sections	23	For CD controller/player	$300
SKB	SKB19-1010 Gig Rig	Workstation	-	Roto-mold	-	22.63" x 24.25" x 27.75"	54	10 RU angled top, 10 RU rack below	$580
SKB	X-Rack Series	Case/rack	-	Roto-mold	Handle	10.38" mount depth	6 - 8	2, 3, 4 RU units	$90 - $114

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MICROPHONES

COMPANY	MODEL	TYPE	FREQ RESP	STYLE	ELEMENT
American Audio	DJM-200B	Wired	50Hz -13kHz	Handheld	Dynamic
American Audio	DJM-600B	Wired	50Hz -13kHz	Handheld	Dynamic
American Audio	WR-80	Wireless	100Hz - 12kHz	Handheld	-
Audio Technica	Freeway™	Wireless, UHF	-	Handheld, lavalier, headse	-
Audio2000's	ACM190	Wired	50Hz - 18kHz	Handheld	Condenser
Audio2000's	ACM193	Wired	50Hz - 18kHz	Handheld	Condenser
Audio2000's	APM166ND	Wired	50Hz - 15kHz	Handheld	Dynamic
Audio2000's	APM175	Wired	50Hz - 18kHz	Handheld	Dynamic
Audio2000's	AWM6031	Wireless, VHF	80Hz -12kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6032	Wireless, VHF	80Hz -12kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6071DS	Wireless, VHF	80Hz -15kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6072S	Wireless, VHF	80Hz -15kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6504DP	Wireless, UHF	80Hz -15kHz	Headworn, handheld, lavalier	Dynamic
Azden Corp.	1000 Series	Wireless, True Diverstiy, UHF	-	Plug-on, bodypack	For dynamic mics
Azden Corp.	Performance Series UHF	Wireless, UHF	-	Handheld, lavalier, headset, plug-on	For dynamic mics
CAVS USA	CAVS M-5	Wired	-	Handheld	Dynamic
Crown Audio	CM-311A	Wired/wireless	50Hz - 17kHz	Headworn	Condenser, electret
Electro-Voice	N/D267a	Wired	45Hz - 15kHz	Handheld	Dynamic
Electro-Voice	NRU-H1	Wireless	60Hz - 14kHz	Headworn	Electret
Electro-Voice	NRU-N2	Wireless	25Hz - 15kHz	Handheld	Dynamic
Gemini	NX-210	Wireless, True Diversity VHF	-	Headset, handheld, lavalier	Dynamic
Gemini	NX-210	Wireless, VHF	-	Headset, handheld, lavalier	Dynamic
Gemini	UX-1620	Wireless, Dual Channel UHF	-	Headset, handheld, lavalier	Dynamic
Numark	WS-31	Wireless, VHF	100Hz - 12kHz	Handheld	Condenser
Numark	WS-32	Wireless, VHF	100Hz - 12kHz	Handheld	Condenser
Numark	WS-33	Wireless, diversity	100Hz - 12kHz	Handheld	Condenser
Peavey	PVi	Wired	-	Handheld	Dynamic
Peavey	PVM 22	Wired	50Hz – 16kHz	Handheld	Dynamic
Peavey	PVM 48	Wired	45Hz – 16kHz	Handheld	Dynamic
Pioneer	DM-V100	Wired	50Hz - 15kHz	Handheld	Dynamic
Pioneer	DM-V230k2	Wired	50Hz - 15kHz	Handheld	Dynamic
Pioneer	DM-V40	Wired	50Hz - 15kHz	Handheld	Dynamic
RSQ Audio	HS-10	Wired	60Hz - 14kHz	Headworn	Condenser
RSQ Audio (dist. by Sound Choice)	P-10	Wired	60Hz - 13kHz	Handheld	Dynamic
RSQ Audio (dist. by Sound Choice)	P-20	Wired	60Hz - 14kHz	Handheld	Dynamic
RSQ Audio (dist. by Sound Choice)	P-30	Wired	50Hz - 18kHz	Handheld	Dynamic
Sabine	SWM-1600 True Mobility Systems	Wireless, True Diversity UHF	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Condenser
Sabine	SWM-3000 True Mobility Systems	Wireless, True Diversity UHF	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Condenser
Sabine	SWM-5000 2.4 GHz Systems	Wireless, True Diversity	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Audix dynamic (handheld), condenser
Sennheiser	E835	Wired	40Hz - 16kHz	Handheld	Dynamic
Sennheiser	EW135	Wireless, UHF	60Hz - 18kHz	Handheld	Dynamic
Sennheiser	EW152	Wireless, UHF	60Hz - 18kHz	Headworn	Condenser
Shure	BG3.1	Wired	60Hz - 14kHz	Handheld	Dynamic
Shure	SM58	Wired	50Hz - 15kHz	Handheld	Dynamic
Shure	SM87A	Wired	50Hz - 18kHz	Handheld	Condenser
Shure	T Series	Wireless Diversity, VHF	50Hz - 15kHz	Headworn, handheld, lavalier	Dynamic or condenser
Shure	UT Series	Wireless Diversity, UHF	20Hz - 16kHz	Headworn, handheld, lavalier	Dynamic or condenser
Shure	WH20	Wired	50Hz - 15kHz	Headworn	Dynamic
VocoPro	VHF-48	Wireless	20Hz - 20kHz	3 handheld/1 headset	Dynamic, condenser (head)

PICKUP PATTERN	RANGE	FEATURES	WEIGHT	MSRP
Cardioid	-	Low noise, low dist, 600Ω	-	$24.95
Cardioid	-	Low noise, low dist, case, 600Ω	-	$48.95
Unidirectional	150'	Quartz oscillator, batt low light, 8 freqs	mic-0.5, rec-0.5	$189.95
-	-	Docking pwr sup, 10-ch, dipole ant,	-	$349.95 - $459.95
Cardioid, unidirectional	N/A	(K), AA or phant pwr, cable	1	$79
Cardioid, unidirectional	N/A	(K), AA or phant pwr, cable	1.2	$95
Cardioid, unidirectional	N/A	(K), Neodymium mag, chrome or black	2	$39
Cardioid, unidirectional	N/A	(K), deep-brown shine, or black	2	$79
Cardioid, unidirectional	150'	(K), wired-to-wireless convert	3.5	$152
Cardioid, unidirectional	150'	(K), wired-to-wireless convert, dual ch	3.5	$287
Cardioid, unidirectional	200'	(K), true diversity, dual freq/ch	7	$261
Cardioid, unidirect	150'	(K), dual freq/channel	8.5	$323
Cardioid, unidirect	200'	(K), True diversity, phase lock loop, freq cont	8	$539
-	-	121-ch, dielectric filters, LCD, mic/L	-	$1,350 & up
Supercardioid, unidirect	-	121-ch, dielectric filters, LCD, mic/L	-	$625 - $975
Hypercardioid	-	(K)	1.75	$19.99
Differoid (see features)	N/A	9V or phant pwr; Differoid®-cardioid w/rear reject, noise cancel	Mic-2.1 oz / belt pack-6.1 oz	$329
Cardioid	N/A	-	0.53	$150
Cardioid	300' LoS	ClearScan™ auto select, metal housing	-	$804
Cardioid	300' LoS	-	-	$804
Unidirectional	400'	1-ch/unit	-	$149 - $159
Unidirectional	150'	1-ch/unit	-	$239 - $269
Unidirectional	400'	16 freq, 2-ch/unit, mixed or dual output	-	$468 - $489
omnidirectional	100'	1-ch, quartz crystal oscillator	-	N/S
omnidirectional	100'	2-ch, quartz crystal oscillator	-	N/S
omnidirectional	100'	1-ch, quartz crystal oscillator	-	N/S
Cardioid	-	Diamond-coated dia, shock mount, black rubberized finish	10 oz	$59.99
Cardioid	-	Diamond-coated dia, shock mount, black rubberized finish	9.92 oz	$169.99
Hypercardioid	-	Diamond-coated dia, shock mount, black rubberized finish	9.92 oz	$199.99
-	N/A	(K)	-	$60
-	N/A	(K)	-	$145
-	N/A	(K)	-	$110
Cardioid	N/A	(K), on/off switch	-	N/S
Hypercardioid	N/A	(K), on/off switch	-	$59
Hypercardioid	N/A	(K), on/off switch	-	$79
Hypercardioid	N/A	(K), on/off switch	-	$99
Cardioid, omnidirect (lavalier)	328'	16 ch, FBX Feedback Exterminator®, de-esser, comp/lim	-	$699.99
Cardioid, omnidirect (lavalier)	328'	30 ch, FBX Feedback Exterminator®, de-esser, comp/lim	-	$949.99
Cardioid, omnidirect (lavalier)	328'	50 ch, 1 & 2-ch systems, FBX Feedback Exterminator®, de-esser, comp/lim, digital mic modeling	-	$1,099.99 (1-ch/1mic), $1,799.99 (2-ch/2 mics)
Cardioid	N/A	Rugged, distort resistant, 1-yr warr	0.72	$159
Cardioid	300' - 500'	Diversity, all-metal	1	$835
Supercardioid	300' - 500'	Diversity, all-metal	0.56	$835
Cardioid	-	For vocals, 15' XLR-XLR cable incl	-	$145.86
Cardioid	-	For vocals	-	$189
Supercardioid	-	Phantom pwr	-	$372
Cardioid or omnidirect	328'	VHF fixed freq	-	$260 - $690
Cardioid or omnidirect	300'	UHF fixed freq	-	$625 - $862.50
Cardioid	-	Lightweight, low visibility	-	$127.30
Cardioid	150'	(K), 3 mics for singers, 1 for DJ/MC	8	N/S

CASSETTE PLAYERS

COMPANY	MODEL	TYPE	OUTPUTS	PITCH	NOISE RED	RACKMOUNT	FEATURES	SIZE	WEIGHT	MSRP
Denon	DN-555P	Single	Unbal	±12%	B, C, S	Yes	Dolby HX Pro, auto rev, auto tape sel, MPX filter, opt rem, manual bias adjust, display dim	3 RU x 19"	-	N/S
Denon	DN-720R	Single	Unbal	±12%	B, C	Yes	Dolby HX Pro, HPh out, bias fine adjust, opt wired remote, mem	3 RU x 19"	-	N/S
Denon	DN-770R	Dual	Unbal	±12%	B, C, S	Yes	Dolby HX Pro, 3 head, opt remote, manual bias adjust, end detect, search	3 RU x 19"	-	N/S
Denon	DN-790R	Single	Bal/unbal	±12%	B, C, S	Yes	Dolby HX Pro, 3 head, opt remote, manual bias adjust	3 RU x 19"	-	N/S
TASCAM	112 MKII	Single	RCA (opt XLR)	±12%	Dolby B, C	Yes	Dolby HX Pro, return-to-0, 2 locate points	3 RU	19.5	$920
TASCAM	112 RMKII	Single	RCA (opt XLR)	±12%	Dolby B, C	Yes	Dolby HX Pro, parallel port for ext/fader start	3 RU	19.75	$1,245
TASCAM	122 MKIII	Single	XLR, RCA	±12%	Dolby B, C	Yes	Dolby HX Pro, front panel bias & level calibration, NTSC	3 RU	18.5	$1,499
TASCAM	202 MKIII	Double	RCA	No	Dolby B, C	No	Dolby HX Pro, dual rec, HS dub, digi counter, bias control	5.62" x 17" x 11.08"	10.5	$599
TASCAM	302	Double	RCA	±10%	Dolby B, C	No	Dolby HX Pro, HS dub, auto rev A & B (sync), auto tape select	5.19" x 18.84" x 11.9"	15.5	$799
VocoPro	CDG-500RF	Single w/CD+G	RCA	18 step	Dolby	-	(K), digi key control, digi echo, RF output A-V I/O	4" x 17" x 12 1/4"	16	N/S

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The SoundTimes
Volume 1, No1

B-52 BOMBERS WAGE WAR AGAINST WEAK BASS!

B-52's Compact And Powerful New Weapons

B-52 pro-audio has added two models of band-pass subwoofers to their already impressive arsenal. These new weapons allow mobile infantry and B-52 allies to add powerful 18" subwoofers to their sound systems without adding amplifiers and crossovers to the audio system.

The B-52 subwoofers are loaded from within the cabinet, which protects them from physical damage inherent in taking to the battlefields. A 3/4" thick plexi-glass window offers visual contact with the 18" cast-framed subwoofer(s) when engaging the enemy.

B-52 offers both single and dual 18" band-pass models. DJ Shorte of Pittsburg, PA. calls his B-52 BP-18 subwoofer "a mobile DJ's dream ... the B-52 band-pass sub let me drop seriously tight bass without adding another amp and x-over to my system." When asked about their size DJ Jam of Los Angeles explained "that not only are these subs extremely compact, but they're built like tanks."

In the war against weak bass, the new B-52 band-pass weapons are compact, powerful and built for the battlefields.

A Common Weapon: Uncommon Power And Force

The B-52 SR-18S is one of the most commonly used weapons in the war against weak bass. The SR-18S is powerful, has deep tight bass and is extremely cost effective.

What makes the SR-18S different from the enemies' weapons is its specially designed 18" subwoofer. The B-52 18-180S is a dedicated subwoofer that offers tremendous power handling and will only play low frequencies even when connected to a full-range signal.

There is nothing worse than having your subwoofer fail in the midst of a heated battle against weak bass. That's why the B-52 18-180S utilizes a virtually fire retardant 3" polyamide voice coil, a cast aluminum frame and a 180 ounce magnet structure.

B-52 SH-18X Folded Horn Subwoofer Leads Attack

The SH-18X folded-horn subwoofer has weak bass running for the hills. The unique folded-horn design provides long throw, allowing the low frequencies to reach a far greater distance than any of the enemies' weapons.

Reports from the battlefields indicate that even when standing 80 feet away from the B-52 SH-18X, it still feels like you are being hit by a nuclear blast.

B-52's main competitor uses a 18" subwoofer with a 3" voice coil subwoofer on their most popular weapon, which results in weak bass, while the B-52 SH-18X utilizes a powerful, 4" polyamide voice coil. When comparing sound, *Music Magic Entertainment*'s Daniel Sherwood, of Bremerton, WA. explains that "instead of the blap, blap, blap I was used to from my old subs, B-52 finally gave me a true deep, tight thump that I always wanted... my B-52 subs attacked that really deep stuff and spit back into the crowd like I just could not believe. My old subs just couldn't take it, they would puke, clip and sound like crap but the B-52 subs seemed to want more".

B-52 Now Recruiting

B-52 Pro-Audio invites all mobile entertainers, club owners and bass addicts to join in the war against weak bass. To enhance your arsenal contact your local dealer or B-52 headquarters at 800-344-4ETI. You can also check out our website at B-52PRO.com or e-mail us at eticorp@earthlink.net

MIXERS

COMPANY	MODEL	CHANNELS	INPUTS	OUTPUTS	EFFECTS LOOP	ROTARY EQ	GRAPHIC EQ	FREQ RESP	S/N RATIO
American Audio	Q-221 Q-Deck	2	Ph/A-2, L-2, mic-1	M-1	No	3 x 2, 2 mic	-	20Hz - 20kHz ±2dB	L/A >75dB, mic >55dB, ph >65dB
American Audio	Q-Spand	4	Ph-3, L-4, A-3, mic-3	M-2 (XLR)	-	3 x 3, 2 mic	-	20Hz - 20kHz ±2dB	L/A >70dB, ph >65dB, mic >55dB
American Audio	QD-3 Battle Deck	2	Ph-2, L-2, A-2, mic-1	M-1	No	3 x 2	-	20Hz - 20kHz ±2dB	L/A >65dB, mic >55dB, ph >60dB
American Audio	XDM-250T	2	Ph-2, L-2	M-1	-	2 x 2	-	20Hz - 20kHz ±2dB	L/A >70dB, mic >55dB, ph >65dB
Audio2000's	AKJ7100	7	L-4, mic-6 (1/4")	M-1	Yes (2: mic, music)	3 x 2	N/A	20Hz - 30kHz	80dB
Audio2000's	AKJ7150	7	L-4, mic-6 (1/4")	M-1, R-1	Yes (2: mic, music)	3 x 2	N/A	20Hz - 30kHz	80dB
Audio2000's	AKJ7300	11	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2, A-1	M-1, Z-1, R-1	Yes	3 x 6	N/A	20Hz - 20kHz	75dB
Audio2000's	AKJ7301	11	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2	M-1, Z-1, R-1	No	3 x 2	7 x 2	20Hz - 20kHz	75dB
Audio2000's	AKJ7302	11	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2	M-1, Z-1, R-1	No	-	7 x 2	20Hz - 20kHz	75dB
Denon	DN-X300	4	L-8, Ph-3, mic-2, 4 digital	M-2 (bal), B-1, T-1, Z-1, sub-1, 2 digital	Yes	3	-	-	-
Electro-Voice	PSX 1000	10	L-10 (1/4"), 4 (st 1/4"), 10 (XLR)	M-2 1/4", Z-2 1/4", R-2	No	3 X 10 (sweep mid)	7 x 1	15Hz - 60kHz (mixer)	-83dB
Electro-Voice	PSX 600	8	L-8 (1/4"), 2 (st 1/4"), 8 (XLR)	M-2 1/4", Z-2 1/4", R-2	No	3 X 8	7 x 1	15Hz - 60kHz (mixer)	-83dB
Etek	MA400 Notemix	4 st 6 m	6-XLR, 10-1/4"	2-M (pwr; Speakon) 2-M (XLR), 3-A	Yes, inserts	-	3x	-	-
Gem Sound	DMX-2	2	Ph-2, L-2, mic-1	M-1	No	3 x 2	N/A	20Hz - 20kHz ±3dB	-
Gem Sound	DMX-6	4	Ph-2, L-5, mic-2	M-1, Z-1	No	3 x 2	N/A	20Hz - 20kHz ±0.5dB	-
Gem Sound	DMX1030	5	Ph-3, L-5, mic-2 (N-combo, 1/4")	M-1, R-1	No	-	7 x 2	20Hz - 20kHz ±0.5dB	-
Gem Sound	DMX1070	5	Ph-3, L-5, mic-2 (N-combo, 1/4")	M-1, R-1	No	-	7 x 2	20Hz - 20kHz ±0.5dB	-
Gem Sound	MP3-X PRO	4	Ph-2, L-5, CD-1, MP3-1, mic-2 (N-combo)	M-1, B-1, R-1	Yes	4 x 3, mic-3	-	-	-
Gem Sound	MPX-5	3	Ph-2, L-1, mic-1	M-1	No	N/A	N/A	20Hz - 20kHz ±1dB	-
Gemini	EX-26	2	Ph-2, L-2, mic-1	M-1	-	3 x 2	-	-	>80dB
Gemini	PMX-2400	4	Ph-3, L-8, mic-2	M-unbal, B-unbal, R-unbal	-	-	7 x 2	20Hz - 20kHz	>80dB
Gemini	PS-676i	3	Ph-3, L-3, mic-1	M-1, R-1, B-1	-	3 x 3	-	20Hz - 20kHz	>80dB
Gemini	PS-900i	4	Ph-3, L-8, mic-2	M-bal, B-bal	-	3 x 4, mic	-	20Hz - 20kHz	>80dB
Gemini	UMX-9	3	Ph-3, L-5, mic-1	M-2 (XLR, RCA), R-1, Z-1	-	3 x 3	-	-	>80dB
KLS Technology Group	CDM:3	2	4	2	-	2 x 2	-	<10Hz-24KHz	Mic-68dB, ph-73dB, CD/L >87dB
KLS Technology Group	CDM-10-4 Mk2	-	-	-	-	-	-	-	-
KLS Technology Group	MSX-1	-	-	-	-	-	-	-	-
KLS Technology Group	MSX-2	2	7 (mic-bal)	1	-	3 x 2	-	30Hz-20Hz	Mic-65dB, ph-75dB, CD/L >85dB
Numark	CD Mix-1	2	2-Ph, 2-L, 2-CD, 1-mic	2-M (bal), 1-R	No	3 x 2	N/A	20Hz - 22kHz ±0.5dB	>90dB
Numark	DM1720X	4	Ph-3, L-5, mic-2	M-bal, R-1, Z-1	Send only	Per ch	-	20Hz - 20kHz	>93dB (L)
Numark	EM-460	3	Ph-3, L-7, mic-2	M-2 (bal), R-1, Z-2	No	3 x 3	-	20Hz - 20kHz	>94dB (L)
Numark	Matrix 3	3	Ph-3, L-6, mic-2	M-bal, R-1, Z-1	Yes	3 x 3, mic-2	-	-	-
Numark	PRO SM-3	3	Ph-3, L-6, mic-1	M-2 (bal), R-1, Z-1	Yes, inserts	3 x 3	-	20Hz - 22kHz	>97dB (L)
Numark	RM8	6	L-6, Ph-1, mic-3	Z-2 (bal, unbal)	No	zone, mic	-	-	-
Peavey	3D Mix	2	Ph-2, L-2, mic-1	M-1 (St/m)	-	2 x 2	-	20Hz - 20kHz	Ph >70dB, L >90dB
Peavey	CD Mix Nine	4	Ph-3, L-6, mic-2	M-2, Z-2	Yes	-	7 x 2	20Hz - 20kHz	Ph >70dB, L >90dB
Pioneer	DJM-300	2	Ph/L-2, CD-2, mic-1	M-2	Yes	3 x 2, mic	-	20Hz - 20kHz	80dB
Pioneer	DJM-500	4	Ph-3, L-2, CD-2, mic-2 (XLR, 1/4")	M-3, Z-1	Yes	3 x 4	-	20Hz - 20kHz	>85dB
Pioneer	DJM-600	4	Ph-3, L-5, mic-2	M-2 (XLR, RCA), R-1, B-1	Yes	3 x 4	-	20Hz - 20kHz	87dB (L)
Pyle Pro Audio	1010	3	Ph/L-2, L-4, mic-2	M-1 (RCA & 1/4"), R-1, Z-1	-	3 x 3, 3 mic	-	20Hz – 20kHz	Mic 55dB, Ph-65 dB, L-70dB
Pyle Pro Audio	1015	3	Ph-2, L-4, mic-2	M-1 (RCA & 1/4"), R-1, Z-1	-	3 x 3, 3 mic	-	20Hz – 20kHz	Mic 55dB, Ph-65 dB, L-70dB
Pyle Pro Audio	1020	3	Ph/L-2, L-4, mic-2	M-2 (RCA & 1/4"), R-1, Z-1	-	3 x 3, 3 mic	-	20Hz – 20kHz	Mic 55dB, Ph-65 dB, L-70dB
Pyle Pro Audio	1910	4	Ph/L-2, L-6, mic-2 (N-combo, 1/4")	M-3 (2-RCA & 1/4"), R-1, Z-1	Yes	3 x 3, 3 mic	2 x 10	20Hz – 20kHz	Mic 60dB, Ph-70 dB, L-80dB
Pyle Pro Audio	720	2	Ph/L-2, L-2, mic-1	M-1, R-1	-	2 x 1	-	20Hz – 20kHz	Mic 55dB, Ph-65 dB, L-70dB
Rane	MM 62	4	Ph/L-4, L-4, mic-XLR/1/4"	M-XLR/1/4", Z-1, R-1	Yes	4 x 3	-	10Hz - 33kHz ±1dB	90dB
Rane	MP 2	2	Ph/L-2, L-2, mic-1	M-1, Z-1 (1/4"), T-1	-	2 x 2	-	20Hz - 20kHz +0, -3dB	82dB
Rane	MP 2016	6	Ph/L-4, A-5, mic/L-2 (XLR, 1/4")	M-2 (XLR, RCA), Z-1, R-2	Yes	3 x 6 opt	-	20Hz - 20kHz	-
Rane	MP 222	2	Ph/L-2, L-4, mic-2, A-1	M-1/4" TRS, Z-2, R-1	Yes	4 x 2	-	15Hz - 65kHz +0, -3dB	94dB
Rane	MP 242	4	Ph/L-3, L-5 (1 1/4"), mic-XLR/1/4"	M-1(XLR), Z-1, R-2, B-1/4"	Yes	1 x 4	-	15Hz - 30kHz	94dB
Rane	MP 44	4	Ph/L-4, L-4, mic- 2 combo	M-2 (XLR, RCA), Z-1, R-2	Yes	4 x 3	-	15Hz - 30kHz +0, -3dB	90dB
Rane	TTM 52i	2	L-2, Ph-2, mic-1 (1/4" TRS)	M-2 (1/4" TRS, RCA)	Yes	2 x 2	-	10Hz - 30kHz +0, -3dB	-
Roland	DJ-2000	4	Ph-3, L-4, mic-2	M	No	3 x 4, 2 mic	-	-	-
Rolls	RM85	6	L-6 1/4", mic-6 XLR, 1 RCA	M-2 1/4" TRS, R-1	Yes	2 x 6	-	20Hz - 20kHz	106dB
Soundtech Pro Audio	DJ6	5	Ph-2, L-5, mic-3 (XLR-1, 1/4"-2)	M-1, Z-1, R-1	-	2 x 1 mic	5 x 2	20Hz - 20kHz	>70dB
Stanton	RM-100	4	Ph-9, L-4, mic-3	M-1 (XLR, RCA), Z-1, R-1	Yes	3 x 3	-	20Hz - 20kHz ±2dB	<90dB
Stanton	RM-30	3	Ph-3, L-3, mic-2	M-1 (XLR, RCA), Z-1, R-1	Yes	3 x 4	-	20Hz - 20kHz ±2dB	<70dB
Stanton	RM-50	4	Ph-9, L-4, mic-4	M-1 (XLR, RCA), Z-1, R-1	-	M-3, mic-2	-	20Hz - 20kHz ±2dB	<70dB
Stanton	RM-80	4	Ph-8, L-4, mic-3	M-1 (XLR, RCA), Z-1, R-1	-	3 x 4	-	20Hz - 20kHz ±2dB	<70dB
Stanton	VRM-10	4	Ph-8, L-4, mic-2	M-2 (XLR/RCA/digital), Z-1, R-1	Yes	3 x 4, parametric mid	-	-	86dB
Tascam	X-9	4	Ph-4, L-4, mic-1, Digi-2	M-bal/unbal/digi, B-1	Yes	4 x 4 parametric, 2-mic	-	-	-
Vestax	PMC-03A	2	Ph-2, L-2, mic-1	M-2	-	2 x 2	-	30Hz - 20kHz	-
Vestax	PMC-05 PRO II	2	Ph-2, L-2, mic-2	M-2	-	2 x 2, 2 mic	-	25Hz - 25kHz	-
Vestax	PMC-06 PRO A	2	Ph-2, L-2	M-2	-	2 x 2	-	20Hz - 10kHz	-
Vestax	PMC-07 PISP	2	Ph-2	M-4 (1/4")	Yes	3 x 2	-	20Hz - 20kHz	-
Vestax	PMC-07 PRO	2	Ph-2, L-3, mic-2	M-2 (1/4" TRS, RCA)	-	3 x 2, 2 mic	N/A	20Hz - 20kHz	-
Vestax	PMC-15 Mk II	4	Ph-3, L-8, mic-2	M-2	Yes	3 x 4	N/A	20Hz - 10kHz	-
Vestax	PMC-170A	3	Ph-3, L-5, mic-4	M-2 (1/4", RCA)	Yes	3 x 3	-	20Hz - 10kHz	-
Vestax	PMC-270A	3	Ph-3, L-6, mic-2	M-2 (1/4" TRS, RCA)	Yes	3 x 3, 2 mic	-	20Hz - 20kHz	-
Vestax	PMC-46 Mk II	4	Ph-4, L-8, mic-3 (XLR, 2-1/4")	M-1 (2-XLR, 2-1/4")	Yes	2 x 4	-	20Hz - 20kHz	-
Vestax	PMC-55	4	Ph-4, L-8, mic-3	M-2 (XLR, 1/4"), B-1 (1/4"), cue (1/4")	Yes	3 x 4, 2 mic	-	20Hz - 20kHz	-
VocoPro	DA-2200PRO	2	L-2, mic-8, video-2	M-2, video-1	-	2 x 1	-	20Hz - 20kHz	>70dB
VocoPro	KJM-7900PRO	6	Ph-2, L-5, mic-3, video-3	M-2, Z-1, R-1, video-2	Yes	3 x 6	-	20Hz - 20kHz	>70dB
VocoPro	KJM-8000PRO	6	Ph-2, L-5, mic-3, video-3	M-2, Z-1, R-1, sub-1 video-2	-	3 x 6	-	20Hz - 20kHz	>70dB
Yamaha	EMX660	6	Ph-1, L-8, mic-6, T, A	M-4, R-1	Yes	-	7 x 2	20Hz - 20kHz	83dB
Yamaha	GF12/12	12	Ph-2, L-12, mic-8	M-12, R-1	Yes	3 x 12	-	20Hz - 20kHz	68dB

CROSSFADER	SAMPLER	EFFECTS	FEATURES	SIZE	WEIGHT	MSRP
Rep Alps Feather Fader	N/A	N/A	Trans, x-F curve control, FCS/ch	4" x 12.5" x 10.25"	8	$179.95
Rep Alps Feather Fader	-	-	SRS audio enhancer (3 settings) talk, N-combo mic, FCS	4 RU x 19" x 7"	8	$399.95
Rep Alps Feather Fader	N/A	N/A	Talk, x-F curve sw, FCS/ch, ham	4" x 12.5" x 10.25"	8	$279.95
Rep	-	-	Trans, x-F curve control, 3 kills/ch, split cue	3.25" x 7.55" x 8.3"	5.2	$99.99
N/A	N/A	Echo, key control	Opt onboard amp (AKJ7000)	16.5" X 15.7" X 5.1"	19	$376
N/A	N/A	Echo, key control	Opt onboard amp (AKJ7000)	16.5" X 15.7" X 5.1"	20	$449
Yes	N/A	Echo, key control	Level meter w/ peak hold	11.8" x 19" x 4.3"	19	$477
Yes	N/A	Echo, 8 eff, key control	Effect level/speed controls	9.4" x 19" x 4.3"	11	$351
Rep	N/A	N/A	Talkover, cue level control	9.4" x 19" x 4.3"	11	$233
VCA, adjust curve	Yes	Brake/platter	FCS, x-fader controls hot starts/sampler/effs	4 RU	-	N/S
N/A	N/A	200 digital	Powered SR mixer; limiter, inserts/chs	8.3" x 20" x 18.8"	44.1	$2,524
N/A	N/A	2 x 100 digital	Powered SR mixer; limiter, Alps® Fs	6.9" x 17.9" x 13.4"	28.7	$1,788
-	-	Digital reverb, echo, delay	Pwrd laptop-style PA mixer: 200W/side, phantom pwr, PFL	3" x 9.5" x 11.5"	35	$699.95
Rep	N/A	N/A	EQ / punch buttons	13" x 8.25" x 2"	-	$129
Rep	N/A	N/A	-	-	-	$159
Rep	N/A	5	turntable autostart, VUs	2 RU x 19" x 11"	14	$199
Rep	N/A	5	Echo, turntable autostart, VUs	2 RU x 19" x 11"	14	$219
Rep, assign	-	-	MP3 module-32MB flash mem, USB in, MMC card	19" x 10.5" x 2.75"	12	N/S
Rep	N/A	N/A	-	7" x 9" x 2"	-	$75
Rep, VCA Railglide®	12 sec, w/pitch/level control	-	Gain/ch, ham, balance, curve select	-	-	$269
Rep, VCA Railglide®	12 sec, 4 banks, w/pitch/level control	-	Gain/ch, light input, talkover, split cue, w/cue-prog x-fade	4" x 19" x 9"	10	$389
Rep, VCA Railglide®	12 sec, w/pitch/level control	-	Gain/ch, ham, split cue, w/cue-prog x-fade	10" x 4.5" x 12"	7	$339
Rep, VCA Railglide®	12 sec, 4 banks, w/pitch/level control	-	Gain/ch, light input, talkover, split cue, w/cue-prog x-fade	4" x 19" x 9"	10	$519
Rep, VCA, Proglide	-	-	Ham, x-F assign, curve control	14.75" x 10" x 4.25"	9	$449
Rep	-	-	-	10.14" x 14.83" x 5.27"	5.51	$185
-	-	-	-	-	-	$482
-	-	-	-	-	-	$336
Rep	-	-	Ham, BPM counter w/ update & offset, sep kill sws, input gain, 3-way input select, talkover	11.7" x 15.6" x 7.02"	14.55	$441
Rep	N/A	N/A	Dual CDP w/ ±12% pitch, FCS, wheel, BPM counter	17" x 10" x 6"	-	N/S
Rep	-	-	Gain, pan, PFL per ch	-	-	N/S
Rep, ALPS	5 sec, 48kHz	60 effs	KAOSS Pad triggers effs, MIDI, FCS, talkover, M pan,	-	-	N/S
Rep	-	-	FCS, trans buttons, gain, pan, PFL, BNC light input, 1/4"+1/8" HPh jacks	-	-	N/S
Rep, Infinity' optical	-	-	Pan, gain, ham, -40dB cuts, split/blend cue, pan, x-fade slope	10" x 14" x 4"	-	N/S
-	-	-	Aux mixer, opt mic automute, pan	1 RU	-	-
Rep	-	-	SRS® stereo enhancer	10"		$279.99
Rep	-	-	-	19"		$399.99
Rep	-	-	FCS, HPh monitor switch	5.2" x 12.13" x 8.88"	8.1	$499
Rep	-	6 BPM effs	FCS, BPM counter	4.2" x 12.38" x 14"	13	$1,099
Rep	Auto beat-8 sec, 16 bit	8 effs, beat control	BPM counter, SL w/ stretch, HPh mon split, FCS, x-F adjust	12.38" x 4.19" x 14.06"	14.56	$1,399
Rep Smooth Glide, assign	-	-	Selectable VU, BNC, cue assign	10.25" x 14" x 3.6"	9.5	$259
Rep Smooth Glide, assign	-	-	Echo, delay and depth control, trans	10.25" x 14" x 3.6"	9.5	$263
Rep Smooth Glide, assign	-	-	M & Z st/m switch, cue assign, BNC,	10.25" x 14" x 3.6"	9.5	$285
Rep Smooth Glide, assign	-	-	Echo, trans, select VU, BNC, cue assign	10.25" x 14" x 3.6"	9.5	$285
Rep Smooth Glide	-	-	Trans	8.7" x 10" x 3.4"	5.5	$145
Rep, Active VCA	-	-	X-fade contour control	-	-	$998
Rep, Active VCA	-	-	-	-	-	$449
Optional	-	-	XP 2016 opt panel w/ EQ & x-F	-	-	$1,499
Rep, Active VCA	-	-	X-fade contour control	-	-	$998
Rep, Active VCA	-	-	-	-	-	$1,299
Rep, Active VCA	-	-	-	-	-	$1,999
Active VCA	-	-	-	-	-	$699
Rep	-	Digital, 10	BPM counter, MIDI out, x-F assign,	12.25" x 19" x 4.5"	16	$1,495
-	-	-	SR mixer	1 RU x 19" x 8.5"	7	$320
Rep	-	-	Talkover adjust	6 RU	9.1	$399
Rep, Focus Fader V2	-	-	FCS, LEDs/ch, kills	3.75" x 14" x 10.25"	-	$799
Rep, CFR M10	-	-	FCS, talkover, LEDs/ch	3.75" x 14" x 10.25"	-	$599
Rep, CFVR M19	-	-	FCS, talkover, LEDs/ch, light input	3 RU x 19"	-	$399
Rep, CFVR M19	-	-	FCS, talkover, LEDs/ch, light input	5 RU x 19"	-	$450
Rep, CFVR M10	-	16 24-bit DSP, filters	Valve pre-amp	8 RU x 19"	-	$2,295
-	Dual	2 processors	Adjust x-fade curve, FCS-assign, foot sw control	-	-	$1,375
Rep	-	-	Adjust x-F curve	-	-	$139
Rep, VCA	-	-	Adjust x-F curve, ham, pan, trans	10.29" x 4" x 12.57"	-	$799
Rep, VCA	-	-	Adjust x-F curve, ham	-	-	$449
Rep, VCA	-	-	Adjust x-F curve	-	-	$1,399
Rep, VCA	-	-	Adjust x-F curve, ham, pan, trans	10.25" x 3.14" x 14.5"	-	$1,049
Rep	-	-	Adjust x-F curve	-	-	$389
Rep	-	-	Adjust x-F curve	-	-	$399
Rep	-	-	Ham, rumble filters/ch, ft panel input	8.7" x 3.75 x 19"	11	$599
Rep	-	-	Adjust x-F curve	-	-	$1,099
Rep	-	-	Adjust x-F curve, talkover	-	-	$1,699
-	-	Digital echo	(K), Key control-11 step	1 RU x 17" x 13"	22	N/S
Rep	-	Digital echo	(K), Key control-11 step, expand module (3 mic or line)	2 RU x 19" x 14.5"	20	N/S
Rep	-	Digital echo	(K), Key control-11 step, expand module (3 mic or line), sub freq control	2 RU x 19" x 14.5"	22	N/S
-	-	Digi reverbs	SR mixer, Hi-Z jack, pad sw, eff level, phant pwr	19.63" x 10.88" x 10.88"	35	$650
-	-	-	SR mixer, phant pwr, PFL, 2 st aux returns	23.13" x 6.19" x 18.19"	30.8	$1,000

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Roland	**SP-808EX 4 - Track Phrase Sampler** ***FEATURES:*** **8 tracks, 16 pads/64 banks, auto BPM, 250MB Zip, resample, effects, step mod, D-Beam hand control, 3 assignable knobs**
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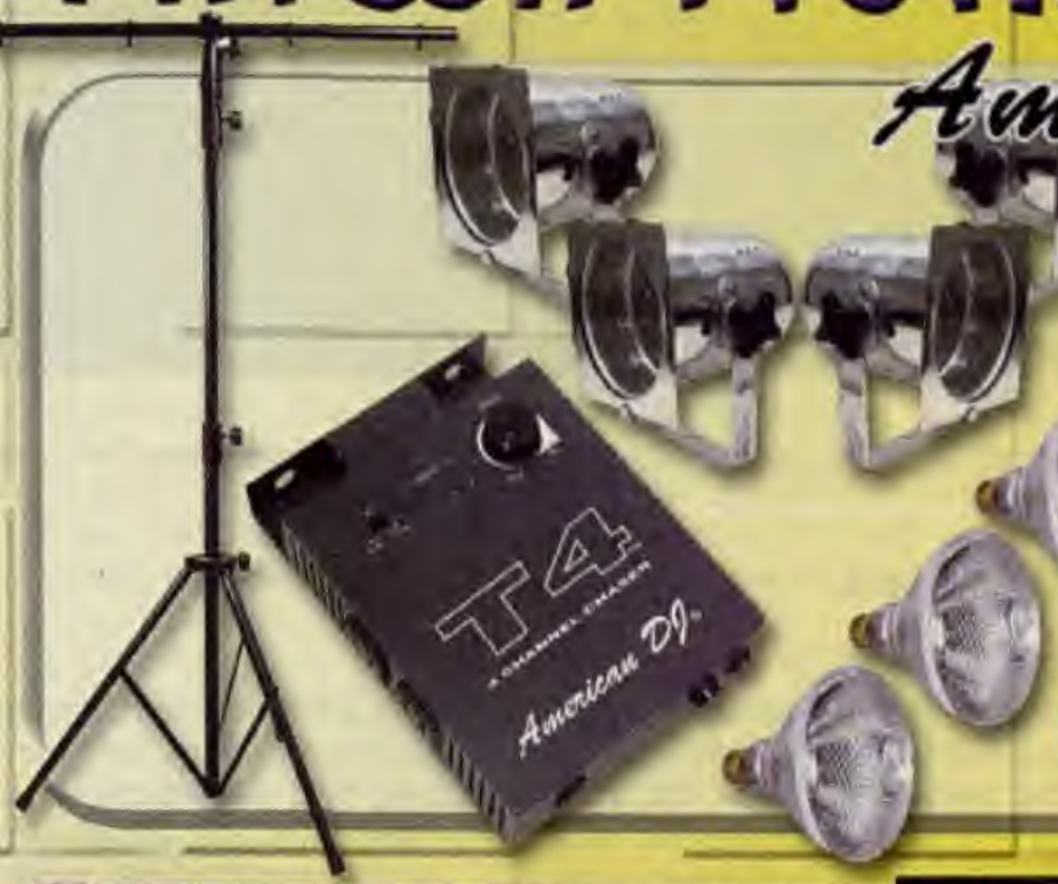

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SOFTWARE

Below you'll find brief summaries of key features for each program. See manufacturers' Web sites for complete details and system requirements.

AMPS Pro from Audio Box

FEATURES:
Auto cross-fades, tempo change w/ pitch lock, pitch change, amplify/silence, Real-time format conversion, user-defined groups, play histories, memory of speed, pitch, volume, etc. per song, "as-you-type" searching, Cool Edit sound editor, dual deck interface, single card/dual output stereo mixing, single chip/dual output mono mixing, pitch bend slider, auto/manual mode, auto advance.

DJPower® from DJPower Intl

FEATURES:
Folders/song lists/playlists, BPM counter, headphone cue, full "drag and drop" functionality, movable mixing bar, volume and pitch info savable per song, auto mixing on the fly, scheduling lists, beat mixing (requires dual sound cards or dual mono setting), record directly from external source, graphic EQ, true multi-tasking.

BPM Studio v4 from Alcatech (dist. by Instant Audio)

FEATURES:
Dual deck interface, mixer, playlist/archive/history of tracks, drag & drop functions, auto/scan/manual bpm modes, sample editor, pitch control, Print Designer for song lists, fader-start, disc-at-once extractor; Automatic Gain Control: adjustable real-time gain level matching between tracks, w/limiter (for program play); RCP-2001-B 19" remote control: VFD displays—pitch, rendering, mode/track; track selector button, 6 direct cue points BPM/pitch wheel, 60 mm jog wheels.

DART Pro 98 from DARTech

FEATURES:
Audio restoration: DeClick, DeHiss, DeNoise, DeHum, ReTouch, Duplicate, NoisePrint; realtime functions, Filter Builder (function combos), forwardbackwards processing, record analog/digital sources; editing functions: mix, split, unite, compare, reverse, trim length, fade, filters, equalizer, gain, mute, scale, resample, adjust speed, smart mute/cut, crossfade cut, unpack/separate tracks, DirectX support, 2D & 3D spectral analysis, playlist manager, one button transfer playlist CD.

MegaSeg 2.0 from Fidelity Media (for Mac)

FEATURES:
Library search/categorizing system, cross-fade and beat-mixing capabilities, multiple outputs for independent cue and program channels (Mac built-in + external), Requests List Display, edit/preview/delete songs from lists, QuickTime audio/video: MP3, AIFF, WAV, MOV, Flash animations, iMovie support.

Mixman StudioPro 4.0 (PC/Mac)

FEATURES:
Integrated suite of professional remixing tools—recording studio to add sounds to the mix, editing studio to tweak performances, FX studio to tweak individual sounds, and remixing studio to put it all together; also available (PC only): DM2 - Digital Music Mixer hardware controller.

MusicBoss v2.0

FEATURES:
Air Studio: auto segue, as-you-type searching 3 active channels of auc on one sound card; Music Vault: add, categorize, maintain, set fade points, intros times, bpm, print lists; Grabber: Xing Technologies enco Event Planner: song histories, track customers, print lists; ProdRoom: editing functions—cut, copy, paste, mix, stretch, amplify, echo, fade points.

PCDJ Red – from Visiosonic

FEATURE:
Synchronized auto-mix, looping, auto BPM detect, bpm stepping, norm ization, turntable brake, playlist log-in, rip/record, proprietary MP3 file encryption, beat match w/20 cue points, visual cueing, info mode, sear field history, auto cue/play, shuffle, auto pilot (segues if no user present plug-in support, metronome BPM counter, shell mode, case player, use with Numark DMC-1 Controller.

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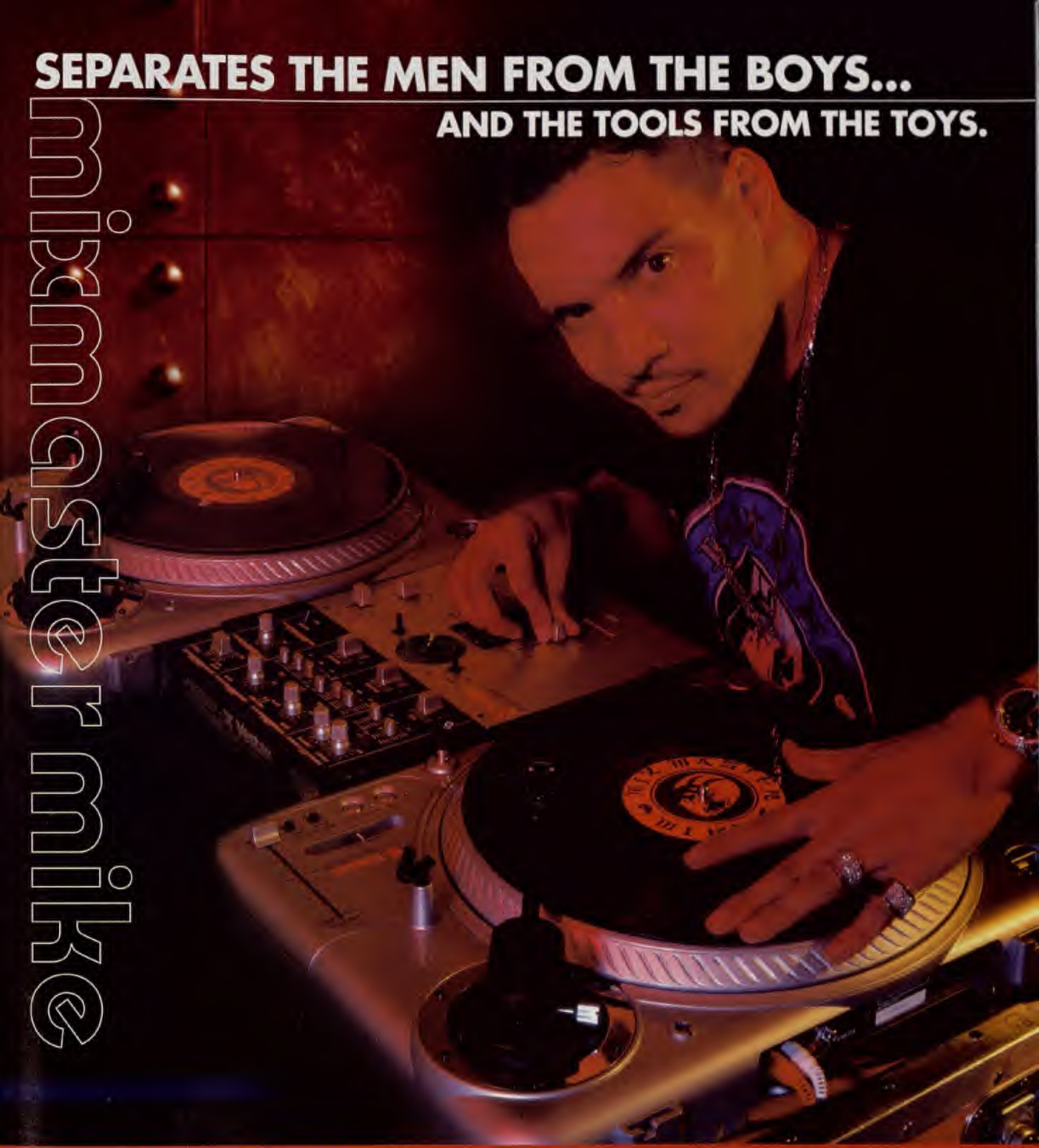

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After surrendering all of my documents and passing the retina scan at Mobile Beat headquarters, security led me down a long dark hallway to a secret room located just behind a movable bookcase. I was seated in the dimly lit room, at a cold oak table. After what seemed like an eternity, Agent L entered the room, and placed two small cases on the table. He then informed me that this assignment was of the utmost importance to national security. He went on to explain that the miniaturized technology contained in these mysterious black boxes must not fall into enemy hands. I assured him that besides my car keys, I hadn't lost anything recently. He said my assignment, if I chose to accept it, was to review this pair of miniature technology marvels, and to let DJs know if these pieces can help them win the cold cash war.

Spare me the spy novel

Okay, so I will probably never be a great fiction writer, but I'm really good at abusing new high-tech equipment. MB's chief actually did send me out with two very small wonder boxes. One case was the size of a small piece of luggage you would see trailing a flight attendant, and it contained a three-piece powered monitor system from Galaxy. The other box, from Etek, was the size of a laptop computer and supposedly contained a 14-channel mixer with digital effects and 200-watt power amplifier. I had my doubts about boxes that small holding all sorts of amazing technology. It was time for the famous Jammin' Jim torture test.

Booting up the laptop

For starters, the Etek MA400 Notemix powered mixer opens up and looks surprisingly like a laptop computer. When you flip up the top, instead of finding a screen, you're greeted by a panel with over 50 faders. This mixer is totally unlike any I have seen before, and indicates some very creative thinking. The Notemix was designed in Italy, the same country that brought you the Ferrari...lets take it out for a spin.

Although the unit is small, it has a metal housing and weighs about 35 pounds. The Notemix is extremely well laid out, with a professional array of connectors. The rear panel features six balanced microphone inputs and four unbalanced stereo inputs. Connecting to speakers and other equipment is a breeze with the mixer's arsenal of connector options. There are stereo balanced, unbalanced and RCA jacks, three aux sends, as well as the powered stereo speaker outputs, rated at 190 watts per channel. The three aux sends can be configured in many ways. You can use

them as monitor outputs, for your karaoke show, or for effects processing. Power comes through a removable computer-style power cord (no cheesy wall wart—joy!). This mixer lets you easily connect to any sound or speaker system you may encounter.

Human interface

At first look, I thought the mixer had an unconventional, almost jumbled look; yet after taking a moment to study the layout, the logic of the interface becomes clear. Once you've mastered one section of faders, you're all set, since all the rest are duplicates. The six microphone channels all feature three-band equalization, gain control, clip lights, three aux sends, pan, level and pre-fader listen. The four stereo inputs include level controls for main output as well as the ability to be routed through any aux send. This is handy for sending music to a monitor system or adding effects to your prerecorded music. The master section has a usefully switchable five-segment LED meter. Microswitches let you utilize the meters for various monitoring situations, even allowing you to customize an output for in-ear monitors. Those crazy Italians have thought of everything! And as if that wasn't enough, they included a built-in digital effects unit with 99 presets.

Quicker than you can get a Maserati from 0 to 60, I had the Notemix connected to my system. For the test, I connected several CD players, a karaoke machine, a few microphones, and a pair of full-sized Bag End speakers. Certainly, the most amazing part of this mixer is its built-in amplifier. As I cranked out some dance tunes I was impressed at the amount of power the miniscule machine delivered. You may not be able to do a high school dance without the addition of a subwoofer, but it is quite capable for many small to medium jobs. The microphone channels deliver low noise and high output. The three-band EQs give you ample control over your various sound sources. The onboard digital effects unit has a variety of high-quality, low-noise reverbs and delays. And the ability to add your favorite processor is icing on the cake.

The more I explored the Notemix, the better I liked it. How many times have you been asked to provide a small sound system for a ceremony or speaker? Those situations have usually required me to either rent extra equipment or drag my whole big setup out for a short event. What a hassle. The Notemix, some small speakers, a microphone, and a portable CD player would certainly make for a simple, portable, yet powerful system.

Sonic weapon hidden in a bag

Galaxy Audio has been building professional compact monitor systems for years. Their latest offering is a beautifully packaged self-powered monitor system, dubbed the Galactic Package. It includes the following: a PA5X140 powered monitor, two Hot Spot speakers, three mic stand adaptors, and two 25-foot speaker cables, all contained in a Transport heavy-duty nylon bag. As of press time, you'll also get an extra Audix OM-2 mic (with cable) when you purchase the system. The Transport has moveable dividers, allowing each monitor (the three cabinets are identical in size) to have its own compartment within the case. Three outer pockets and a zippered mesh interior compartment provide ample space for adapters, mics and other necessary stuff.

The heart of the system is the Core PA5X140, a single powered speaker unit with a built-in 146-watt amplifier. The controls and connections are straightforward and functional. The power unit features three-band EQ, with 1/4" and balanced XLR connectors. Connecting the slave speakers is a snap with the provided speaker cables. The multi-angled

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on conventional microphone stands. This gets the sound where you need it—near your head. Speaking of sound, the voices in my head are telling me it's time to grab all my new gear and head out to the big karaoke show...

The heat is on

The only thing I like better than high-tech sound equipment is high-tech sound equipment that I don't have to pay for when I break it. Well, it was karaoke night and I had a great attitude, a full bar, and the latest in miniature electronic marvels. Because I had the super versatile Etek Notemix and the Galaxy system, I chose to go with an interesting setup. First, I plugged all my CD players, microphones and my karaoke machine into the Notemix. I chose to power my main speakers with the mixer's internal amplifier. To give me some more low end, I connected a powered sub-woofer to the balanced outputs. To send the signal to my Galaxy monitor system, I simply connected it to aux 1, which gave me independent control of voices and music in the monitor. Cool as 007's martini—shaken, not stirred. The Galaxy monitors sat nicely on top of tripod microphone stands, which were easily positioned near the "talent."

My little setup had a really futuristic look to it, with the combination of laptop-style mixer and miniature monitor array. Getting all the mics and players adjusted was a breeze with the Notemix's metering capabilities. I could apply reverb to my happy singers with an easy fader throw. The little system sounded great, and with the addition of a powered subwoofer it made for some real sonic pleasure. The "Mini-me" monitoring system had a wonderful tone for such small speakers. With some minor onboard EQ adjust-ments, all of those demanding karaoke singers were at ease and free to dream of future stardom. As our resident Elvis impersonator crooned, I continued tweaking and pushing the system's limits. These amazing machines per-formed well and sounded terrific all night long. Some less talented singers were frightened by their own voices being accurately blasted back to them by the precise Galaxy monitor system. The night was a stunning success (and I only spilled one cocktail on the amazing mini-mixer).

Mission accomplished

Both the Etek Notemix mixer and Galaxy Galactic Package monitor system performed as advertised, and were an absolute blast to have around the shop. Whether you do karaoke or have a desire for super small sound or monitor system, you should check these little guys out.•

Final Credits
MA400 Notemix Professional Laptop Powered Mixer by Etek (MSRP: $699.95) Distributed in the US by Music Industries Corp., 625 Locust Street, Suite 300, Garden City, NY 11530, 1-800-431-6699, www.musicindustries.com.

Galactic Package (including: PA5X140 powered monitor, 2 Hot Spot monitors, 3 mic stand adapters, 2 25-foot speaker cables, Transport heavy-duty nylon bag, and Audix OM-2 mic with cable; MSRP: $799.90) Galaxy Audio, 601 East Pawnee, Wichita, KS 67211, 1-316-263-2852. www.galaxyaudio.com.

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Four PC Purchasing Commandments

(And Other Words of Wisdom)

By Reid Goldsborough

Even in the quick-changing microchip world, some advice stands the test of time.

More than ever, personal computers are commodity, with relatively standard configurations. PCs, in relative terms, are less expensive than ever. Yet buying a computer can still be tricky and involve a sizable investment; whether you're purchasing one system for home use or multiple units for business use.

You may not be in the market for a new PC right now, but you probably will be in the future. Here are timeless tips on buying a computer—advice that's been good in the past, is good now, and will likely be good in the future—plus timely tips on buying in today's market.

1 Choose a standard. Sure, you could go with a Mac or Linux-based system. And if you buy a Windows unit you could choose a newfangled all-in-one flat-panel system. But for most people, choosing what the majority chooses makes the most sense. You'll have a smaller chance of getting burned with expensive or unreliable technology, being left out in the cold with technology that never catches on, or feeling isolated with niche technology used by few of your peers.

For better or worse, today's standard is still a Windows-based desktop unit with a traditional CRT (cathode-ray tube) monitor, rather than a flat panel or LCD (liquid-crystal display). A Mac or a Linux PC can still makes sense, but Windows' overwhelming market share is a powerful selling point.

2 Go for the sweet spot. For years, the way to get the biggest bang for your buck has been the middle ground, a few notches from the top of the line in terms of the computer's CPU (central processing unit). This advice applies even more so today.

You can save nearly $500, for instance, by choosing a 1.3 GHz Intel Pentium 4 instead of a 1.8 GHz Pentium 4 or nearly $150 with a 1.0 GHz AMD Athlon instead of a 1.4 GHz Athlon. There's little difference right now between the Intel and AMD chips, for most applications.

You won't need the speed of the very fastest chips unless you're doing processor intensive tasks such as high-end photo editing, video editing, and 3D games, and even here the relative speed improvement as you move to the top of the line is small. (See the sidebar, "Computers and Music," for more on computers for DJ use.)

Of course this happy-medium approach flies out the door if you have the urge to splurge. But avoid being sucked into speed greed. Well-regarded Dell ran an embarrassing magazine ad campaign not long ago in which the ad headline read, "How much speed does my PC need? More than my friend Bob's." This is obviously not the best approach to determining your computing needs.

Happy medium also doesn't work if you're on a tight budget. But being cheap won't hurt you much because even the slowest CPUs today are extraordinarily powerful. They do quite well, and will likely continue to

do so, with common tasks such as Web surfing, e-mail, word processing, and spreadsheets.

3 Avoid lemons. There's nothing more frustrating and damaging to productivity than having a computer that repeatedly goes down. You can't guarantee that you won't get stuck with a problematic PC, but making a smart buying decision can definitely stack the odds in your favor.

PC Magazine's latest computer reliability survey put Dell once again at the top for reliability and tech support. In its latest survey, Consumer Reports also ranked Dell number one on both repair history and quality of tech support. As evidence that reliability pays, Dell recently surpassed Compaq as the world's largest PC maker, according to the market research firm Gartner. Other PC makers that fared well on reliability in both magazines included Micron, Gateway, and Hewlett-Packard. PCs assembled by local computer stores also scored high in the PC Magazine survey (they weren't evaluated by Consumer Reports). Considering computers from different companies can often save you money without appreciably sacrificing reliability.

Systems to avoid, according to the reliability rankings of both magazines, included those by eMachines and Acer.

Of the large retailers, Cosco, Office Depot, and Staples fared best in overall satisfaction in another Consumer Reports survey, while Best Buy, CompUSA, and OfficeMax fared worst.

4 Timing is everything—or not. It's been a truism in the PC industry from day one that if you wait to buy, prices will drop as performance improves. But meanwhile you'll be without. Choosing when to buy should be based primarily on your needs. However, analyzing the computer market can also be smart. This year happens to be a good time to buy. The slumping economy pushing down prices considerably on complete systems as well as most individual components from last year's boom times.

At the end of the day, an educated consumer is the best computer buyer. Have a clear vision of what you need your machine to do, how much you can spend, and the best places to buy. Being well prepared before you put your cash down will save you gigabytes of frustration.●

Reid Goldsborough is a syndicated columnist and author of the book Straight Talk About the Information Superhighway. He can be reached at reidgold@netaxs.com or http://members.home.net/reidgold.

Computers and Music

While your typical off-the-shelf computer is certainly powerful enough for basic music playback, you'll want to do a little more research if you plan on using your new machine for DJ performance, remixing or digital recording. Extra items to consider include:

• Type of CPU. While it may not matter if it's a Pentium 4 or Athlon for most general computing needs, some music-oriented programs work better with a particular CPU. Get as much info as you can from software companies on which chips provide the best performance for their programs.

• Sizes and number of hard disk drives. The best way to run any intensive music program, especially recording software, is to have the program and data files on separate hard drives. Storing large numbers of MP3 files in one place requires ample hard drive space. A 15 GB drive for programs and a 30 GB drive for music files is a good place to start.

• Sound cards. Again, having multiple sound cards will facilitate mixing and recording. Typical consumer-grade cards provide minimum sound quality. If you have discerning ears, you'll want to look into a professional sound card or audio interface. Many different kinds are available, some with "break-out boxes" that provide audio inputs and outputs away from your computer's back panel.

If your computer will be doing more than running numbers and spitting out brochures, the time you spend checking out these music-related hardware options will be well worth it.

Audio Interface Manufacturers

CreamWare Audio Solutions Inc.
6879 Russell Ave.
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800-899-1939

Creative Labs (SoundBlaster)
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www.edirol.com

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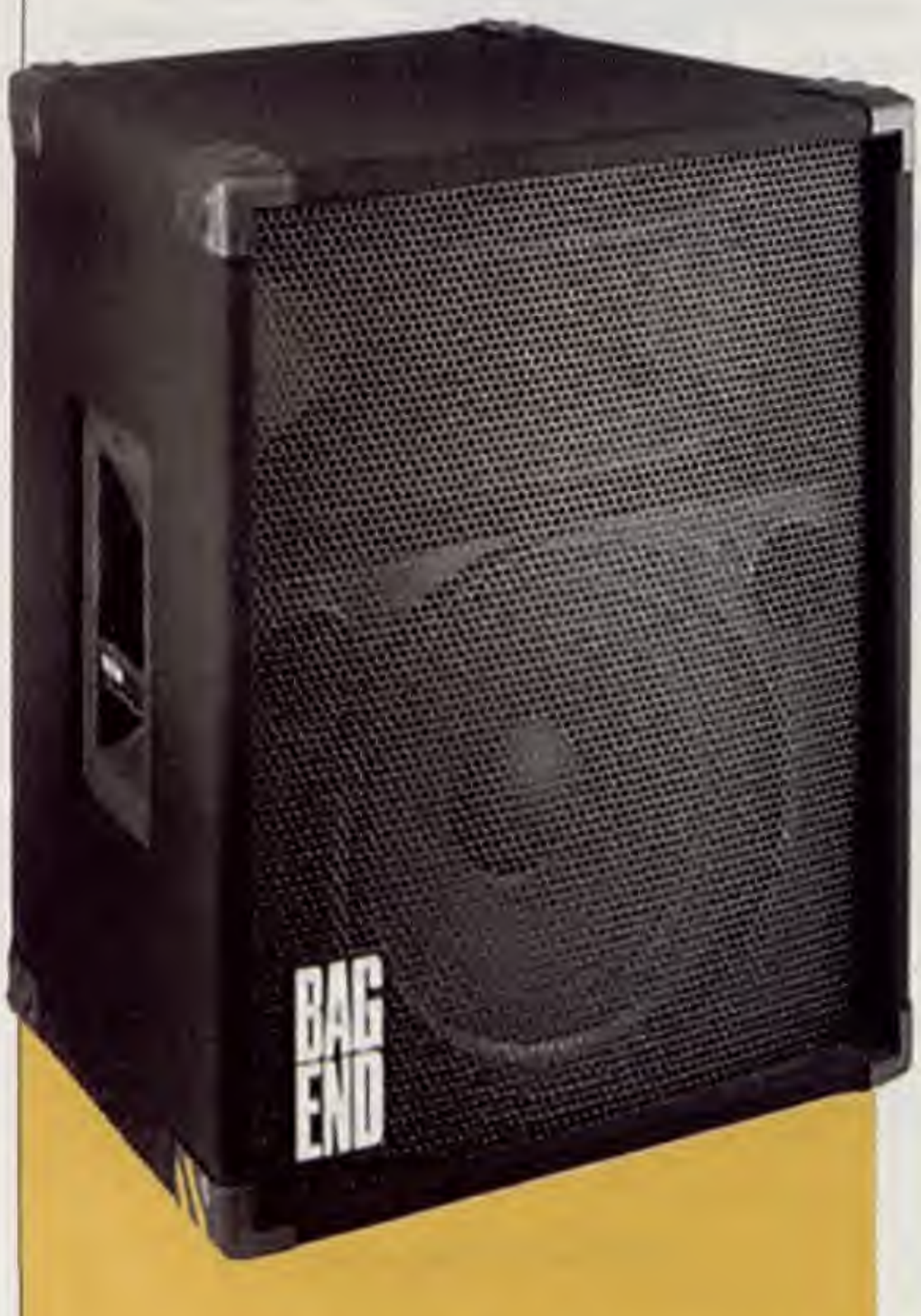


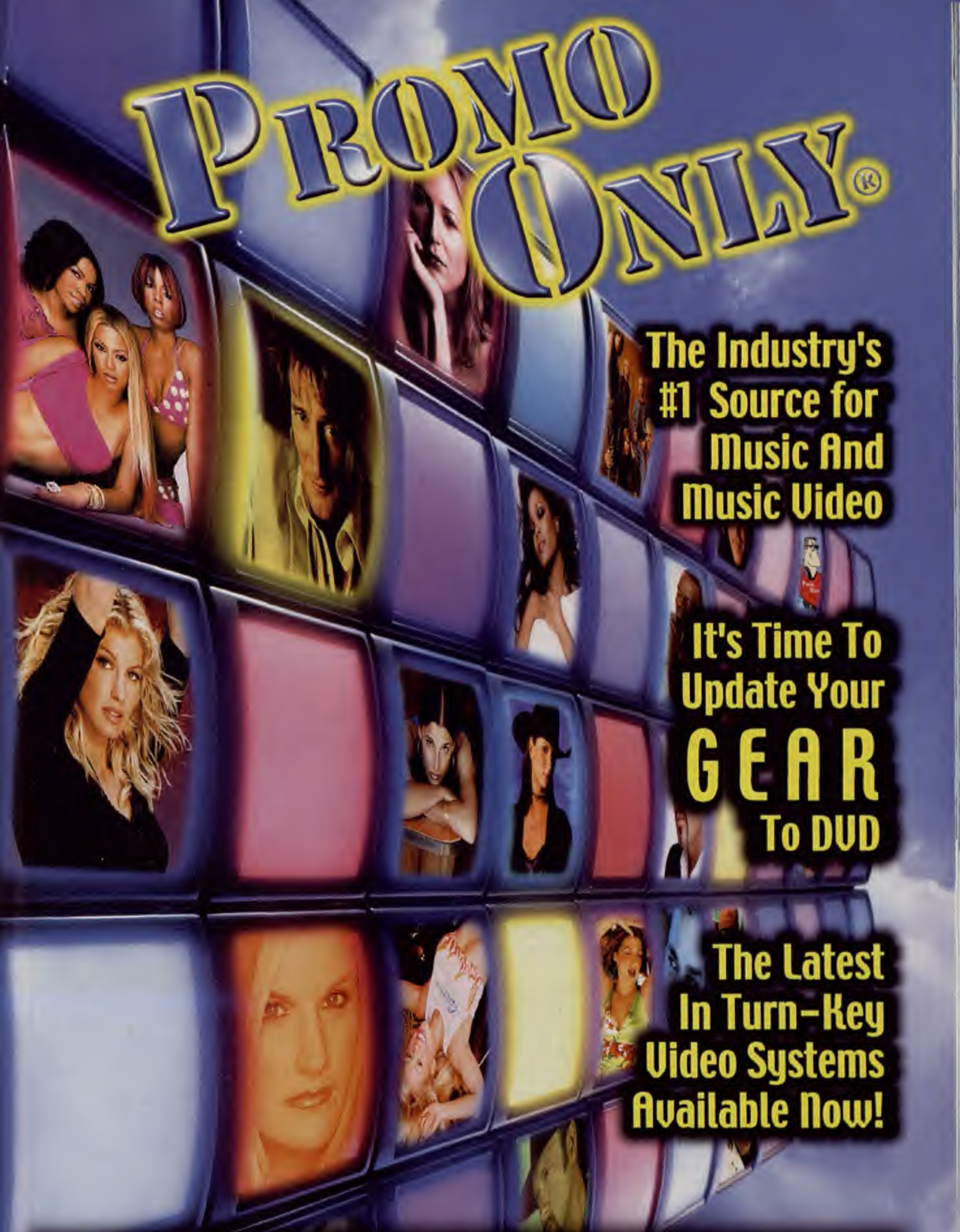
Bag End's TA5000-C Time-Align® speakers put the sound waves where they should be

By Jammin' Jim Kerins

Let's face it: the final link between your music and the audience's ears is your speaker system. Speakers are the acoustical machines that ultimately determine how the music will sound. You can skimp on CD players, as they all sound nearly the same these days—you're just paying for features and reliability. Even a budget mixer will not muck up your sound too badly. Certainly most modern amplifiers from reputable companies will provide clean power. This leaves us at the place where I feel you should allocate a good portion of your sound system budget. A good set of speakers should serve you well for many years. Once you have committed (you know how I hate commitment), you'll be reminded of the sound quality every time you fire up the system.

Testimonial

As a multiple DJ system operator, and a writer for "The Beat," I have owned or tested just about every brand of speaker on the market. Ten years ago I purchased a pair of high-quality speakers from a major name company. I estimate that I've played extremely loud music through those speak-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ers on at least 1000 jobs, including abusing them with a 12-piece band. While other speakers have come and gone from my arsenal, these battered speakers still stand ready for action in my garage. Although I have beaten on them mercilessly, they still sound great. The moral of the story: you'll never be disappointed when you spend a few extra bucks on real speakers.

Bigger, better, faster

Many old technologies endure and mature. Take, for example, the great American V-8 engine. This mechanical marvel was invented over forty years ago. In its earlier incarnations, a typical V-8-powered car would produce one hundred fifty horsepower, and on a good day deliver 12 miles per gallon. Jump ahead forty years and add the refinements of an electronic ignition, computer control, and modern alloys. Today's 8-cylinder motor can deliver three hundred fifty horsepower at almost double the gas mileage.

Similar comparisons can be made with speakers. Some things have not changed very much: the wooden box still contains a 15-inch woofer and some form of high frequency driver. Subtle yet potentially amazing improvements bring an old design into the 21st century; things like titanium compression drivers and high-tech crossovers. Such state-of-the-art components especially a technology called Time-Align®, are what set Bag End's TA5000-C speakers apart.

The box is thinking

The UPS person was straining a little as she dropped these speakers off yesterday. They weigh 70 pounds each, but considering their full size (28" x 22.5" x 18.5"), this is quite reasonable. The cabinets are professionally finished in ever-popular black carpet covering, with a nice metal grill, beefy handles and nice matching corners. The enclosures are made of plywood, not that get-wet-and-crumble particle-board that seems to be a cheap and popular way out. The boxes are loaded with a 15" woofer and a titanium diaphragm high-frequency transducer.

The speakers are designed to deliver all appropriate frequencies to the listener's ears at the same time. More than just physically lining up the loudspeaker components, Bag End's Time-Align® system involves driver placement, driver delay and adjustment of the crossover delay parameters. Additional time correction is processed through a special crossover, the specs of which were calculated with a time alignment generator built by a way-smart guy named Ron Wickersham.

Does it really make a difference? Simply put, yes. When time-alignment is executed correctly, it sends the full spectrum of sound to the listener at exactly the time it was intended. Quickly passing transients, like the heavy beats in dance music, sound crisp as the speaker reproduces them, rather than slurred or sluggish. This assures that the music will be extremely detailed and provides very high fidelity sound, even at extreme levels. In other words, Time-Align® provides optimum "punch."

Plugging in...

Connecting the TA5000-C to my Crown CE 2000 was a breeze. Connectors on the speakers include dual banana-style, 1/4" and

TA5000-C Time-Align® Specs

Low Frequency Transducer:
15" cone
2.5" voice coil
80 oz. magnet

High Frequency Transducer:
1" exit compression driver
1.25" titanium diaphragm
24 oz. magnet
Exponential horn

Input Connectors:
1 - dual banana
2 - 1/4" phone
2 - Neutrik Speakon

System Type:
2-way, vented, 3.4 cu. ft.

Impedance:
8 Ohms

Crossover Network:
Passive Time-Align® equalizer type at 1.7 kHz

Time Offset Between Drivers:
< +/- 25 microseconds

Frequency Response:
50 Hz to 19 kHz ±3 dB

Sensitivity:
101 dB SPL (1W @ 1m)

Dispersion:
90 degrees Horizontal (-6 dB)
40 degrees Vertical (-6 dB)

Power Handling:
200W continuous sine wave
800W instantaneous peak

Enclosure:
3/4" 7-ply poplar plywood

Grille:
16-gauge black vinyl-coated perforated steel

Standard Hardware:
2 - recessed handles
1 - 35 mm stand adapter
8 - interlocking corners

Finish:
Black carpet

Dimensions:
28"h x 22.5"w x 18.5"d
Trapezoidal, 8 degree taper per side

Weight:
70 lbs.

MSRP: $1,040 each

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Signed,
Ryan
Ryan Burger
President - ProDJ.Com Internet Services

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Speakon. The Speakon connectors also facilitate bi-amping the drivers. This simply means you can use separate amp channels and an external crossover to power the speakers. Power ratings are 200 watts continuous, and 800 watts peak. I'm sure these are conservative ratings, based on my experience with other Bag End products. The speakers are physically well balanced and sit nicely atop tripods. Their overall look is very clean and professional, guaranteeing that your friends will become jealous of your set-up.

...and cranking up

With a variety of songs in my CD player, and 400 watts per channel at my disposal, it was time to really get it on. The first track was a whiney Maria Carey song. At twenty percent power, I actually liked what I heard. The sound was creamy smooth, with warm and accurate detail. The speakers sounded terrific in stereo, creating an open and full sound environment. It was then time for everyone's favorite: processed dance music with a social agenda. As it turns out, these full-sized, ridged boxes give the woofer plenty of room to generate ample amounts of solid low tones. Perfect for the punchy dance music I continued to jam, moving the faders north. When there were about 350 watts being fed into the speakers, the boxes were really starting to sing. They had incredible output, without a hint of distortion.

The bottom line

From tight bass to brilliant highs, the speakers were very impressive, overall. With premium components and solid construction, the TA5000-C Time-Align® system is very efficient and would certainly sound great even with a small amplifier. I used and abused the speakers (I don't own them, so what do I care) at several jobs, and they worked well in all situations. With this system's ability to reproduce low frequencies so well, you may need a sub at only your biggest gigs.

Like the old warhorses in my garage, you could live with and love these speakers for a very long time. And just to put you more at ease, Bag End confidently backs up their TA5000-Cs with a 6-year warranty. As for customer support after the investment, I called Bag End and got a real person within two rings.

These are serious speakers for serious professionals. The TA5000-C Time-Align® system will help you keep your sound quality in line with the completely professional image that you strive to present as a Mobile DJ and entrepreneur. Until next time, jam on.•

You can drop Jammin' Jim a line at jamsound@aol.com.

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SCOOP

It's Godzilla On Stereoids!

There's no escaping the sound with the SRS Pro 220 Spatial Enhancer

If you've ever watched one of those cheesy 3-D movies through red and blue paper framed glasses, you know that there's a big difference between watching a flat, 2-dimensional moving image and actually feeling like you're right on the set. Yet, while it most certainly adds another dimension to movie viewing, 3-D video remains a novelty best saved for double features starring horrible creatures like Godzilla, Gargantua, and Cher (just joking).

Ironically, the idea of 3-D audio has been around for a long time. In the early '70s, "Quadraphonic Sound" offered consumers the opportunity to have, in their own homes, a sound system that would play the entire Barbra Streisand catalog on LP and eight-track through four extremely inferior speakers. Or, for the same price, you could buy a really great sounding stereo. Fortunately, consumers made the right choice and the world is again safe from Quadraphonic. But it was close.

What you get is what you hear

So what's the deal this time around? It's "SRS," and while that looks like a twisted abbreviation for SurRoundSound, it's not. If it were that simple we probably wouldn't waste the ink.

SRS stands for Sound Retrieval System, which is the original technology that SRS Labs is named for. Simply stated, SRS retrieves the spatial information lost in the recording process and restores the original three-dimensional sound field.

For example, compare the experience of being at a live concert to listening to a recording of the same concert. Regardless of how good the stereo recording is, it's still a flat wall of sound. In a live performance however, sounds comes at you from all directions, bouncing off walls as well as coming directly from the stage. "SRS 3D" technology takes your stereo recording and reproduces sound that is much closer to that of a live performance. You become part of the soundscape.

While any sound enhancement technology that requires the audience to grapple over a single square foot of banquet hall space may make a great party game, it's hardly practical. With SRS 3D, the acoustic "sweet spot" is much larger than that of standard stereo sound, creating a naturally three-dimensional sound image using any two-speaker stereo system, regardless of where you put your ears. In addition, SRS is based on characteristics of the human hearing system for non-fatiguing sound.

How do you get it?

In a previous issue (October/November 2001), Dan Walsh told you about the new Q-Spand mixer from American Audio, with WOW™ from the same SRS Labs. In that report, Dan talked a bit about how WOW dramatically improves the quality, dynamics, image field size and bass tones of digital audio file formats. With WOW, any sound system can deliver an audio performance with drastically improved image size, dynamics and immersion. In addition, bass becomes deep, rich and controlled through means that don't require a speaker with a large woofer or cabinet size.

But what if you're not in the market for a new mixer, yet really want to offer SRS 3D to your audiences? For you, SRS has introduced the Pro 220 to restore the original three-dimensional sound field to your music. You can use the SRS Pro 220 to convert mono to 3-D stereo, expand the sound stage, restore natural spatial cues and control the center channel.

This single rack space, unbalanced audio signal processor, can be used in recording or for stereo sound reinforcement to create additional width and depth. Controls allow you to increase and decrease the width and depth of non-centered musical material and adjust the range of featured vocals or instruments. There's also a bypass switch for taking the unit off-line when desired and a level control for balancing the output volume.

In a typical DJ application, the SRS Pro 220 can be inserted in the audio chain either by way of a processor loop from the mixer or in front of the power amp. On location, you'll want to adjust the unit for the size of room you are playing. This can be done strictly by ear. We found that newer recordings produced the best and most noticeable 3-D effect. Not surprisingly, older CDs, especially compilations of '50s and '60s tunes, were harder to center. In some cases, you may want to just bypass the SRS processor and save the effect for music where it can best be appreciated.

SRS Pro 220
MSRP: $299.95

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Santa Ana, CA 92705
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www.srslabs.com

What will Joan and John Q. think?

Given the variety of venues you play and crowds you play for, it may be hard to actually grasp the fact that this is an audio processor that really does make a difference. Regardless of how good your present system is, the SRS Pro 220 adds a new dimension that really must be experienced. But to get the greatest response from your audiences, think of the SRS Pro 220 as you would a lighting effect. Rather than leaving it on for your entire performance, save it for those special spotlight dances. Just as your crowd enters the dance floor, flip the switch on your mirror ball and kick in the SRS Pro 220. When the song is over, your stack of business cards will be leveled like Godzilla stomping through Tokyo. WOW!•

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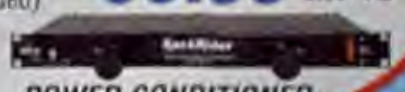

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How I Spent My Summer "Vacation"

(Ideas for the Next Sunny Season)

By Mike Starnes

Some members of the DJ population view summer as a time for slowing down, especially those whose client base is primarily made up of schools out for the summer. If you have this kind of lull during the summer, or at any other time, you might want to use the time for a methodical, piece by piece cleaning of all your gear. If your speakers are carpet-covered, go over them with a vacuum cleaner. If the corners are black metal, small scratches can be touched up with a black permanent marker. Make sure to tighten all of the nuts and bolts that hold the speaker jacks and input plates. A touch of Loc-Tite' will ensure that they stay in place longer. Use a small paint brush to wipe the face of your mixer. This keeps dust from getting into the sliders that cause a crackling noise. If your amplifier has a fan filter, check with the manufacturer to see if it is cleanable or replaceable. Many can be cleaned with a vacuum cleaner. Windscreens on your microphones can sometimes be removed (the key word is sometimes—don't pull to hard!) and cleaned with a toothbrush and warm soapy water. Be sure that they are completely dry prior to reinstallation.

Keep the parties pumpin'

Of course, you only have so many pieces of gear to clean. Why not book some summer fun? One of our more energetic friends researches local apartment associations. He joins one, purchases their mailing list, and

Some DJs take the summer easy, while others take it by storm!

You only have so many pieces of gear to clean. Why not book some summer fun?

prepares a flyer. His approach is to give a reduced rate for pool parties that "MUST BE OVER BY 5:00 P.M." This enables him to do two events per day on most days, leaving the evenings free.

My best friend's uncle makes cold calls to all of the regional parks and recreation departments, offering his services for reunions, pool parties, splash days, softball tournaments, teen nights, volleyball tournaments, and other recreational events. These contacts, he assures us, have made him a regional celebrity sportscaster at events where he casually introduces himself on the microphone as "(Joe Blow) from (Whatever) DJ Services, your guest sportscaster for the evening." Other DJ events usually flow from this microphone advertising. He also claims that an offer to generate revenue for one of the local park services by doing an 80-20 percentage split of the gate for dances resulted in four dances in one summer. These were advertised by the client, managed and staffed by the client, and the DJ's percentage was more than his normal contracted amount. Your primary selling point is having all of the teens in one area under supervision at the same time.

A similar sponsorship arrangement can also be made through local police departments. Some areas even have cable access television that lists all of the upcoming local class reunions with a contact name.

How easy can it be?

'Take it outside

At this point, it's worth mentioning several items that can make your summer events easier. One worthwhile investment for outside events is the EZ-Up tent. This is usually a simple square that measures ten by ten feet. It enables you to set three normal (6') banquet tables in a U-shape pattern underneath, shaded from the sun and rain. The cost is approximately $400. One person can set it up in about ten minutes or less, with two people making it much faster. My favorite accessory to add for party comfort is a clip-on fan from the drugstore. I have several in my bag of tricks.

Many outdoor events require that you use several "speakers on a stick" to cover wide spreads. The prerequisite extra long speaker cables can be rolled up on orange extension cord reels that sell at your local department store for about four dollars. They will decrease your teardown time and extend the life of the cables. Never wrap cables around your elbow. The copper wire inside will eventually develop a crease every two feet and be impossible to place on a flat surface. It will also wear thin in the spots where it is bent.

These are just a few ideas for making summertime more profitable. If you have any unique ideas of your own for pumping up summer income, keeping gear in good shape, or any other tips and tricks, send them in to Mobile Beat by snail mail (see the front of the magazine for address info) or e-mail them in care of the mangling, er, managing editor at dwalsh@mobilebeat.com.

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Whether your DJ company is big or small, there's a software package available to fit your organizational needs

Get Your Business Into Gear

By Dan Walsh

These days, most people who manage their own businesses are aware of the multitude of choices available in the realm of productivity software. Most businesses share certain basic needs, such as accounting, lead tracking, customer databases, invoicing, and the like. Microsoft Office, the suite of choice for basic productivity, with its standard spreadsheet/database program, Excel, is a typical solution. For accounting, names like QuickBooks, Peachtree and Crystal Reports provide more specialized functions. For contact management and database construction, Lotus, Outlook, Act! 2000, and even Palm provide solutions. The kind of software that you need obviously depends on the business size and type.

While the majority of business software solutions are customizable, you may not want to take the time or suffer through the aggravation of making the software more useful for your company. Knowing this, savvy developers have created software specifically tailored to certain business types. Everyone from locksmiths to doctors can find programs to fit their needs. DJs are no different.

Spinning and spreadsheets

Mobile DJ business managers need to have access to information in a variety of ways, all cross-referenced to each other. For example, bookings and schedules need to be coordinated, so that conflicts are not created. To have the best chance of booking an event, you need to be able to tell a potential client immediately about the DJ, equipment and pricing that are available for a given date. You also need to keep track of various kinds of client information, ranging from music choices to payment histories. The ability to get the information out of your computer and into printed form is another necessity. Software can also help you get a handle on your music resources by way of inventories and categorizing.

As with many other unique business types, a number of developers who are familiar with the needs of DJs have come up with helpfully industry-specific, and in some cases, extremely powerful programs to fulfill the needs just mentioned.

Customware

Probably the best known of these is Customware's InfoManager. An outgrowth of a DJ company's specific needs at the time, InfoManager has been available commercially since the mid 1990s. Version 3 of this program is currently in beta testing.

The heart of this program is the Event Information form. It is designed to capture information on clients and prospects, events, and billing. Linked closely to the Event Information form are the Venues and Event Packages forms. The first of these helps you keep track of info on the places where you perform most often (contacts, special instructions, etc,). The second automates the process of creating contracts. The Check Availability form helps you avoid booking conflicts. This can be especially important for DJ companies with separate sales and performance personnel. The Address Book is a collection area for all pertinent information on contacts and vendors.

DJ Solutions

To keep track of the bottom line, InfoManager provides an Assets/Inventory form as well as Accounts Payable and Accounts Receivable forms. The Assets form catalogs equipment and other holdings, and even lets you include a scanned picture for insurance purposes. Other forms track expenses and information for each employee of a multi-system operation.

MusicManager allows you to enter album, song list and custom recording information. Along with quick data entry and searching, it can track which of your DJs has which music and also keep a record of requests. (Note: The basic MusicManager was included with earlier versions of InfoManager, but the most recent version (3), with a 30,000 song database, is now a separate program.)

The updated version of InfoManager features interface improvements, a checkbook, invoicing, payroll, Document Manager, and InfoManager Designer. The last of these gives you control over document appearance

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Prices on various configurations of InfoManager range from $195 for a basic, single-user version, to $995 for a server/multiple workstation environment. Go to www.cwarenet.com for complete details.

Customware

DJ Solutions

Another powerful program is Professional Disc Jockey Management Computer Software from DJ Solutions. Version 4.02 features a main page that links to a whole filing cabinet's worth of functions.

In the Customers And Events section you can enter and view complete details, including event and contact histories. An area for rental customers is also provided. The Event Details section features an 8-step tracking process including: General Event Information, Send Contract, Receive Contract/Deposit, Send Confirmation, Print DJ's Report (load-out info), Post-Event Data, Thank-You Letter/Survey, Survey Results. Obviously, these functions can help you track the entire process from initial prospect contact through to the all-important repeat booking in the future.A Mass Mail features also allows you to create letters and target them to specific customer types.l

DJ Pro 2000

DJ Solutions contains a Wedding Planner to help you keep your grasp on all the important details of the bride and groom's big day. Categories such as Reception Details, Order of Activities, Wedding Reports, and Ceremony Details are included to aid your planning.

One of the most attractive features of DJ Solutions 4.02 is its price tag of only $99. If this seems too good to be true, considering all the features listed above, check out the demo at www.teleport.com/~sundholm and decide for yourself.

DJ Pro 2000

New from Neodyn, replacing their DJ Pro 3.0, is DJ Pro 2000. Its features include a Client Power Browser, where you can manage client information, events calendars, availability, and letter generation—all from a single starting point. Clicking on the appropriate areas in the Power Browser brings up a window for each specific category. Event Management provides drop-down menus for selecting location, event type, package description and assigned DJ. Event Calendar tracks all bookings and lets you enter call-back reminders. The Availability window is useful for determining the availability of a DJ for a selected date. The Reports and Contracts windows help you create, manage and print out a multitude of documents.

Media Pro is DJ Pro 2000's song management program. It allows you to generate customized song selection lists, based on the criteria you specify, such as artist, title, BPM or DJ preference. It also has a Karaoke Menu for printing songbooks. The current cost of DJ Pro 2000 is $149. Check out www.kjpro.com for further information and a demo.

DJ Calendar

DJ Calendar helps you create contracts, invoices, reminder letters, wedding applications using the software's "Easy HTML Design" editor. You don't have to know HTML, you just have to type in your text and insert pictures. This feature allows you to easily drop client data into your custom forms. Other features include Export/Import contracts (to other DJs using the same software), a wide variety of available reports, employee and business Rolodexes, advertisement tracking, and saving of contracts as HTML documents. DJ Calendar 2.0 is available for $99. Go to www.djcalendar.com for a full tour of this program.

This was a quick tour of some of the software tools available for managing your DJ business. They are all designed for Windows-based PCs. (As far as we know, no one has created a DJ-specific business program for Macintosh as of yet. If someone has, let us know! For now, Mac users will have to tailor database programs like FileMaker Pro to their needs.) Further details, like system requirements and available options, can be found at the developers' Web sites. Check them out—they just might help you get your DJ business into high gear! •

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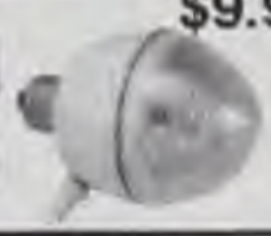

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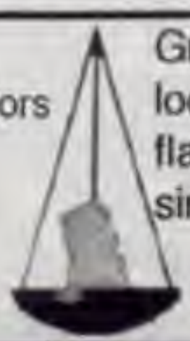

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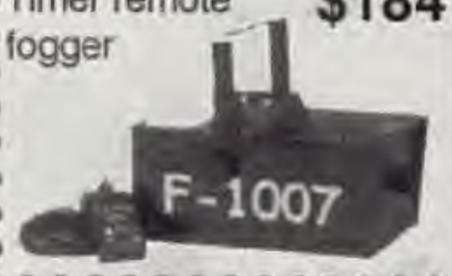

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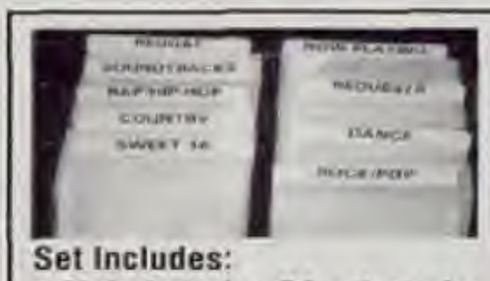

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